

ВАЛЬС

из кинофильма "А ЗОРИ ЗДЕСЬ ТИХИЕ"

К. МОЛЧАНОВ
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Неторопливо

4 1 12

2 12 3 *mp*

4 7 2 *p*

3 *mf*

5

2

6 8 7 6 rit.

8 *a tempo*
f

9

10
ff

11
mf

12
mp

2

13
p

14
rit.
p *pp*

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Неторопливо

mp

1 12 2 12

3 фл. mp

4 p 7 2

3 mf

5

2

6 8 7 6 rit.

Clarinet in B \flat 1

8 *a tempo*
f

9

10 *ff*

11 *mf*

12 *mp*

13 *φ.*

14 *rit.*
pp

Detailed description: This page of a musical score for Clarinet in B \flat 1 contains measures 8 through 14. The music is written on a single staff in treble clef with a key signature of two flats (B \flat and E \flat). Measure 8 begins with a triplet of eighth notes, followed by a half note, and then a series of eighth notes with accents. The dynamic is marked *f*. Measure 9 continues with eighth notes and accents. Measure 10 features a half note followed by eighth notes with accents, marked *ff*. Measure 11 consists of a long, sweeping phrase of eighth notes, marked *mf*. Measure 12 starts with a quarter rest, followed by eighth notes, a quarter rest, and a half note, marked *mp*. Measure 13 is marked *φ.* and contains a series of eighth notes with accents. Measure 14 is marked *rit.* and *pp*, featuring a series of eighth notes with accents.

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Неторопливо

mp

1 12 2 12

mp

4 7 2

p *p*

3

mf

2

6 8 7 6 rit.

8 *a tempo*
f

9

10
ff

11
mf

12
mp

2

13
p

14
rit.
p *pp*

8 *a tempo*
f

9

10 *ff*

11 *mf*

12 *mp*

2

13 *p*

14 *rit.* *p* *pp*

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Неторопливо

4 1 12

2 12 3 mp

4 19 5 p mf

2 6 8 7 mp

rit. 8 a tempo f

Musical score for Alto Saxophone 1, measures 9-14. The score is written in treble clef with a key signature of one flat (B-flat). Measure 9 starts with a boxed number '9' and contains a melodic line with eighth notes and quarter notes, some with accents. Measure 10 starts with a boxed number '10' and features a dynamic marking of *ff* (fortissimo) with a hairpin crescendo. Measure 11 starts with a boxed number '11' and has a dynamic marking of *mf* (mezzo-forte). Measure 12 starts with a boxed number '12' and contains a whole rest for 8 measures. Measure 13 starts with a boxed number '13' and contains a whole rest for 1 measure, followed by the text 'кл. 1' (first ending) and a melodic line with quarter notes, with a dynamic marking of *p* (piano). Measure 14 starts with a boxed number '14' and includes a *rit.* (ritardando) marking, a melodic line with quarter notes, and a whole rest for 6 measures.

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Неторопливо

4 1 12

2 12 3 mp

4 19 5 p mf

2 6 8 7 mp

rit. 8 a tempo f

9

10 *ff*

11 *mf*

12 8

13 кл.3 *p*

14 rit. 6

Detailed description: This page contains five staves of musical notation for Alto Saxophone 2. The first staff (measures 9-10) features a melodic line with accents and a dynamic marking of *ff*. The second staff (measures 11-12) continues the melodic line with a dynamic marking of *mf*. The third staff (measures 13-14) includes a rest for 8 measures, followed by a key signature change to three sharps (кл.3) and a dynamic marking of *p*. The fourth staff (measures 15-16) begins with a *rit.* marking and ends with a rest for 6 measures. The notation includes various note values, slurs, and dynamic markings.

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Неторопливо

4 1 12

2 12 3 mp

4 19 5 mf

2 6 8 7 mp

rit. 8 a tempo f

9

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Неторопливо

4 1 12 2 12

3 6

4 19 5

2 6 8 7

rit. 8 a tempo

f

9

10 ff

11 mf

12 8 13 ^{кл. 1} con sord. p

14 8

ВАЛЬС

Неторопливо

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Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *mp*. Notes: quarter notes on G4, A4, B4.

Musical staff 2: Treble clef. Dynamics: *mp-k*. Notes: quarter notes on G4, A4, B4, followed by dotted quarter notes on G4, A4.

Musical staff 3: Treble clef. Notes: quarter notes on G4, A4, B4.

Musical staff 4: Treble clef. Dynamics: *mp*. Notes: quarter notes on G4, A4, B4, followed by dotted quarter notes on G4, A4. Ends with a 4-measure rest.

Musical staff 5: Treble clef. Dynamics: *mp*. Notes: quarter notes on G4, A4, B4, followed by dotted quarter notes on G4, A4.

Musical staff 6: Treble clef. Notes: quarter notes on G4, A4, B4, followed by dotted quarter notes on G4, A4.

Musical staff 7: Treble clef. Dynamics: *p*. Notes: quarter notes on G4, A4, B4, followed by quarter notes on G4, A4, B4.

Musical staff 8: Treble clef. Notes: quarter notes on G4, A4, B4, followed by a 4-measure rest.

Musical staff 9: Treble clef. Notes: quarter notes on G4, A4, B4, followed by quarter notes on G4, A4, B4.

Musical staff 10: Treble clef. Dynamics: *mf*. Notes: quarter notes on G4, A4, B4, followed by quarter notes on G4, A4, B4 with accents.

Musical staff 1: Snare drum notation with accents and rests.

6

Musical staff 2: Snare drum notation with *mf* dynamic.

7

rit.

8

a tempo

6

Musical staff 3: Snare drum notation with *f* dynamic and a rest.

4

4

Musical staff 4: Snare drum notation with rests and a dynamic wedge.

9

4

5

6

7

8

9

10

11

Musical staff 5: Snare drum notation with rests and a dynamic wedge.

10

4

5

6

7

8

9

10

11

12

13

14

Musical staff 6: Snare drum notation with *ff* dynamic and rests.

11

Musical staff 7: Snare drum notation with *mf* dynamic and a slur.

12 *mp-k*

2

mp-k

2

Musical staff 8: Snare drum notation with *mp* dynamic and rests.

13

8

14

rit.

mp-k

p

Musical staff 9: Snare drum notation with rests and a dynamic wedge.

pp

Musical staff 10: Snare drum notation with rests and a dynamic wedge.

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Неторопливо

1. *mp*

2. 4 5 6 7 8 9 10 11 12

3. 4 5 6 7 8 9 10 11 12

4. *p*

5. 4 5 6 7 8 9 10 11 12

5. *mf*

6

mf

7

кол.по тар.

mp rit.

f

8

a tempo

9

4 5 6 7 8 9 10 11 12

10

ff

11

mf

12

mp

13

pp

14

rit.

pp rit.

3

кол.по тар.

pp

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Неторопливо

4 1 12

2 12 3 16

4 18 *mf*

5

6 7 7 *mp*

8 *rit.* a tempo *f*

V.S.

9

10 *ff*

11 *mf*

12 8

13 solo con sord. *p*

14 rit. . . 5

Detailed description: This is a musical score for a Cornet in B-flat, part 1. It consists of six staves of music. The first staff (measures 9-10) features a melodic line with accents and slurs. The second staff (measures 10-11) continues the melody with a dynamic marking of *ff* (fortissimo) and includes a crescendo hairpin. The third staff (measures 11-12) shows a melodic line with a dynamic marking of *mf* (mezzo-forte) and a decrescendo hairpin. The fourth staff (measures 12-13) begins with a rest for 8 measures, followed by a melodic line starting at measure 13 with a dynamic marking of *p* (piano) and the instruction "solo con sord." (solo with mutes). The fifth staff (measures 13-14) continues the melody with a dynamic marking of *p* and a "rit." (ritardando) instruction. The sixth staff (measures 14-15) concludes the passage with a melodic line and a final rest for 5 measures.

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Неторопливо

4 1 12

2 12 3 16

4 18 *mf*

5

6 7 *mp*

8 *rit.* *a tempo* *f*

V.S.

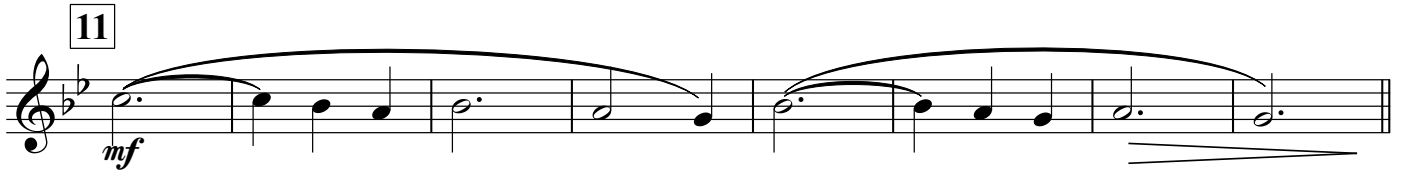
9



10



11



12

8

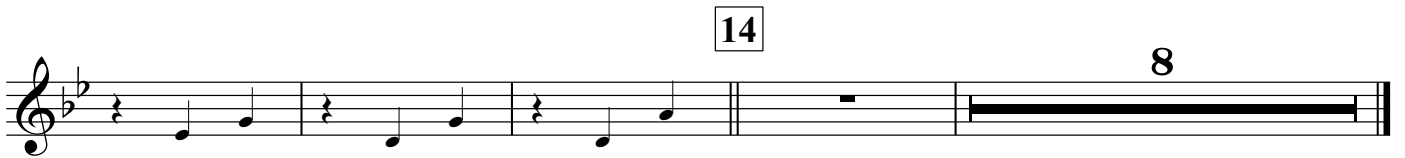
13

con sord.



14

8



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Неторопливо

mp

1

2

3

mp

4

p

5

mf

4 5 6 7 8

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Неторопливо

First musical staff with treble clef, key signature of one flat, and 3/4 time signature. It begins with a *mp* dynamic marking. The melody consists of quarter notes with stems pointing up.

Second musical staff, starting with a first ending bracket labeled '1'. The melody continues with quarter notes.

Third musical staff, continuing the melody with quarter notes.

Fourth musical staff, starting with a second ending bracket labeled '2'. The melody continues with quarter notes.

Fifth musical staff, continuing the melody with quarter notes.

Sixth musical staff, starting with a third ending bracket labeled '3'. It includes a *mp* dynamic marking and a '4' above the staff. The melody features quarter notes and rests.

Seventh musical staff, continuing the melody with quarter notes and rests. It includes a '4' above the staff.

Eighth musical staff, starting with a fourth ending bracket labeled '4'. It includes a *p* dynamic marking. The melody features quarter notes and rests.

Ninth musical staff, continuing the melody with quarter notes and rests.

Tenth musical staff, concluding the piece with quarter notes and rests.

Horn in Eb 2

5 4 5 6 7 8

mf

6

mf

7

mp

rit. 8 a tempo

f

9 4 5 6 7 8 9

10 4

ff

4

11

mf

12

mp

13 8 14 8

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Неторопливо

4

1

mp

2

3

mp

4

p

5

mf

4

6 *mf*

7 **6** rit. 8 *a tempo* *f*

9

10 *ff*

11 *mf*

12 *mp*

13 *p*

14 rit. **5**

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Неторопливо

First musical staff, treble clef, key signature of two flats, 3/4 time signature. It begins with a *mp* dynamic marking. The melody consists of quarter notes with stems pointing up.

Second musical staff, starting with a first ending bracket labeled '1'. The melody continues with quarter notes.

Third musical staff, continuing the melody with quarter notes, including some with sharp accidentals.

Fourth musical staff, starting with a second ending bracket labeled '2'. It includes a sequence of eighth notes with slurs and a measure with a repeat sign. Fingerings 4, 5, 6, 7, and 8 are indicated above the notes.

Fifth musical staff, starting with a third ending bracket labeled '3' and a *mp* dynamic marking. The melody features some chords and quarter notes.

Sixth musical staff, continuing the melody with quarter notes and a measure with a repeat sign. A '4' is written above the staff.

Seventh musical staff, starting with a fourth ending bracket labeled '4' and a *p* dynamic marking. The melody consists of quarter notes.

Eighth musical staff, continuing the melody with quarter notes.

Ninth musical staff, continuing the melody with quarter notes.

Tenth musical staff, starting with a fifth ending bracket labeled '5' and a *mf* dynamic marking. The melody features chords and quarter notes.

Eleventh musical staff, continuing the melody with quarter notes.

6 *mf*

7 *mp* > > rit.

8 a tempo *f* 4

9 4

10 *ff* 4

11 *mf*

12 *mp*

13 8 14 *p* rit. 5

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Неторопливо

4

1

mp

2

3

mp

4

p

5

mf

4

4

6 *mf*

7 6 rit. 8 a tempo *f*

9

10 *ff*

11 *mf*

12 *mp*

13 2

14 rit. 3 *p* *pp*

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Неторопливо

mp

1

2

mp

3

4

p

5

mf

6 *mf*

7 *mp* rit.

8 a tempo *f*

9

10 *ff*

11 *mf* *mp*

12

13 2 бас *p*

14 + 1-й бас rit. *p* *pp*

7 *mp* *rit.*

8 *f* *a tempo*

9

10 *ff*

11 *mf* *mp*

12

13 2 бас *p*

14 *p* *pp* *rit.*