

# ВАЛЬС

из телефильма "ПЕТЕРБУРГСКИЕ ТАЙНЫ" ШИРОВА И ШЕТРОВ. инстр. А. ШКОЛЯР

Темп вальса

9

*f*

15

17

1

*mp*

35

*mf*

41

2

*mp* *pp* *f*

49

3

8

4

*mp*

64

5

*f*

1.

71

2.

*mf* *p*

77

8

*mf*

87

2

*f*

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из телефильма "ПЕТЕРБУРГСКИЕ ТАЙНЫ" ШИРОВА И. ПЕТРОВ. инстр. А. ШКОЛЯР

Темп вальса

1

9

16 13

33 1

41 2

49 3

57 4

65 5 1. 3 | 2.

73

Musical staff 73-76. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains four measures of music. The first measure starts with a dynamic marking of *mf*. The second measure has a fermata over it. The third measure has a dynamic marking of *p*. The fourth measure ends with a double bar line and a red circle with a crosshair symbol.

77

Musical staff 77-84. Treble clef, key signature of two flats. The staff contains eight measures of music. The first measure has a dynamic marking of *p*. The eighth measure has a dynamic marking of *mf*. A fermata is placed over the eighth measure.

85

Musical staff 85-92. Treble clef, key signature of two flats. The staff contains eight measures of music. The first measure has a dynamic marking of *mf*. The eighth measure has a dynamic marking of *f*. A fermata is placed over the eighth measure. The staff ends with a double bar line and a *v* marking.

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Темп вальса

9 *f* 2

18 *p* 3

25

33 1

41 2 *mp* *p*

49 3 *pp* *f*

56 4 *p*

64 5 *mp*

71 1. *f*

71 2. *mf* *p* *p.V.S.*



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Темп вальса

*f*

9

15 *mp*

35 *mf*

41 *p mp pp f*

49 *p*

57 *f*

70 *p*

77 *mf*

87 *f*

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Темп вальса

1

9

16 15

33 1 8 2 4 pp f

49 3 p

56 4 8 5 2 1.

70 2. mf p

77 p mf

84 mf f 2



Euphonium

49 3

*p*

56 4

*mp*

64 5

*f*

1.

71 2.

*mf*

*p*

77

*p*

*mf*

85

*mf*

*f*



77

8

*mf*

87

2

*f*

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Темп вальса

1-8

Staff 1-8: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 3/4 time signature. The music consists of eighth notes with stems up and down. Dynamics include *f* and accents.

9-16

Staff 9-16: Treble clef, key signature of two flats. The music continues with eighth notes and some accidentals (sharps). Dynamics include *f* and accents.

17-24

Staff 17-24: Treble clef, key signature of two flats. The music consists of eighth notes. Dynamics include *p* and accents.

25-32

Staff 25-32: Treble clef, key signature of two flats. The music consists of eighth notes with some accidentals.

33-40

Staff 33-40: Treble clef, key signature of two flats. The music consists of eighth notes. Dynamics include *mp* and accents. A first ending bracket labeled '1' spans the last two measures.

41-48

Staff 41-48: Treble clef, key signature of two flats. The music consists of eighth notes. Dynamics include *p* and accents. A second ending bracket labeled '2' spans the last two measures. A third ending bracket labeled '3' spans the final measure, which ends with a red circle containing a crosshair.

Horn in Eb

49 3

*p*

56 4

*mp*

64 5

*f* 1.

71 2.

*mf* *p*

77

*p* *mf*

84

*mf* *f* 2

Marching Bass Drum

# ВАЛЬС

из телефильма "ПЕТЕРБУРГСКИЕ ТАЙНЫ" ШИРОВАЦЫНЕТРОВ. инстр. А. ШКОЛЯР

Темп вальса

3/4 *f* 2

9 3

18 15 1 *mp*

38 2 2 *mp*

45 3 3 7 *p*

57 4

65 5 *f* 1.

71 2. *mf* *p*

77 15

# ВАЛЬС

из телефильма "ПЕТЕРБУРГСКИЕ ТАЙНЫ" СИГЕРОВА Д. ПЕТРОВ, инстр. А. ШКОЛЯР

Темп вальса

3/4 *f*

9

17 **1** *mp*

35

41 **2** *mp* **3**

49 **3** **4** *p*

63 **5** *f* 1.

70 2. *mf* *p*

77 **15**

# ВАЛЬС

из телефильма "ПЕТЕРБУРГСКИЕ ТАЙНЫ" ШИРОВА И ШЕТРОВ. инстр. А. ШКОЛЯР

Темп вальса

1

9

17 15 1

38 2

45 pp f

49 3 8 4 6 mp

65 5 1.

71 2. mf p

77 8 mf

88 f

