

2

фл.

кл.1

кл.2

кл.3

С-А1

С-А2

С-Т

тр.

м.б.

тар.
Б.Б.

кор.1

кор.2

А.1

А.2

т.1

т.2

бар.

Б.1
2

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are listed on the left side of the page:

- фл. (Flute)
- кл.1 (Clarinet 1)
- кл.2 (Clarinet 2)
- кл.3 (Clarinet 3)
- С-А1 (Soprano 1)
- С-А2 (Soprano 2)
- С-Т (Soprano Tenor)
- тр. (Trumpet)
- м.б. (Mute Trombone)
- тар. Б.Б. (Trombone Bass)
- кор.1 (Cornet 1)
- кор.2 (Cornet 2)
- А.1 (Alto 1)
- А.2 (Alto 2)
- т.1 (Tenor 1)
- т.2 (Tenor 2)
- бар. (Baritone)
- Б.1 (Bass 1)
- Б.2 (Bass 2)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings. The vocal parts (С-А1, С-А2, С-Т, т.1, т.2, бар., Б.1, Б.2) are written in a vocal range, while the instrumental parts are written in their respective ranges. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

фл.

кл.1

кл.2

кл.3

С-А1

С-А2

С-Т

тр.

м.б.

тар.
Б.Б.

кор.1

кор.2

А.1

А.2

т.1

т.2

бар.

Б.1
2

p

p

p

p

This page of a musical score features the following instruments and parts:

- Flute (фл.):** Treble clef, playing a melodic line with slurs and accents.
- Clarinets (кл.1, кл.2, кл.3):** Treble clef, playing a similar melodic line to the flute.
- Cor Anglais (С-А1, С-А2):** Treble clef, playing a melodic line with slurs and accents.
- Trumpet (тр.):** Treble clef, playing a melodic line with slurs and accents.
- Trumpets (м.б.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Trumpets (гар. Б.Б.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Cor Anglais (кор.1, кор.2):** Treble clef, playing a melodic line with slurs and accents.
- Alto Saxophones (А.1, А.2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Trumpets (т.1, т.2):** Treble clef, playing a melodic line with slurs and accents.
- Baritone (бар.):** Treble clef, playing a melodic line with slurs and accents.
- Bass (Б.1):** Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

rit. 8 a tempo

This musical score page contains measures 7, 8, and 9. The key signature is three flats (B-flat major or D-flat minor). The tempo marking is 'rit.' (ritardando) for measures 7 and 8, and '8 a tempo' (allegretto) for measure 9. The score includes parts for Flute (фл.), Clarinets 1, 2, and 3 (кл.1, кл.2, кл.3), Saxophones A1, A2, and T (C-A1, C-A2, C-T), Trumpet (тр.), Mellophone (м.б.), Trombones B and B-flat (тар. Б.Б.), Cor Anglais 1 and 2 (кор.1, кор.2), Trumpets 1 and 2 (т.1, т.2), Baritone (бар.), and Basses 1 and 2 (Б.1, Б.2). Measures 7 and 8 feature a 'rit.' marking and contain triplets of eighth notes in the woodwinds and saxophones. Measure 9 is marked '8 a tempo' and features a forte (*f*) dynamic across all instruments. The woodwinds and saxophones play a melodic line with triplets, while the brass and strings provide harmonic support.

This page of a musical score features the following parts and staves:

- Flute (фл.):** Single staff with melodic lines and slurs.
- Clarinets (кл. 1, кл. 2, кл. 3):** Three staves with similar melodic patterns.
- Violins (С-А1, С-А2):** Two staves with sustained notes and some movement.
- Viola (С-Т):** Single staff with sustained notes.
- Trumpet (тр.):** Single staff with sustained notes and some movement.
- Military Band (м.б.):** Single staff with rhythmic accompaniment.
- Drum (тар. Б.Б.):** Single staff with rhythmic accompaniment.
- Cornets (кор. 1, кор. 2):** Two staves with sustained notes and some movement.
- Alto Saxophones (А.1, А.2):** Two staves with sustained notes.
- Trumpets (т.1, т.2):** Two staves with sustained notes and some movement.
- Baritone (бар.):** Single staff with sustained notes and some movement.
- Bass (Б.1):** Single staff with sustained notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

9

фл.
кл.1
кл.2
кл.3
С-А1
С-А2
С-Т
тр.
м.б.
тар.
Б.Б.
кор.1
кор.2
А.1
А.2
т.1
т.2
бар.
Б.1
Б.2

10

This musical score page contains measures 10 through 14. It features a variety of instruments and voices, all playing in a key with two flats (B-flat major or D minor). The instruments include Flute (фл.), Clarinets 1 and 2 (кл.1, кл.2), Clarinet 3 (кл.3), Saxophones A1 and A2 (C-A1, C-A2), Tenor Saxophone (C-T), Trumpet (тр.), Mellophone (м.б.), Bass Drum (тар. Б.Б.), Cor Anglais 1 and 2 (кор.1, кор.2), Trumpets 1 and 2 (т.1, т.2), Baritone (бар.), and Basses 1 and 2 (Б.1, Б.2). The score is marked with a forte (*ff*) dynamic starting at measure 10. The notation includes various note values, rests, and articulation marks such as accents and slurs.

фл.

кл.1

кл.2

кл.3

C-A1

C-A2

C-T

тр.

м.б.

тар.
Б.Б.

кор.1

кор.2

A.1

A.2

т.1

т.2

бар.

Б.1
2

Detailed description of the musical score: This page contains the musical notation for 18 different instruments and voice parts. The notation is arranged in a vertical stack. The top section includes woodwinds: Flute (фл.), Clarinets 1, 2, and 3 (кл.1, кл.2, кл.3), and Saxophones A1, A2, and Tenor (C-A1, C-A2, C-T). The middle section includes brass instruments: Trumpet (тр.), Mellophone (м.б.), Trombones B and Bass (тар. Б.Б.), Cor Anglais 1 and 2 (кор.1, кор.2), Trumpets 1 and 2 (т.1, т.2), and Baritone (бар.). The bottom section includes the Basses (Б.1, Б.2). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The basses play a simple rhythmic pattern of quarter notes.

11

This musical score is for rehearsal mark 11 and includes the following parts:

- фл.** (Flute): Treble clef, melodic line with slurs.
- кл.1** (Clarinet 1): Treble clef, melodic line with slurs.
- кл.2** (Clarinet 2): Treble clef, melodic line with slurs.
- кл.3** (Clarinet 3): Treble clef, melodic line with slurs.
- С-А1** (Soprano 1): Treble clef, melodic line with slurs.
- С-А2** (Soprano 2): Treble clef, melodic line with slurs.
- С-Т** (Soprano Tenor): Treble clef, melodic line with slurs.
- тр.** (Trumpet): Treble clef, rhythmic accompaniment with slurs.
- м.б.** (Mellophone): Percussion, rhythmic accompaniment.
- тар. Б.Б.** (Tambourine/Bass Drum): Percussion, rhythmic accompaniment.
- кор.1** (Cornet 1): Treble clef, melodic line with slurs.
- кор.2** (Cornet 2): Treble clef, melodic line with slurs.
- А.1** (Alto 1): Treble clef, rhythmic accompaniment.
- А.2** (Alto 2): Treble clef, rhythmic accompaniment.
- т.1** (Tenor 1): Treble clef, melodic line with slurs.
- т.2** (Tenor 2): Treble clef, rhythmic accompaniment.
- бар.** (Baritone): Treble clef, melodic line with slurs.
- Б.1** (Bass 1): Bass clef, rhythmic accompaniment.
- Б.2** (Bass 2): Bass clef, rhythmic accompaniment.

The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout. The key signature is B-flat major (two flats), and the time signature is 4/4. The rehearsal mark '11' is enclosed in a box at the top of the first measure.

фл.

кл.1

кл.2

кл.3

С-А1

С-А2

С-Т

тр.

м.б.

тар.
Б.Б.

кор.1

кор.2

А.1

А.2

т.1

т.2

бар.

Б.1
2

14 rit.

фл.

кл.1

кл.2

кл.3

С-А1

С-А2

С-Т

тр.

м.б.

тар.

Б.Б.

кор.1

кор.2

А.1

А.2

т.1

т.2

бар.

Б.1

Б.2

p

pp

mp-k

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

кол. по тар.

один

+ 1-й бас