

This musical score page contains the following parts and their respective notations:

- Fl.**: Flute, Treble clef, rests throughout.
- Ob.**: Oboe, Treble clef, rests throughout.
- Bsn.**: Bassoon, Bass clef, rests throughout.
- B. Cl.**: Bass Clarinet, Treble clef, rests throughout.
- B. Cl.**: B♭ Clarinet, Treble clef, eighth-note accompaniment.
- S. Sx.**: Soprano Saxophone, Treble clef, rests throughout.
- A. Sx.**: Alto Saxophone, Treble clef, rests throughout.
- T. Sx.**: Tenor Saxophone, Treble clef, eighth-note accompaniment.
- B. Sx.**: Baritone Saxophone, Treble clef, eighth-note accompaniment.
- B♭ Tpt.**: B♭ Trumpet, Treble clef, rests throughout.
- Hn.**: Horns, Treble clef, chords with wavy lines.
- Tbn.**: Trombones, Bass clef, chords with wavy lines.
- Bar.**: Baritone, Treble clef, chords with wavy lines.
- Tuba**: Tuba, Bass clef, eighth-note accompaniment.
- Timp.**: Timpani, Bass clef, eighth-note accompaniment.
- Glk.**: Glockenspiel, Treble clef, rests throughout.
- S. Dr.**: Snare Drum, Percussion clef, rests throughout.
- B. Dr.**: Bass Drum, Percussion clef, rests throughout.

Rehearsal mark 10 is indicated at the beginning of the first system. A double bar line with repeat dots is present at the end of the first system. The second system includes the instruction "2a vez only" for the Flute and Oboe parts.

El Lago de los Cisnes

This page of the musical score covers measures 20 through 27. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B♭ (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

Measures 20-27 show the following parts:

- Fl.:** Repeating eighth-note patterns in the right hand.
- Ob.:** Repeating eighth-note patterns in the right hand.
- Bsn.:** Rests throughout.
- B♭ Cl.:** Chordal accompaniment with eighth-note patterns.
- B. Cl.:** Rests throughout.
- S. Sx.:** Chordal accompaniment with eighth-note patterns.
- A. Sx.:** Rests throughout.
- T. Sx.:** Rests throughout.
- B. Sx.:** Rests throughout.
- B♭ Tpt.:** Chordal accompaniment with eighth-note patterns.
- Hn.:** Chordal accompaniment with eighth-note patterns.
- Tbn.:** Chordal accompaniment with eighth-note patterns.
- Bar.:** Chordal accompaniment with eighth-note patterns.
- Tuba:** Chordal accompaniment with eighth-note patterns.
- Timp.:** Chordal accompaniment with eighth-note patterns.
- Glk.:** Repeating eighth-note patterns in the right hand.
- S. Dr.:** Rests throughout.
- B. Dr.:** Rests throughout.

This page of the musical score for 'El Lago de los Cisnes' covers measures 29 through 32. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Melodic line in the upper register, starting at measure 29 and continuing through measure 32.
- Oboe (Ob.):** Melodic line in the upper register, mirroring the flute's part.
- Bassoon (Bsn.):** Rested throughout the measures.
- B♭ Clarinet (B♭ Cl.):** Harmonic accompaniment in the middle register.
- B Clarinet (B. Cl.):** Rested throughout the measures.
- Soprano Saxophone (S. Sax.):** Harmonic accompaniment in the middle register.
- Alto Saxophone (A. Sax.):** Melodic line in the middle register, starting at measure 30.
- Tenor Saxophone (T. Sax.):** Melodic line in the middle register, starting at measure 30.
- Bass Saxophone (B. Sax.):** Rested throughout the measures.
- B♭ Trumpet (B♭ Tpt.):** Harmonic accompaniment in the middle register.
- Horn (Hn.):** Harmonic accompaniment in the middle register.
- Trombone (Tbn.):** Harmonic accompaniment in the middle register.
- Baritone (Bar.):** Harmonic accompaniment in the middle register.
- Tuba:** Harmonic accompaniment in the lower register.
- Timpani (Timp.):** Rhythmic accompaniment in the lower register.
- Glockenspiel (Glk.):** Melodic line in the upper register, starting at measure 30.
- Snare Drum (S. Dr.):** Rhythmic accompaniment.
- Bass Drum (B. Dr.):** Rhythmic accompaniment.

The score is divided into two systems. The first system contains measures 29-30, and the second system contains measures 31-32. A double bar line with repeat dots is placed at the end of measure 30, indicating a first ending (marked '1') and a second ending (marked '2').

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Glk.

S. Dr.

B. Dr.

This page of the musical score for 'El Lago de los Cisnes' (The Swan Lake) includes parts for the following instruments:

- Flute (Fl.):** Melodic line with a key signature of two flats and a common time signature. It features a first ending (1) and a second ending (2).
- Oboe (Ob.):** Melodic line, mirroring the flute's part.
- Bassoon (Bsn.):** Rests throughout the section.
- B♭ Clarinet (B♭ Cl.):** Rests throughout the section.
- B♭ Clarinet (B. Cl.):** Rests throughout the section.
- Soprano Saxophone (S. Sx.):** Rests throughout the section.
- Alto Saxophone (A. Sx.):** Melodic line with a key signature of one sharp and a common time signature. It features a first ending (1) and a second ending (2).
- Tenor Saxophone (T. Sx.):** Melodic line with a key signature of two flats and a common time signature. It features a first ending (1) and a second ending (2).
- Bass Saxophone (B. Sx.):** Rests throughout the section.
- B♭ Trumpet (B♭ Tpt.):** Rests throughout the section.
- Horn (Hn.):** Harmonic accompaniment with a key signature of two flats and a common time signature. It features a first ending (1) and a second ending (2).
- Trombone (Tbn.):** Harmonic accompaniment with a key signature of two flats and a common time signature. It features a first ending (1) and a second ending (2).
- Baritone (Bar.):** Harmonic accompaniment with a key signature of two flats and a common time signature. It features a first ending (1) and a second ending (2).
- Tuba:** Harmonic accompaniment with a key signature of two flats and a common time signature. It features a first ending (1) and a second ending (2).
- Timpani (Timp.):** Rhythmic accompaniment with a key signature of two flats and a common time signature. It features a first ending (1) and a second ending (2).
- Glockenspiel (Glk.):** Melodic line with a key signature of two flats and a common time signature. It features a first ending (1) and a second ending (2).
- Snare Drum (S. Dr.):** Rests throughout the section.
- Bass Drum (B. Dr.):** Rests throughout the section.

The score is divided into two systems. The first system contains parts for Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, Horn, Trombone, Baritone, Tuba, Timpani, Glockenspiel, Snare Drum, and Bass Drum. The second system contains parts for Horn, Trombone, Baritone, Tuba, Timpani, Glockenspiel, Snare Drum, and Bass Drum. The score includes first and second endings for several instruments, marked with '1' and '2' respectively. The key signature is two flats (B♭) and the time signature is common time (C).

This page of the musical score for 'El Lago de los Cisnes' contains measures 56 through 63. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 56-63, featuring a melodic line with grace notes and slurs.
- Oboe (Ob.):** Measures 56-63, playing a similar melodic line to the flute.
- Bassoon (Bsn.):** Measures 56-63, mostly silent with rests.
- B♭ Clarinet (B♭ Cl.):** Measures 56-63, playing a harmonic accompaniment of chords.
- B♭ Clarinet (B. Cl.):** Measures 56-63, playing a melodic line starting at measure 58.
- Soprano Saxophone (S. Sx.):** Measures 56-63, playing a melodic line starting at measure 58.
- Alto Saxophone (A. Sx.):** Measures 56-63, playing a harmonic accompaniment of chords starting at measure 58.
- Tenor Saxophone (T. Sx.):** Measures 56-63, playing a melodic line starting at measure 58.
- Bass Saxophone (B. Sx.):** Measures 56-63, playing a melodic line starting at measure 58.
- B♭ Trumpet (B♭ Tpt.):** Measures 56-63, mostly silent with rests.
- Horn (Hn.):** Measures 56-63, mostly silent with rests.
- Trombone (Tbn.):** Measures 56-63, mostly silent with rests.
- Baritone (Bar.):** Measures 56-63, playing a melodic line starting at measure 58.
- Tuba:** Measures 56-63, playing a melodic line starting at measure 58.
- Timpani (Timp.):** Measures 56-63, mostly silent with rests.
- Glockenspiel (Glk.):** Measures 56-63, playing a melodic line with grace notes and slurs.
- Snare Drum (S. Dr.):** Measures 56-63, mostly silent with rests.
- Bass Drum (B. Dr.):** Measures 56-63, mostly silent with rests.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into two systems, with measures 56-57 in the first system and measures 58-63 in the second system. The notation includes various musical symbols such as notes, rests, slurs, and grace notes.

This page of the musical score for 'El Lago de los Cisnes' (The Swan Lake) includes the following instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Ob. (Oboe):** Melodic line with grace notes and slurs.
- Bsn. (Bassoon):** Rested part.
- B♭ Cl. (B-flat Clarinet):** Harmonic accompaniment with grace notes and slurs.
- B. Cl. (B-flat Clarinet):** Melodic line with grace notes and slurs.
- S. Sx. (Soprano Saxophone):** Melodic line with grace notes and slurs.
- A. Sx. (Alto Saxophone):** Harmonic accompaniment with grace notes and slurs.
- T. Sx. (Tenor Saxophone):** Melodic line with grace notes and slurs.
- B. Sx. (Baritone Saxophone):** Melodic line with grace notes and slurs.
- B♭ Tpt. (B-flat Trumpet):** Rested part.
- Hn. (Horn):** Rested part.
- Tbn. (Trombone):** Rested part.
- Bar. (Baritone):** Melodic line with grace notes and slurs.
- Tuba:** Melodic line with grace notes and slurs.
- Timp. (Timpani):** Rested part.
- Glk. (Glockenspiel):** Harmonic accompaniment with grace notes and slurs.
- S. Dr. (Snare Drum):** Rested part.
- B. Dr. (Bass Drum):** Rested part.

The score is marked with a measure number of 65 at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

Musical score for measures 72-75 of 'El Lago de los Cisnes'. The score is arranged in a system of 18 staves, grouped into three sections of six staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B♭ (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The score begins at measure 72. The Flute, Oboe, and Bassoon parts are mostly rests, with a melodic entry in measure 74. The B♭ Clarinet and Saxophone Soprano parts play a melodic line. The Saxophone Alto part has a rhythmic pattern. The Saxophone Tenor and Baritone parts have a rhythmic pattern. The Saxophone Baritone part has a rhythmic pattern. The Trumpet in B♭, Horn, Trombone, Baritone, and Tuba parts play a rhythmic pattern. The Timpani part has a rhythmic pattern. The Glockenspiel part is mostly rests. The Snare Drum and Bass Drum parts are mostly rests.

The score is written in 3/4 time and features a key signature of one flat (B♭). The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems of six staves each, with a double bar line and repeat signs at the end of each system.

80

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt.

Hn.

Tbn.

Bar.

Tuba

80

Timp.

80

Glk.

80

S. Dr.

B. Dr.

Detailed description: This page of a musical score for 'El Lago de los Cisnes' contains 18 staves. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B^b Cl.), B Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle section includes B-flat Trumpet (B^b Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom section includes Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is in 3/4 time with a key signature of one flat (B-flat major/D minor). It features a dynamic marking of *80* (forte) at the beginning of several staves. A double bar line with repeat dots appears after the sixth measure of each staff, indicating a first ending. The notation includes various rhythmic patterns, rests, and articulation marks.

This page of the musical score for 'El Lago de los Cisnes' (The Swan Lake) features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Bass (B. Sx.). The second system includes Trumpet B♭ (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The music is in 3/4 time and the key signature has two flats (B♭ major or D minor). A dynamic marking of *88* (fortissimo) is present at the beginning of several staves. A 'D.S. al Coda' instruction is repeated across all staves in the second system, indicating a double bar line followed by a repeat sign and then a Coda symbol. The Coda symbol is a circle with a cross inside. The score concludes with a final Coda symbol on the right side of the page.

This page of the musical score for 'El Lago de los Cisnes' (The Swan Lake) includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet (B♭ Cl.)
- B♭ Clarinet (B. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet (B♭ Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score is written in 3/4 time and begins at measure 96. The woodwind and string sections feature complex rhythmic patterns and dynamic markings. The brass section provides harmonic support with various textures. The percussion section includes snare and bass drums, along with a glockenspiel.