



ВАНЬС

А. ВЕРОВКИН

Анот 2

Умеренно

Valse

1

2

3

4

5

6

7

8

9

10

11

12

13

14

1.

2.

+

+

# ВАЛЬС

А. Веревкин

САРИТОК

Умеренно Valse

mf p mf

1 2 3 4 5 6 7 8 9 10 11 12 13

mf

1. 2.

7 7 7 7 7 7

ВАНЬСН. БерезкинВас 1.

Умбренно

Valse

Handwritten musical score for 'ВАНЬС' by Н. Березкин, 'Вас 1.' The score is written on ten staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Умбренно' (Moderato) and the genre is 'Valse'. The score includes various musical notations such as notes, rests, and dynamic markings. It features several numbered measures (1-14) and first/second endings (1., 2.). The piece concludes with a double bar line and a circled '1'.

ВАЛЦЕА. ВЕРБЕКВИЧ

DAS 2

УМЕРЕННО

VALSE

Handwritten musical score for a waltz by A. Verbekovich. The score is written on ten staves. The first staff is a bass clef with a common time signature and a key signature of two flats. It includes the tempo marking "УМЕРЕННО" and the genre "VALSE". The subsequent staves are in treble clef with a 3/4 time signature and the same key signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures marked with circled numbers from 1 to 14. Some measures are marked with "1." and "2." indicating first and second endings. The score concludes with a double bar line and repeat signs.



Вальс

А. Березовский

КЛАРНЕТ I

УМЕРЕННО

Valse

Handwritten musical score for Clarinet I, consisting of 14 staves. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Staff 1: *УМЕРЕННО* (Moderato), *Valse*, *mf*, and a first ending bracket labeled **1.**
- Staff 2: A second ending bracket labeled **2.**
- Staff 3: A fourth ending bracket labeled **4.**
- Staff 4: A third ending bracket labeled **3.**
- Staff 5: A first ending bracket labeled **1.**
- Staff 6: A second ending bracket labeled **2.**
- Staff 7: A first ending bracket labeled **1.**
- Staff 8: A first ending bracket labeled **1.**
- Staff 9: A first ending bracket labeled **1.**
- Staff 10: A first ending bracket labeled **1.**
- Staff 11: A first ending bracket labeled **1.**
- Staff 12: A first ending bracket labeled **1.**
- Staff 13: A first ending bracket labeled **1.**
- Staff 14: A first ending bracket labeled **1.**

The score concludes with a circular stamp in the bottom right corner that reads "СПЕЦИАЛЬНАЯ ФОРМА" (Special Form) around the perimeter and "Музыкальный магазин" (Musical Store) in the center.

# ВАЛЬС

## А. БЕРЕВКУМ КЛАРНЕТ 2

Умеренно

Valse

11

2

3

4

5

6

7

8

9

10

11

12

13

14

1.

2.

1.

2.

4

f

ВАЛЬС

А. Верёвкин

Корнет 1

Умеренно

Waltz

This is a handwritten musical score for Cornet 1, titled "Вальс" (Waltz) by A. Verëvkin. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Умеренно" (Moderato) and the genre is "Waltz". The music consists of 12 numbered measures. Measures 1 through 6 are marked with a piano (p) dynamic. Measures 7 through 12 are marked with a mezzo-forte (mf) dynamic. The score includes first and second endings, indicated by "1." and "2." above the notes. There are also some circled symbols, possibly indicating fingerings or breath marks. The notation includes various note values, rests, and slurs.

Вальс

А. Веревкин

Корнет 2

Умеренно *MAESTRO* *VALSE*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17.

Вальс

А. Верёвкин

Тенор 1

Умеренно Valse

mf mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17





Вальс

А. Веревкин

Тромбон 2

УМЕРЕННО

Valse

mf

mf

p

1.

2.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

1.

2.

1.

2.

ВАЛЬС

А. Верёвкин

ПЬЕРА 1, ПЬЕРА 2.

УМЕРЕННО VALSE

1 2 3 4 5 6 7 8 9 10 11

7 8 9 10 11

12

13

14 15

16