

ВАЛЬС

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

$\text{♩} = 50$
mp *f* *p* *pp*
rit. *tr~*

$\text{♩} = 190$
(tr) 4 1 8 2 8

3 8 4

$\text{♩} = 220$
pp *f* 5

6

1. *p* *tr* 2. *tr* 7 $\text{♩} = 190$ 8
mp *mp*

8 8 9 10 *pp*

11 $\text{♩} = 205$ *mf* *mp*
tr *tr*

12

13

14

Флейта

Musical score for Flute, measures 15-19. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics and articulations:

- Measure 15: *p* (piano), slurred eighth notes.
- Measure 16: *tr* (trills), *mp* (mezzo-piano), a sixteenth-note triplet marked with a '6' and a slur.
- Measure 17: *p* (piano), slurred eighth notes.
- Measure 18: *p* (piano), slurred eighth notes, ending with a double bar line and a '2' indicating a second ending.
- Measure 19: *f* (forte), slurred eighth notes with accents.

The final measure of the page (measure 20) includes a tempo marking of $\text{♩} = 190$, a *rit.* (ritardando) marking, and a *p* (piano) dynamic. The piece concludes with a double bar line and a fermata over the final note.

ВАЛЬС

Кларнет Б I

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50

mp *f* *mp* *p* *pp*

trmm *rit.*

1

2

3

4

5

6

7

8

9

10

11

♩ = 190

♩ = 220

♩ = 205

p *pp* *f* *mp* *p* *mp* *pp* *mf* *mp*

trmm *trmm* *trmm*

Кларнет Б I

12

13

14

15

16 *mp*

17 *p*

18 *p*

19 *f*

tr *p* $\text{♩} = 190$

rit.

Detailed description: This is a musical score for Clarinet B I, consisting of nine staves of music. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is numbered with measures 12 through 19. Measure 12 begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 13 continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. Measure 14 starts with a half note F4, a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 15 features a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. Measure 16 is marked *mp* and contains a sixteenth-note triplet (marked '6') followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 17 is marked *p* and contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. Measure 18 is marked *p* and contains a half note F4, a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 19 is marked *f* and contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. The final staff shows a *rit.* (ritardando) marking, a half note G4, and a whole note F4, with a tempo marking of $\text{♩} = 190$ and a repeat sign.

ВАЛЬС

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50

mp *f* *mp* *p* *pp*

tr

rit.

♩ = 190

1

2

3

4

5

♩ = 220

6

1. *tr*

2. *tr*

7

♩ = 190

8

9

10

11

♩ = 205

mf *mp*

Кларнет Б II

12

13

14

15

16

17

18

19

mp

p

f

p

tr

rit.

$\text{♩} = 190$

The musical score is written for Clarinet B II in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves of music. Measures 12 through 19 are numbered in boxes. Measure 16 includes a sixteenth-note triplet marked with a '6'. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance markings include a trill (*tr*) in measure 18 and a ritardando (*rit.*) in measure 19. A tempo marking of $\text{♩} = 190$ is present at the end of measure 19. The score concludes with a double bar line and repeat dots.

ВАЛЬС

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50 7 rit.. ♩ = 190 4 1

mp

2

3

p

4

mp

5 ♩ = 220

f

6

p *mp*

7 ♩ = 190

mp *mp*

8

9

p

10

mp *f*

11 ♩ = 205

mp

12

13

Альт-саксофон I

Musical score for Alto Saxophone I, measures 14-19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 190. The score includes dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). Measure 14 starts with a box containing the number 14. Measure 15 starts with a box containing the number 15. Measure 16 starts with a box containing the number 16 and the dynamic marking *mf*. Measure 17 starts with a box containing the number 17 and the dynamic marking *p*. Measure 18 starts with a box containing the number 18 and the dynamic marking *mp*. Measure 19 starts with a box containing the number 19 and the dynamic marking *f*. The score concludes with a double bar line and a repeat sign. A fermata is placed over the final note of measure 19. A *rit.* (ritardando) marking is present below measure 19, with a dashed line extending to the end of the piece. A *p* (piano) dynamic marking is also present below measure 19, with a wedge-shaped hairpin indicating a decrescendo.

ВАЛЬС

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50 7 rit.. 3/4 ♩ = 190 1

mp

2

3

4

mp

♩ = 220 5

f

6

p 1. *mp*

2. 7 ♩ = 190

mp *mp*

8

9

10

mp *f*

11 ♩ = 205

mp

12 13

Musical score for Alto Saxophone II, measures 14-19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 190. The score includes dynamic markings: *mf* (measures 16-17), *p* (measure 17), *mp* (measure 18), and *f* (measure 18). Measure 19 is marked *rit.* (ritardando) and *p* (piano). The score concludes with a double bar line and repeat sign.

14

15

16 *mf*

17 *p*

18 *mp* *f*

19 *rit.* *p* =190

ВАЛЬС

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50 7 rit. ♩ = 190 4 1
mp

2

3

4
mp

♩ = 220 5
f

6
p mp mp

7 ♩ = 190
mp

8

9

10
mp f

11 ♩ = 205
mp

12

13
mp

Тенор-саксофон

14

15

16

mf

17

p

18

mp

19

frit. *p*

$\text{♩} = 190$

ВАЛЬС

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50

mp *f* *mp* *p* *pp*

rit.

tr.

2

4

8

8

3

4

5

5

f

6

1.

2.

mp *mp*

7

8

8

9

p *mp*

10

7

11

♩ = 205

mf *mp*

12

13

14

15

Musical score for Trumpet B, measures 16-19. The score is written in a single system with six staves. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff shows the beginning of the piece with a treble clef and a key signature of two flats. The second staff is marked with a box containing the number 16 and includes a dynamic marking of *mf*. The third staff is marked with a box containing the number 17 and includes a dynamic marking of *p*. The fourth staff is marked with a box containing the number 18 and includes a dynamic marking of *f*. The fifth staff is marked with a box containing the number 19 and includes a dynamic marking of *p* and a tempo marking of *rit.*. The sixth staff is marked with a box containing the number 19 and includes a dynamic marking of *p* and a tempo marking of *rit.*. The score concludes with a double bar line and repeat signs.

ВАЛЬС

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50

mp *f* *mp* *rit.* $\text{♩} = 190$ *p*

pp *mf*

1 *mp*

2

3

4

$\text{♩} = 220$

5 *f*

6 *p*

1. 2.

mp

7 $\text{♩} = 190$ *mp*

Ударные

8

9

10

11

$\text{♩} = 205$

f *mp*

12

13

14

15

16

mf

First musical staff with a double bar line at the beginning and a double bar line at the end. It contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

Second musical staff, starting with a boxed measure number '17'. It includes a dynamic marking 'p' (piano) at the beginning. The notation continues with rhythmic patterns.

Third musical staff, starting with a boxed measure number '18'. It includes a dynamic marking 'p' (piano) at the beginning. The notation continues with rhythmic patterns.

Fourth musical staff, continuing the rhythmic patterns from the previous staves.

Fifth musical staff, starting with a boxed measure number '19'. It includes a dynamic marking 'f' (forte) at the beginning. The notation includes a measure with a tempo marking '♩=190' and a 'rit.' (ritardando) marking.

Sixth musical staff, continuing the rhythmic patterns. It features a section with a 'rit.' marking and a symbol resembling a circled 'S' or 'Phi'.

ВАЛЬС

Корнет Б I

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

The musical score is written for Cornet B I and consists of 15 numbered measures. The key signature is B-flat major (two flats). The initial tempo is marked as $\text{♩} = 50$. The first measure is in 6/8 time, followed by a change to 3/4 time. Dynamics include *mp*, *f*, *tr*, *p*, *pp*, *p*, *mf*, and *mp*. A *rit.* marking is present at the end of the first system. The score includes several rests of 4, 5, 7, and 8 measures. A double bar line with repeat dots appears after measure 5. A $\text{♩} = 220$ marking is placed above measure 5. A $\text{♩} = 190$ marking is placed above measure 7. A $\text{♩} = 205$ marking is placed above measure 11. The piece concludes with a final double bar line and repeat dots.

Musical score for Cornet B I, measures 16-19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of six staves. The first staff shows the beginning of the piece with a double bar line. The second staff starts at measure 16, marked *mf*. The third staff starts at measure 17, marked *p*. The fourth staff starts at measure 18, marked *f*, and includes a fermata over measure 18 and a measure rest for 7 measures. The fifth staff starts at measure 19, marked *p*, and includes a tempo marking of quarter note = 190 and a repeat sign. The sixth staff is a whole rest with the marking *rit.* and a dashed line.

ВАЛЬС

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

The musical score is written for Cornet B II and consists of 15 numbered measures. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 50. The score includes various dynamics such as *mp*, *f*, *p*, *pp*, *mf*, and *rit.*. There are also articulations like *tr* (trill) and *acc.* (accents). The score is divided into sections with repeat signs and first/second endings. Measure 11 has a tempo change to quarter note = 205. The score concludes with a final cadence in 3/4 time.

Корнет Б II

Musical score for Cornet B II, measures 16-19. The score is written in a single system with five staves. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 16 starts with a dynamic marking of *mf*. Measure 17 starts with a dynamic marking of *p*. Measure 18 contains a fermata over a whole note, with a '7' above it. Measure 19 starts with a dynamic marking of *f*. The score concludes with a tempo marking of *rit.* and a dynamic marking of *p*. A tempo marking of ♩=190 is present near the end of the piece. The piece ends with a double bar line and repeat dots.

ВАЛЬС

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50

mp *f* *mp* *f* *p*

rit.

♩ = 190

pp *mf*

1

mp

2

3

4

♩ = 220

5

f

6

p *mp*

7

♩ = 190

mp

8

9

10

11 ♩=205

Musical staff 11: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes: a whole note B-flat, a whole note B-flat, a half note B-flat, a quarter note G, a quarter rest, a quarter note B-flat, a quarter note B-flat, a quarter note B-flat, a quarter note B-flat, a quarter note B-flat, a quarter note B-flat, and a quarter note B-flat. Dynamics markings include *mf* under the first B-flat and *mp* under the first B-flat of the eighth measure.

12

13

Musical staff 12-13: Treble clef, key signature of two flats. Staff 12 contains: quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat. Staff 13 contains: quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat.

14

Musical staff 14: Treble clef, key signature of two flats. Staff 14 contains: quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat.

15

Musical staff 15: Treble clef, key signature of two flats. Staff 15 contains: quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat.

16

Musical staff 16: Treble clef, key signature of two flats. Staff 16 contains: quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat. Dynamics markings include *mf* under the first B-flat of the second measure and *mf* under the first B-flat of the sixth measure. There are also slurs under the first two and last two measures.

17

Musical staff 17: Treble clef, key signature of two flats. Staff 17 contains: quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat. Dynamics marking includes *p* under the first B-flat.

18

Musical staff 18: Treble clef, key signature of two flats. Staff 18 contains: quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat. Dynamics marking includes *p* under the first B-flat.

19

♩=190

Musical staff 19: Treble clef, key signature of two flats. Staff 19 contains: quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat. Dynamics markings include *f* under the first B-flat and *p* under the first B-flat of the eighth measure. The staff ends with a double bar line and a fermata symbol.

rit.

Musical staff 20: Treble clef, key signature of two flats. Staff 20 contains: quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat. The staff begins with a fermata symbol and a dotted line above it, indicating a ritardando.

ВАЛЬС

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50

mp *f* *mp* *f* *p*

rit. $\text{rit.} = 190$

pp *mf*

1 *mp*

2

3

4

$\text{♩} = 220$

5 *f*

6 *p* 1. *mp*

2. $\text{♩} = 190$

7 *mp*

8

9

10

ВАЛЬС

Тенор Б II

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50

mp *f* *mp* *f* *p*

rit. ♩ = 190

pp *mf*

1 *mp*

2

3

4

♩ = 220

5 *f*

6 *p* 1. *mp*

2. 7 ♩ = 190 *mp*

8

9

10

ВАЛЬС

Тенор Б I

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50

mp *mp* *f* *mf* *rit.* *pp*

♩ = 190

4

1

mp

2

3

4

mp

♩ = 220

5

f

6

1. 2.

p *mp* *mp*

7

♩ = 190

mp

8

9

10

mp *f*

11

♩ = 205

mp

Тенор Б I

Musical score for Tenor B I, measures 12-19. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. Measure 12 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. Measure 13 continues with a dotted quarter note C5, a quarter note B4, and a dotted quarter note A4. Measure 14 starts with a dotted quarter note G4, a quarter note F4, and a dotted quarter note E4. Measure 15 continues with a dotted quarter note D4, a quarter note C4, and a dotted quarter note B3. Measure 16 starts with a dotted quarter note A3, a quarter note G3, and a dotted quarter note F3. Measure 17 continues with a dotted quarter note E3, a quarter note D3, and a dotted quarter note C3. Measure 18 starts with a dotted quarter note B2, a quarter note A2, and a dotted quarter note G2. Measure 19 continues with a dotted quarter note F2, a quarter note E2, and a dotted quarter note D2. The score includes dynamic markings: *mf* (measures 16-17), *p* (measures 17-18), and *mp* (measures 18-19). There are also performance instructions: *frit.* (measures 19-20) and a tempo marking of $\text{♩} = 190$ (measure 19). The score ends with a double bar line and a repeat sign.

ВАЛЬС

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50 rit.

mp mp f mf pp

♩ = 190 4 1 *mp*

2

3

4 *mp*

♩ = 220 5 *f*

6 1. 2. *p mp mp*

7 ♩ = 190 *mp*

8

9

10 *mp f*

11 ♩ = 205 *mp*

12

13

14

15

16

mf

17

p

18

mp

19

frit. ... *p*

$\text{♩} = 190$

ВАЛЬС

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

♩ = 50

mp *f* *mp* *f* *p* *rit.* *pp*

♩ = 190

1

2

3

4

5

♩ = 220

6

7

♩ = 190

8

9

10

11

♩ = 205

mp

ВАЛЬС

Бас Б II

на темы песен Г.ЗАВОЛОКИНА

В.ВОРОБЬЕВ

$\text{♩} = 50$

rit.

1

2

3

4

5

6

7 $\text{♩} = 190$

8

9

10

11 $\text{♩} = 205$

12

V.S.

12

13

Two staves of music. The first staff contains measures 12 and 13. The music consists of quarter notes and rests in a descending sequence.

14

Staff 14, continuing the sequence of quarter notes and rests.

15

Staff 15, continuing the sequence of quarter notes and rests.

16

Staff 16, continuing the sequence of quarter notes and rests.

17

Staff 17, featuring a melodic line with slurs and accents. The dynamic marking *mf* is present.

18

Staff 18, continuing the sequence of quarter notes and rests.

19

Staff 19, continuing the sequence of quarter notes and rests. The dynamic marking *p* is present.

♩=190

Continuation of staff 19, featuring a melodic line with slurs and accents. The dynamic marking *p* is present.

Continuation of staff 19, featuring a melodic line with slurs and accents. The dynamic marking *p* is present.

Continuation of staff 19, featuring a melodic line with slurs and accents. The dynamic marking *p* is present.