

# ВАЛЬС из песен о ВОВ

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Майский вальс  $\text{♩} = 75$

The score is for a waltz in 3/4 time, marked with a tempo of quarter note = 75. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Flute:** Melodic line with slurs and accents, starting with a rest.
- Clarinet B $\flat$  1 & 2:** Harmonic accompaniment, playing a similar melodic line to the flute.
- Alto Saxophone 1 & 2:** Harmonic accompaniment, playing a similar melodic line to the flute.
- Tenor Saxophone:** Harmonic accompaniment, playing a similar melodic line to the flute.
- Trumpet B $\flat$ :** Harmonic accompaniment, playing a similar melodic line to the flute.
- Малый барабан (Snare Drum):** Rhythmic accompaniment, playing a pattern of eighth notes with accents.
- Тарелки (Cymbals):** Rhythmic accompaniment, playing a pattern of eighth notes.
- Большой барабан (Bass Drum):** Rhythmic accompaniment, playing a pattern of eighth notes.
- Cornet B $\flat$  1 & 2:** Harmonic accompaniment, playing a similar melodic line to the flute.
- Horn E $\flat$  1 & 2:** Harmonic accompaniment, playing a similar melodic line to the flute.
- Тенор 1 (Tenor 1):** Harmonic accompaniment, playing a similar melodic line to the flute.
- Тенор 2 (Tenor 2):** Harmonic accompaniment, playing a similar melodic line to the flute.
- Baritone:** Harmonic accompaniment, playing a similar melodic line to the flute.
- Bass 1-2:** Harmonic accompaniment, playing a similar melodic line to the flute.

Dynamic markings include *f* (forte) throughout the score.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tr.

m.b.

tap.  
Б.Б.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

rit.

1 В городском саду

This musical score is for the first movement, 'В городском саду' (In the City Garden). It is written for a large orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with grace notes and slurs.
- Clarinets (Cl.):** Two parts, both playing a melodic line similar to the flute.
- Alto Saxophone (A-S):** Two parts, playing a melodic line with a first ending (r.1) and a baritone saxophone (Bar.) part.
- Tenor Saxophone (T-S):** One part, playing a melodic line.
- Trumpet (Tp.):** One part, mostly silent with rests.
- Military Band (м.б.):** Includes snare drum (тар.) and bass drum (б.б.) parts.
- Coronets (Cor.):** Two parts, mostly silent with rests.
- Euphoniums (Eb):** Two parts, playing a rhythmic accompaniment.
- Trombones (T.1, T.2):** Two parts, playing a rhythmic accompaniment.
- Baritone (Bar.):** One part, playing a melodic line.
- Bass:** One part, playing a rhythmic accompaniment.

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The key signature has one sharp (F#) and the time signature is 2/4. The music is characterized by a light, dance-like feel with frequent slurs and grace notes.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- T-S** (Tenor Saxophone): Treble clef, melodic line with slurs and accents.
- Trp.** (Trumpet): Treble clef, mostly rests.
- m.b.** (Maracas): Percussion, rhythmic pattern of eighth notes.
- rap. Б.Б.** (Rhythm section): Percussion, rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, mostly rests.
- Cor.** (Cor Anglais): Treble clef, mostly rests.
- E♭** (E-flat Trumpet): Treble clef, rhythmic accompaniment.
- E♭** (E-flat Trumpet): Treble clef, rhythmic accompaniment.
- r.1** (Trumpet 1): Treble clef, melodic line with slurs and accents.
- r.2** (Trumpet 2): Treble clef, rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line with slurs and accents.
- Bass**: Bass clef, bass line with slurs and accents.

Musical score for orchestral instruments, page 5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Oboe (A-S), Bassoon (T-S), Trumpet (Tp.), M.C., Baritone (Bar.), Cor, Eb, Trombone (t.1, t.2), Baritone (Bar.), and Bass. The key signature is B-flat major (two flats). The score is marked with a '2' in a box at the top left, indicating a second ending. The dynamic marking *mf* is used throughout the score. The music features complex rhythmic patterns and melodic lines, with some instruments playing sustained notes or chords.

This musical score page, numbered 6, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tr.). The brass section consists of Mellophone (m.б.), Trombones (Тр. Б.Б.), Cor Anglais (Cor.), and Euphonium (Eb). The string section is represented by Violin 1 (v.1), Violin 2 (v.2), Viola (Bar.), and Bass. The vocal ensemble includes Alto-Soprano (A-S) and Tenor-Soprano (T-S) parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains complex melodic lines with many slurs and ties, and a rhythmic accompaniment with frequent rests.

3 Случайный вальс

This musical score is for the piece "Случайный вальс" (Accidental Waltz), marked with a tempo of 3. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with frequent sixteenth-note passages and slurs.
- Cl. (Clarinet):** Two parts, both playing a similar melodic line with slurs and grace notes.
- A-S (Alto Saxophone):** Two parts, playing a melodic line with slurs and grace notes.
- T-S (Tenor Saxophone):** Plays a melodic line with slurs and grace notes.
- Тр. (Trumpet):** Plays a melodic line with slurs and grace notes.
- м.б. (Mallets):** Provides a rhythmic accompaniment with a steady pulse.
- тар. Б.Б. (Tambourine/Bass Drum):** Provides a rhythmic accompaniment with a steady pulse.
- Cor. (Cornet):** Two parts, playing a melodic line with slurs and grace notes.
- E♭ (E-flat Trombone):** Two parts, playing a melodic line with slurs and grace notes.
- т.1 (Tenor 1):** Plays a melodic line with slurs and grace notes.
- т.2 (Tenor 2):** Plays a melodic line with slurs and grace notes.
- Бар. (Baritone):** Plays a melodic line with slurs and grace notes.
- Bass:** Provides a bass line with a steady pulse.





This musical score page contains the following parts and staves:

- Fl.** (Flute) - Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet) - Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet) - Treble clef, melodic line with slurs and accents.
- A-S** (Alto Saxophone) - Treble clef, melodic line with slurs.
- A-S** (Alto Saxophone) - Treble clef, melodic line with slurs.
- T-S** (Tenor Saxophone) - Treble clef, melodic line with slurs.
- Trp.** (Trumpet) - Treble clef, melodic line with slurs.
- m.б.** (Mellophone) - Percussion, rhythmic accompaniment.
- tap. Б.Б.** (Tambourine) - Percussion, rhythmic accompaniment.
- Cor.** (Cor Anglais) - Treble clef, melodic line with slurs.
- Cor.** (Cor Anglais) - Treble clef, melodic line with slurs.
- Eb** (E-flat Trombone) - Treble clef, harmonic accompaniment.
- Eb** (E-flat Trombone) - Treble clef, harmonic accompaniment.
- t.1** (Tenor 1) - Treble clef, melodic line with slurs.
- t.2** (Tenor 2) - Treble clef, harmonic accompaniment.
- Bar.** (Baritone) - Treble clef, melodic line with slurs.
- Bass** - Bass clef, harmonic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations including slurs, accents, and dynamic markings.

Fl.  
Cl.  
Cl.  
A-S  
A-S  
T-S  
Trp.  
m.b.  
tap.  
B.B.  
Cor.  
Cor.  
Eb  
Eb  
r.1  
r.2  
Bar.  
Bass

2.  
5

This musical score page, numbered 11, contains the following parts and staves:

- Fl. (Flute):** Top staff, featuring melodic lines with slurs and ties.
- Cl. (Clarinet):** Two staves, with the lower staff showing a key signature change to one sharp.
- A-S (Alto Saxophone):** Two staves, playing a steady melodic line.
- T-S (Tenor Saxophone):** One staff, playing a melodic line with some rests.
- Trp. (Trumpet):** One staff, playing a melodic line with rests.
- m.б. (Mellophone):** One staff, playing a rhythmic accompaniment.
- tap. Б.Б. (Trombone):** One staff, playing a rhythmic accompaniment.
- Cor. (Horn):** Two staves, playing a rhythmic accompaniment.
- Eb (E-flat Trombone):** Two staves, playing a rhythmic accompaniment.
- т.1 (Trombone 1):** One staff, playing a melodic line.
- т.2 (Trombone 2):** One staff, playing a rhythmic accompaniment.
- Bar. (Baritone):** One staff, playing a melodic line.
- Bass:** Bottom staff, playing a bass line.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with slurs and ties.
- Cl.** (Clarinets): Treble clef, melodic line with slurs and ties.
- A-S** (Alto Saxophones): Treble clef, melodic line with slurs and ties.
- T-S** (Tenor Saxophone): Treble clef, melodic line with slurs and ties.
- Trp.** (Trumpets): Treble clef, melodic line with slurs and ties.
- m.б.** (Mellophone): Percussion staff with rhythmic patterns.
- rap. Б.Б.** (Timpani): Percussion staff with rhythmic patterns.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs and ties.
- E♭** (E-flat Trombones): Treble clef, harmonic accompaniment.
- r.1** (Trumpet 1): Treble clef, melodic line with slurs and ties.
- r.2** (Trumpet 2): Treble clef, harmonic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line with slurs and ties.
- Bass**: Bass clef, melodic line with slurs and ties.

Dynamic markings include *f* (forte) in measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (A-S). The brass section consists of Trumpet (Tp.), Mellophone (m.б.), Trombone (Tap. Б.Б.), and Cor Anglais (Cor.). The string section includes Eb Trumpet (Eb), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support and rhythmic patterns. The overall texture is rich and complex, typical of a symphonic or chamber music score.

7 В лесу прифронтовом

This musical score is for the piece "В лесу прифронтовом" (In the forest at the front line), marked with a box containing the number 7. The score is written for a full orchestra and a vocal ensemble. The instruments and parts include:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Violin (A-S)
- Violin (A-S)
- Trombone (T-S)
- Trombone (Tr.)
- Musical Bass (м.б.)
- Drum (тар. Б.Б.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- Euphonium (Eb)
- Euphonium (Eb)
- Trumpet 1 (т.1)
- Trumpet 2 (т.2)
- Baritone (Bar.)
- Bass (Bass)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked with *mf* (mezzo-forte) throughout. The piece is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. The vocal parts (A-S, T-S) and the bassoon (Бас) have lyrics written below their staves. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.

This musical score page, numbered 15, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S and T-S). The middle section contains Percussion (Tp.), M.б. (M.б.), and Tap. Б.Б. (Tap. Б.Б.). The bottom section includes Cor. (Cor.), Eb (Eb), Eb (Eb), T.1 (T.1), T.2 (T.2), Bar. (Bar.), and Bass (Bass). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of 15 measures. The Flute, Clarinet, and Saxophone parts feature melodic lines with slurs and ties. The Percussion parts show rhythmic patterns with rests. The Brass section (Cor., Eb, Eb, T.1, T.2, Bar., Bass) provides harmonic support with sustained notes and rhythmic accompaniment.

This page of a musical score, numbered 16, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tp.), Mellophone (м.б.), Trombone (тар. Б.Б.), Cor Anglais (Cor.), Euphonium (Eb), Trombone I (т.1), Trombone II (т.2), Baritone (Bar.), and Bass. The vocal parts are for Alto-Soprano (A-S) and Tenor-Soprano (T-S). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A double bar line with a circled '8' above it is placed at the beginning of the second measure of each staff, indicating a specific rehearsal mark. The music consists of melodic lines for the woodwinds and strings, and harmonic support for the vocalists. The bass line is particularly prominent, providing a steady foundation for the ensemble.



This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (A-S, T-S). The brass section consists of Trumpet (Tp.), Horns (Cor.), and Trombones (Eb, Bar.). The percussion section includes a snare drum (m.б.), cymbals (rap. Б.Б.), and a tuba (Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A dynamic marking of *f* (forte) is present in the right-hand section of the score for most instruments. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes asterisks above the snare drum staff, indicating specific rhythmic accents.

9 Над волнами

This musical score is for the piece "Над волнами" (Over the waves), page 18. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), and Trumpet (Tr.). The brass section consists of Mellophone (м.б.), Trombone (тар. Б.Б.), Horns (Cor.), and Baritone (Bar.). The bass line is played by the Bass. The vocal parts are for Tenor 1 (T.1), Alto Saxophone (A-S), and Tenor Saxophone (T-S). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The tempo and dynamics are marked with *mf* (mezzo-forte). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal parts have lyrics in Russian: "Над волнами".

This musical score page, numbered 19, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one flat. Features melodic lines with slurs and accents.
- Cl.** (Clarinets): Treble clef, key signature of one flat. Features melodic lines with slurs and accents.
- A-S** (Alto Saxophones): Treble clef, key signature of one sharp. Features melodic lines with slurs.
- T-S** (Tenor Saxophones): Treble clef, key signature of one sharp. Features melodic lines with slurs.
- Trp.** (Trumpets): Treble clef, key signature of one sharp. This staff is mostly empty, indicating rests.
- m.b.** (Maracas): Percussion staff with a rhythmic pattern of eighth notes.
- rap. B.B.** (Rhythm Section): Percussion staff with a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp. This staff is mostly empty, indicating rests.
- E♭** (E-flat Trumpets): Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.
- r.1** (Trumpet 1): Treble clef, key signature of one sharp. Features melodic lines with slurs.
- r.2** (Trumpet 2): Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Treble clef, key signature of one sharp. Features melodic lines with slurs.
- Bass**: Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes.

This page of a musical score, page 20, features rehearsal mark 10. It is a full orchestral score with vocal parts. The instruments and voices are arranged as follows from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Alto Saxophone (A-S)
- Alto Saxophone (A-S)
- Tenor Saxophone (T-S)
- Trumpet (Tp.)
- Military Drum (м.б.)
- Snare Drum (tap. Б.Б.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- Euphonium (Eb)
- Euphonium (Eb)
- Trumpet 1 (т.1)
- Trumpet 2 (т.2)
- Baritone (Bar.)
- Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music is characterized by a steady rhythmic pulse in the percussion and brass sections, with melodic lines in the woodwinds and strings. The vocal parts (A-S, T-S) have long, sustained notes with phrasing slurs. The page contains 10 measures of music, with rehearsal mark 10 starting at the beginning of the second measure.

ускоряя

11

This musical score is for the piece "May Waltz" (Майский вальс). It is arranged for a full orchestra and includes vocal parts. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.). The string section consists of Violins (A-S), Violas (A-S), Cellos (T-S), and Double Basses (B.). The brass section includes Trumpets (Тр.), Trombones (Тар. Б.Б.), and Horns (Cor.). The percussion section includes a snare drum (м.б.) and a bass drum (б.б.). The score features a dynamic marking of *f* (forte) and a tempo change to "accelerando" (ускоряя) starting at measure 11. The vocal parts (A-S, T-S) are written in a soprano and tenor clef, respectively, and feature long, flowing melodic lines with phrasing slurs. The instrumental parts provide harmonic support and rhythmic drive, with the woodwinds and strings playing melodic lines and the brass and percussion providing harmonic and rhythmic accompaniment.

This page of a musical score, numbered 22, contains the following instruments and parts:

- Fl. (Flute):** Part 1, featuring melodic lines with slurs and ties.
- Cl. (Clarinet):** Two parts, both playing similar melodic lines with slurs.
- A-S (Alto Saxophone):** Two parts, playing melodic lines with slurs and ties.
- T-S (Tenor Saxophone):** One part, playing a melodic line with slurs and ties.
- Tr. (Trumpet):** One part, playing a melodic line with slurs and ties.
- м.б. (Mellophone):** One part, playing a rhythmic pattern of quarter notes.
- тар. Б.Б. (Trombone):** One part, playing a rhythmic pattern of quarter notes.
- Cor. (Cornet):** Two parts, playing melodic lines with slurs and ties.
- Eb (Euphonium):** Two parts, playing a rhythmic pattern of quarter notes.
- т.1 (Trombone 1):** One part, playing a melodic line with slurs and ties.
- т.2 (Trombone 2):** One part, playing a rhythmic pattern of quarter notes.
- Bar. (Baritone):** One part, playing a melodic line with slurs and ties.
- Bass:** One part, playing a rhythmic pattern of quarter notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including slurs, ties, and rests, across 7 measures.

12

Fl.

Cl.

Cl.

A-S

A-S

T-S

Trp.

m.b.

tap.

Б.Б.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass