

ВАЛЬС

музыка Ф.Шопена
инстр А.Саркисова

В темпе вальса

3

p

6

sf

12

p

16

sf

19

1. 2. 2 4

26

4 3 2

32

4

Ш

Кларнет В 2,3

37 *tr~* **4** *mf*

44 *f*

50 *rall.* 1. 2.

Detailed description: The score consists of three staves of music in a key signature of two flats (B-flat and E-flat) and a 2/3 time signature. The first staff (measures 37-43) begins with a trill (tr~) and a dynamic marking of *mf*. A circled number '4' is placed above the first measure of the second system. The second staff (measures 44-50) features a dynamic marking of *f*. The third staff (measures 51-58) includes a *rall.* (rallentando) marking and a first/second ending structure. The first ending (marked '1.') leads to a repeat sign, and the second ending (marked '2.') concludes with a final double bar line.

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В темпе вальса

3



3/4

p

6

sf

12

p *sf*

19

1. 2. 4

26

4 3 2

32

4 2 4

mf

42

f

49

53

rall.

1. 2.

Саксофон алыт Es 1,2

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В темпе вальса

3

p

6

sf

12

3

19

2

4

26

4

3

2

32

4

trill

39

4

8

f

51

rall.

1.

2.

Саксофон тенор В

ВАЛЬС

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В темпе вальса

3

p

6

sf

3

12

p

sf

2

19

1.

2.

2

4

26

4

3

2

32

4

2

4

8

f

50

rall.

1.

2.

ВАЛЬС

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В темпе вальса



3

p

6

12

19

1. 2.

p

2

26

3

Валторна F 1,2



32

38

4

mf

44

f

50

rall.

1.

2.

ВАЛЬС

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В темпе вальса



3

p

6

12

p

19

1. 2. *p*

2

26

3

Валторна F 3,4



32

38

4

mf

44

f

50

rall.

1.

2.

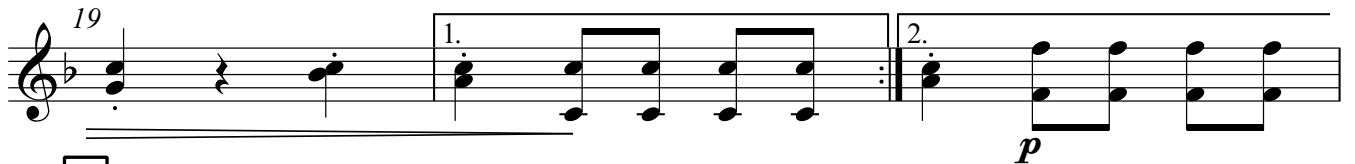
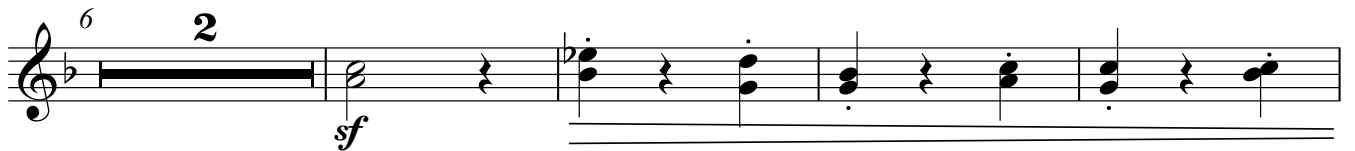
ВАЛЬС

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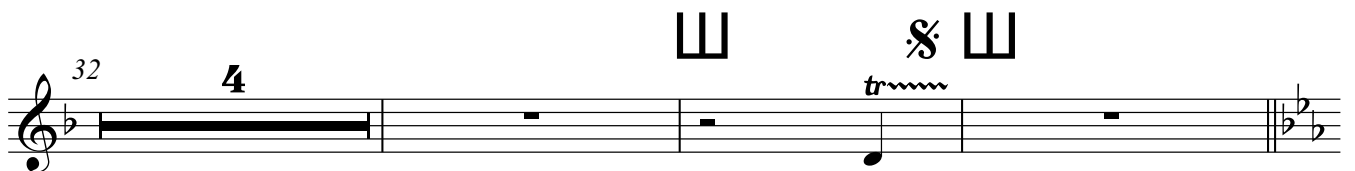
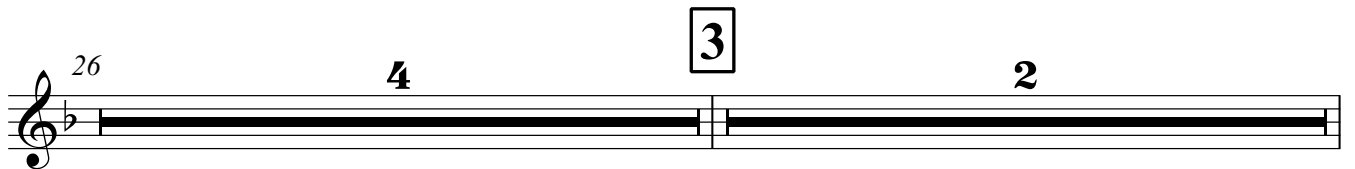
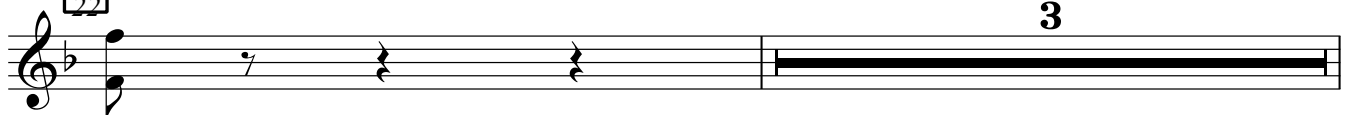
В темпе вальса



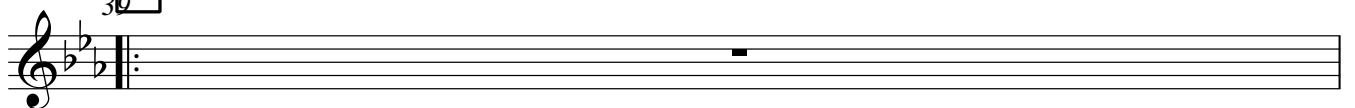
1



2



4



Труба В 1,2

40 *mf*

46 *f*

51 *rall.*

Тромбон 3

ВАЛЬС

музыка Ф.Шопена
инстр А.Саркисова

В темпе вальса

3



3/4

p

6

sf

12

sf

19

1. 2. 4

26

4 3 2

32

4 2 4 8

f

49

53

rall.

1. 2.

ВАЛЬС

В темпе вальса

музыка Ф.Шопена
инстр А.Саркисова



3

p

6

sf

12

p

19

1.
2.



26



Литавры



32



39 **4**



mf

46



f

51

rall.



Тарелки и большой барабан

ВАЛЬС

В темпе вальса

музыка Ф.Шопена
инстр А.Саркисова

3

$\frac{3}{4}$ p

6

sf

12

p

19

1. 2.

2

26

3

30

Тарелки и большой барабан

32

|| ||

30

4

mf

|| ||

46

f

|| ||

51

rall.

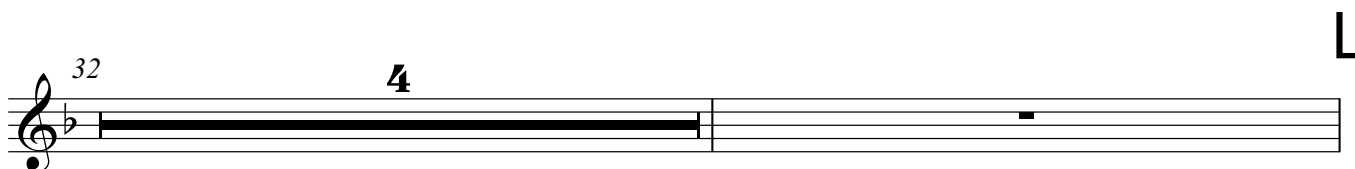
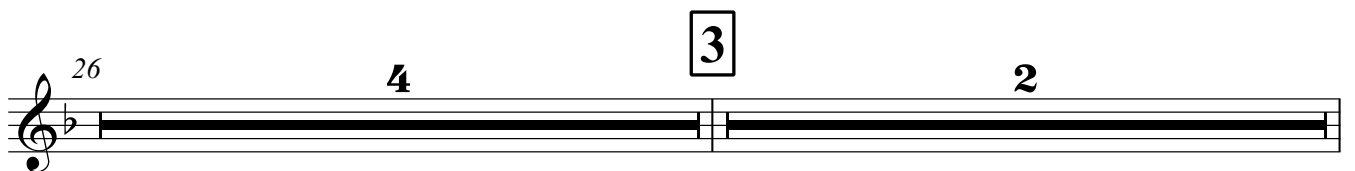
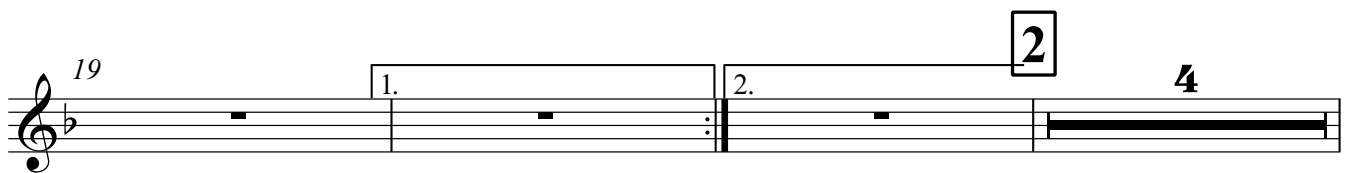
1. 2.

|| ||

ВАЛЬС

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В темпе вальса



Корнет В 1

37 *tr~* **4**
mf

44 *f*

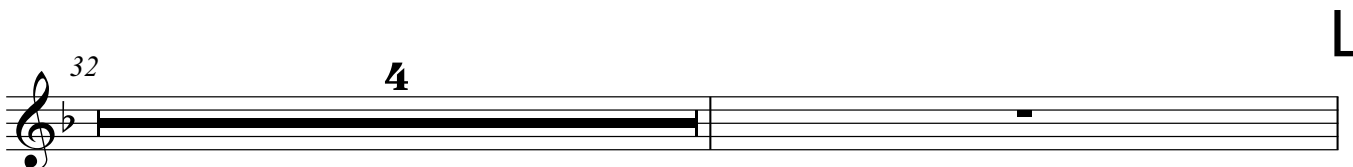
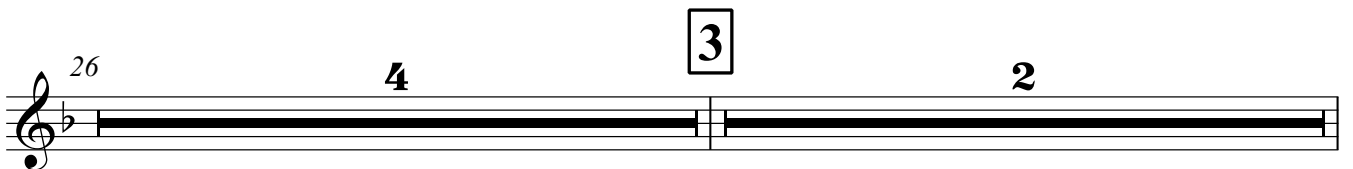
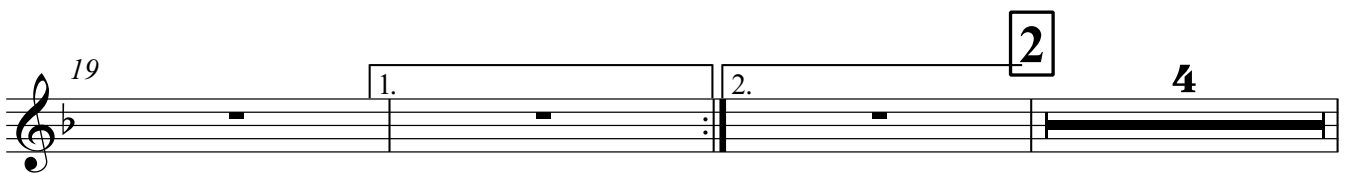
50 *rall.* 1. 2.

The musical score is written for a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system starts at measure 37 with a trill (tr~) and a dynamic marking of mezzo-forte (mf). A boxed number '4' is placed above the staff. The second system starts at measure 44 with a dynamic marking of forte (f). The third system starts at measure 50 with a 'rall.' (rallentando) marking and includes a first and second ending. The first ending leads to a repeat sign, and the second ending concludes with a fermata over a half note.

ВАЛЬС

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В темпе вальса



Корнет В 2

37 *tr~* **4**
mf

44
f

50 *rall.* 1. 2.

Detailed description: The score is written on three staves in G major (one flat) and 4/4 time. The first staff (measures 37-43) begins with a trill (tr~) and a dynamic marking of *mf*. A boxed number '4' is placed above the staff. The second staff (measures 44-49) features a dynamic marking of *f*. The third staff (measures 50-51) includes a *rall.* marking and two first/second endings. The first ending leads to a repeat sign, and the second ending concludes with a fermata.

Тенор В

ВАЛЬС

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В темпе вальса



3

p

6

sf

3

12

p

sf

2

19

1.

2.

p

2

4

26

4

3

2

32

4

2

12

4

52

rall.

1.

2.

Баритон В

ВАЛЬС

музыка Ф.Шопена
инстр А.Саркисова

В темпе вальса



3

p

6

sf

3

12

p *sf*

2

19

1. 2.

2

4

26

3

4 2

32

4 2 12

4

52

rall.

1. 2.

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В темпе вальса

3



Басы 1,2



32

38

4

mf

44

f

50

rall.

1.

2.

Контрабас

ВАЛЬС

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В темпе вальса

3



Musical notation for the first staff, starting with a bass clef, key signature of two flats, and 3/4 time signature. It features a thick black bar across the first two measures, followed by a repeat sign and a dynamic marking *p*.

Musical notation for the second staff, starting with measure 6. It includes a dynamic marking *sf* and a slur over the final two measures.

Musical notation for the third staff, starting with measure 12. It includes a dynamic marking *p* and a slur over the final two measures.

Musical notation for the fourth staff, starting with measure 19. It features first and second endings, indicated by '1.' and '2.' above the staff.



Musical notation for the fifth staff, continuing the piece with a series of quarter notes.

26

Musical notation for the sixth staff, starting with measure 26.



Musical notation for the seventh staff, starting with measure 30.

Контрабас



32

38

4

mf

44

f

50

rall.