

МАЯ - вальс.

С. Чернецкий. Инструментовка З. Бинкина.

Score for "МАЯ - вальс" by S. Chernetskiy, arranged by Z. Binkina. The score is in 3/4 time with a tempo of  $\text{♩} = 200$ . It features a woodwind and brass section, a percussion section, and a string section. The key signature is two flats (B-flat and E-flat).

**Woodwind Section:**

- Флейта (Flute): *f* to *mf*
- Кларнет Б I (Clarinet B I): *f* to *mf*
- Кларнет Б II (Clarinet B II): *f* to *mf*
- Валторна Ф I (Trumpet F I): *f* to *mf*
- Валторна Ф II (Trumpet F II): *f* to *mf*
- Труба Б (Trumpet B): *f* to *mf*
- Тромбон (Trombone): *f* to *mf*
- Корнет Б I (Cornet B I): *f* to *mf*
- Корнет Б II (Cornet B II): *f* to *mf*
- Альт Эс I (Alto E I): *f* to *mf*
- Альт Эс II (Alto E II): *f* to *mf*
- Тенор Б I (Tenor B I): *f* to *mf*
- Тенор Б II (Tenor B II): *f* to *mf*
- Баритон Б (Baritone B): *f* to *mf*
- Бас Эс I (Bass E I): *f* to *mf*
- Бас Б II (Bass B II): *f* to *mf*

**Percussion Section:**

- Малый барабан (Snare Drum): *f* to *mf*
- Тарелки (Cymbals): *f* to *mf*
- Большой барабан (Bass Drum): *f* to *mf*

The score includes dynamic markings (*f*, *mf*) and a first ending bracket labeled "1".

2  $\Phi$  1. 2. 3

*mf* *f* *f*

*mf* *f* *f*

*mf* *f* *f*

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

2  $\Phi$  1. 2. 3

*f* *f* *f*

*mf* *f* *f*

*f* *f* *f*

2  $\Phi$  1. 2. 3

*mf* *f* *f*

*mf* *f* *f*

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

Musical score for the first system, featuring three staves. The top staff has a dynamic marking of *mf* followed by *f*. The middle staff has *mf* followed by *f*. The bottom staff has *mf* followed by *f*. A triplet of eighth notes is marked with a '3' above it.

Musical score for the second system, featuring four staves. The top staff has a dynamic marking of *mf* followed by *f*. The second staff has *mf* followed by *f*. The third staff has *mf* followed by *f*. The bottom staff has *mf* followed by *f*. A triplet of eighth notes is marked with a '3' above it.

Musical score for the third system, featuring three staves. The top staff has a dynamic marking of *mf*. The middle staff has *mf* followed by *f*. The bottom staff has *mf* followed by *f*. A triplet of eighth notes is marked with a '3' above it.

Musical score for the fourth system, featuring seven staves. The top staff has a dynamic marking of *mf* followed by *f*. The second staff has *mf* followed by *f*. The third staff has *mf* followed by *f*. The fourth staff has *mf* followed by *f*. The fifth staff has *mf* followed by *f*. The sixth staff has *mf* followed by *f*. The bottom staff has *mf* followed by *f*. A triplet of eighth notes is marked with a '3' above it.



Musical score system 1, measures 7-8. It features three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three flats. The dynamic marking *mf* is present on each staff. Measure 7 is marked with a box containing the number 7, and measure 8 is marked with a box containing the number 8.

Musical score system 2, measures 7-8. It features four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has three flats. The dynamic marking *mf* is present on each staff. Measure 7 is marked with a box containing the number 7, and measure 8 is marked with a box containing the number 8.

Musical score system 3, measures 7-8. It features three staves, all in treble clef. The key signature has three flats. The dynamic marking *mf* is present on each staff. Measure 7 is marked with a box containing the number 7, and measure 8 is marked with a box containing the number 8.

Musical score system 4, measures 7-8. It features eight staves. The top seven staves are in treble clef, and the bottom staff is in bass clef. The key signature has three flats. The dynamic marking *mf* is present on each staff. Measure 7 is marked with a box containing the number 7, and measure 8 is marked with a box containing the number 8.

9 10

9 10

9 10





♩=240

1. 2.

*ff* *ff* *ff*

*ff* *ff* *ff*



♩=240

1. 2.

*ff* *ff* *ff*



♩=240

1. 2.

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*