

ВАРЕНИЧКИ

украинская народная

CLARINET IN B \flat

Оркестровая версия для детского оркестра И.Синявского

$\text{♩} = 128$

ff

(A) 4 9-12 3 16-18

(B) 4 21-24 fff

ff

(D) fff

(E) fff

CLARINET IN B \flat

51

51

55

55

59 (F)

59 (F)

$\text{♩} = 84 \ 76 \ \text{♩} = 67 \ \text{♩} = 40 \ \text{♩} = 45 \ \text{♩} = 60 \ \text{♩} = 77 = 93 \ \text{♩} = 107 \ \text{♩} = 114 \ \text{♩} = 126$

63 (G)

63 (G)

$\text{♩} = 137 \ \text{♩} = 145 \ \text{♩} \text{ fff } 50 \ \text{ff} \ \text{♩} \text{ fff } 164 \ \text{ff} \ \text{♩} \text{ fff}$

70

70

ff *fff*

75

75

79

79

1. RIT. RIT. 2.

ALTO SAXOPHONE

ВАРЕНИЧКИ

украинская народная

Оркестровая версия для детского оркестра И.Синявского

$\text{♩} = 128$

f

5

9 (A)

14

20 (B) 4 21-24

26 1. 2.

(C) 4 30-33

37 1. 2. (D) 4 39-42

44 1. 2.

48 (E) 3 52-54 $\frac{2}{4}$

Detailed description: This is a musical score for the Alto Saxophone part of the Ukrainian folk song 'Varenichki'. The score is written in 4/4 time with a tempo of 128 beats per minute. It begins with a dynamic marking of *f* (forte). The piece is divided into five sections labeled (A) through (E). Section (A) starts at measure 9. Section (B) starts at measure 20 and includes a 4-measure rest. Section (C) starts at measure 30 and includes a 4-measure rest. Section (D) starts at measure 37 and includes a 4-measure rest. Section (E) starts at measure 48 and includes a 3-measure rest. The score concludes with a 2/4 time signature. First and second endings are indicated with '1.' and '2.' above the notes.

ALTO SAXOPHONE

55

59 (F)

3

♩ = 84 ♩ = 76 ♩ = 67 ♩ = 40

♩ = 45 ♩ = 60 ♩ = 77 ♩ = 93 ♩ = 107-62 = 114 ♩ = 126 ♩ = 137 ♩ = 145 ♩ = 150

65 (G)

2

71-72

73 ♩ = 164

78

RIT. . . RIT. . .

1. 2.

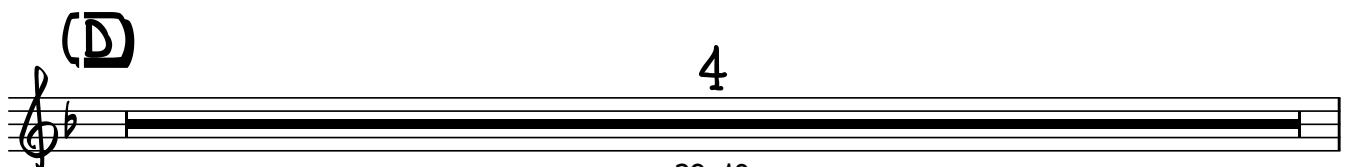
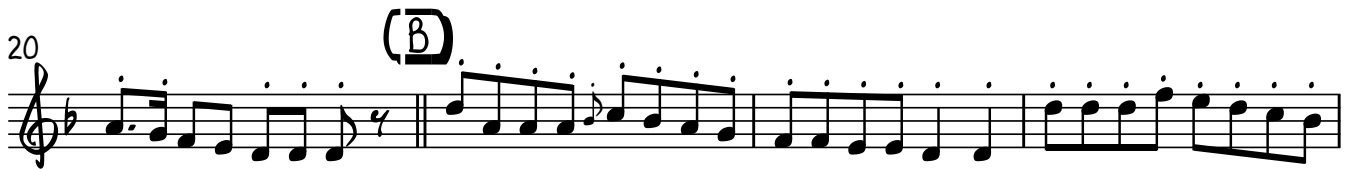
ВАРЕНИЧКИ

украинская народная

TRUMPET 1

Оркестровая версия для детского оркестра И.Синявского

$\text{♩} = 128$



2

TRUMPET 1

43

Musical staff 43-47: Treble clef, key signature of one flat. Measures 43-47 contain eighth notes with accents. Measure 45 has a first ending bracket. Measure 47 has a second ending bracket.

48 (E)

Musical staff 48-54: Treble clef, key signature of one flat. Measure 48 starts with a forte *fff* dynamic and contains sixteenth-note runs. Measure 52-54 has a triplet of eighth notes. A 2/4 time signature change occurs at the end of the staff.

55 (F)

Musical staff 55-60: Treble clef, key signature of one flat. Measure 55 has a 2/4 time signature. Measure 56-58 has a triplet of eighth notes. Measure 59 has a 4/4 time signature. Measure 60 has a 2/4 time signature. Note values: ♩ = 84, ♩ = 76, ♩ = 67, ♩ = 40.

61

Musical staff 61-64: Treble clef, key signature of one flat. Measure 61 has a 2/4 time signature. Measure 62 has a 4/4 time signature. Measure 63 has a 2/4 time signature. Measure 64 has a 2/4 time signature. Note values: ♩ = 45, ♩ = 60 = 77, ♩ = 98, ♩ = 7, ♩ = 114, ♩ = 137, ♩ = 145, ♩ = 150. Dynamics: *mp*, *mf*.

65 (G)

Musical staff 65-73: Treble clef, key signature of one flat. Measure 65 has a 2/4 time signature. Measure 68-69 has a triplet of eighth notes. Measure 73 has a 2/4 time signature. Measure 74 has a 2/4 time signature.

74

Musical staff 74-77: Treble clef, key signature of one flat. Measures 74-77 contain eighth notes.

78

Musical staff 78-82: Treble clef, key signature of one flat. Measure 78 has a 2/4 time signature. Measure 81 has a first ending bracket. Measure 82 has a second ending bracket. Dynamics: *RIT.*

ВАРЕНИЧКИ

украинская народная

TRUMPET 2

Оркестровая версия для детского оркестра И.Синявского

♩ = 128



2

TRUMPET 2

30 (C)

34

38

46

50

59

63

72

77

80

ВАРЕНИЧКИ

украинская народная

TRUMPET 3

Оркестровая версия для детского оркестра И.Синявского

♩ = 128

Musical staff 1: Treble clef, 4/4 time, key of B-flat major. Starts with a dynamic marking of *ff* and a first ending bracket over the first measure.

Musical staff 2: Treble clef, 4/4 time, key of B-flat major. Continuation of the melody with accents over the final three measures.

Musical staff 3: Treble clef, 4/4 time, key of B-flat major. Marked with a circled **(A)** above the staff.

Musical staff 4: Treble clef, 4/4 time, key of B-flat major. Continuation of the melody with accents over the final three measures.

Musical staff 5: Treble clef, 4/4 time, key of B-flat major. Continuation of the melody with accents over the final three measures.

Musical staff 6: Treble clef, 4/4 time, key of B-flat major. Marked with a circled **(B)** above the staff.

Musical staff 7: Treble clef, 4/4 time, key of B-flat major. Features a double bar line, a first ending bracket labeled **1.**, and a second ending bracket labeled **2.**. The number **2** is written above the staff, and **25-26** is written below the first ending.

2

TRUMPET 3

30 (C)

34

38 (D) 4

46 (E) fff

50 4 2 4 3

59 (F)

♩ = 84 76 ♩ = 67 ♩ = 40 ♩ = 45 ♩ = 60 = 77 ♩ = 90 7 ♩ = 114 ♩ = 136 ♩ = 145 ♩ = 150

63 (G) 2

72

77

80 RIT. RIT.

TROMBONE
Тенор_Тромбон

ВАРЕНИЧКИ

украинская народная

Оркестровая версия для детского оркестра И.Синявского

$\text{♩} = 128$

The musical score is written for a Tenor Trombone in 4/4 time. It begins with a tempo marking of quarter note = 128 and a dynamic of *f*. The key signature has one flat (B-flat). The score consists of ten staves of music. Measure numbers 5, 16, 20, 27, 30, 34, 39, and 46 are indicated at the start of their respective staves. There are five marked sections: (A) measures 9-12, (B) measures 21-24, (C) measures 30-33, (D) measures 39-42, and (E) measures 46-49. Section (A) is a four-measure rest. Section (B) consists of a four-measure rest followed by a first and second ending. Section (C) is marked *ff*. Section (D) is a four-measure rest followed by a first and second ending. Section (E) is a first and second ending. The score concludes with a double bar line.

5 *f*

(A) 4
9-12

16

20 (B) 4
21-24

27 1. 2.

30 (C) *ff*

34 1. 2.

(D) 4
39-42

46 1. 2. (E)

2

TROMBONE

51

55

59 (F) 2

63 ♯ = 84 76 ♯ = 67 ♯ = 40 (G) ♯ = 45 ♯ = 60 ♯ = 77 ♯ = 93 ♯ = 107 ♯ = 114

68 ♯ = 126 GLISS. ♯ = 137 ♯ = 145 ♯ = 150

73 ♯ = 164

78 1. 2. RIT. RIT.

ВАРЕНИЧКИ

украинская народная

TROMBONE 1

Оркестровая версия для детского оркестра И.Синявского

♩ = 128

4 *ff*

5

(A) 4
9-12

16

20 (B) *f*

25 1.

29 (C) *fff*

33

37 1. 2.

39 (D) 2

2

TROMBONE 1

43

Musical staff 43-46: Bass clef, key signature of two flats (B-flat, E-flat). Measure 43 starts with a first ending bracket. Accents are present on notes in measures 44, 45, and 46.

47

Musical staff 47-52: Bass clef, key signature of two flats. Measure 47 has a second ending bracket. A circled chord symbol (E) is above measure 48. Measure 50 has a whole rest.

53

Musical staff 53-56: Bass clef, key signature of two flats. Measure 54 has a 2/4 time signature change. Measure 55 has a 4/4 time signature change.

57

Musical staff 57-60: Bass clef, key signature of two flats. Measure 57 has a circled chord symbol (F). Measure 59 has a whole rest.

♩ = 84 ♩ = 76 ♩ = 67 ♩ = 40

61

Musical staff 61-64: Bass clef, key signature of two flats. Measure 61 has a whole rest. Dynamic markings *mf* and *ff* are present. Measure 64 has a first ending bracket.

♩ = 45 ♩ = 60 ♩ = 77 ♩ = 93 ♩ = 107 ♩ = 114 ♩ = 126

65

Musical staff 65-69: Bass clef, key signature of two flats. Measure 65 has a circled chord symbol (G). Measure 66 has a first ending bracket. Measure 68 has a 40-measure rest.

♩ = 137 *ff* ♩ = 145 *fff* = 150 *ff* ♩ = 164 *fff*

70

Musical staff 70-74: Bass clef, key signature of two flats. Measure 70 has an accent on the first note.

75

Musical staff 75-78: Bass clef, key signature of two flats. Measure 75 has an accent on the first note.

79

Musical staff 79-82: Bass clef, key signature of two flats. Measure 79 has a first ending bracket. Measure 80 has a circled chord symbol (E) and a *RIT.* marking. Measure 81 has a circled chord symbol (E) and a *RIT.* marking. Measure 82 has a second ending bracket.

BARITONE

ВАРЕНИЧКИ

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Оркестровая версия для детского оркестра И.Синявского

♩ = 128

4/4 *mf*

5

9 (A)

14

19 (B)

24

27

30-33 (C)

38 (D) 39-42

44

2

BARITONE

48 (E)

Musical staff 48-53. Measure 48 starts with a whole rest. Measures 49-51 contain a melodic line. Measure 52 has a fermata and a '2' above it. Measure 53 has a '4' below it. A '4' is also written at the end of the staff.

(F)

Musical staff 54-62. Measure 54 has a '3' above it. Measures 55-62 contain a melodic line. Measure numbers below the staff: 84, 56, 58, 67, 40, 45, 60, 77, 93, 107, 114.

63 (G)

Musical staff 63-67. Measure 63 has a fermata and a 'G' above it. Measures 64-67 contain a melodic line. Dynamics: *mf*, *f*, *mf*. Measure numbers below the staff: 13, 145, 150.

68

Musical staff 68-72. Measures 68-72 contain a melodic line. Measure number below the staff: 164.

73

Musical staff 73-77. Measures 73-77 contain a melodic line.

78

Musical staff 78-82. Measures 78-81 contain a melodic line. Measure 82 has a first ending bracket and a second ending bracket. Dynamics: *RIT.*, *RIT.*.

ВАРЕНИЧКИ

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TENOR 2

Оркестровая версия для детского оркестра И.Синявского

$\text{♩} = 128$



ВАРЕНИЧКИ

украинская народная

ALTO 1

Оркестровая версия для детского оркестра И.Синявского

$\text{♩} = 128$

4 *mf*

5

9 (A)

13

17

21 (B)

25

29 (C)

33

36

2

ALTO 1

39 (D)

Musical staff 39-42: Treble clef, 4/4 time signature. Measures 39-42 contain eighth-note patterns with stems pointing up and down.

Musical staff 43-46: Treble clef, 4/4 time signature. Measures 43-46 contain eighth-note patterns. Measure 46 ends with a first ending bracket.

Musical staff 47-51: Treble clef, 4/4 time signature. Measure 47 starts with a second ending bracket. Measure 48 contains a whole note chord (E). Measures 49-51 contain quarter notes and rests.

Musical staff 52-55: Treble clef, 4/4 time signature. Measures 52-55 contain eighth-note patterns. Measure 55 ends with a 2/4 time signature change.

Musical staff 56-58: Treble clef, 4/4 time signature. Measures 56-58 contain eighth-note patterns.

Musical staff 59-62: Treble clef, 4/4 time signature. Measure 59 starts with a first ending bracket and a chord (F). Measures 59-62 contain eighth-note patterns with fingerings: 84, 76, 67, 40, 45, 60, 77, 93, 107, 114.

Musical staff 63-67: Treble clef, 4/4 time signature. Measure 63 starts with a first ending bracket and a chord (G). Measures 63-67 contain eighth-note patterns with fingerings: 126, 137, 145, 150.

Musical staff 68-71: Treble clef, 4/4 time signature. Measures 68-71 contain eighth-note patterns with a fingering of 164.

Musical staff 72-75: Treble clef, 4/4 time signature. Measures 72-75 contain eighth-note patterns with an accent (>) over the first note of measure 72.

Musical staff 76-78: Treble clef, 4/4 time signature. Measures 76-78 contain eighth-note patterns. Measure 78 ends with a double bar line and repeat sign.

Musical staff 79-82: Treble clef, 4/4 time signature. Measure 79 starts with a first ending bracket. Measures 80-81 contain chords with 'RIT.' markings. Measure 82 starts with a second ending bracket.

ВАРЕНИЧКИ

украинская народная

ALTO 2

Оркестровая версия для детского оркестра И.Синявского

$\text{♩} = 128$



2

ALTO 2

33

36

39 **(D)**

42

45

48 **(E)**

53

56

59 **(F)**

62

65 **(G)**

TUBA

ВАРЕНИЧКИ

украинская народная

Оркестровая версия для детского оркестра И.Синявского

♩ = 128

1 *ff*

5

9 (A)

12

16

20 (B)

23

26

30 (C)

33

TUBA

36

39 **(D)**

42

45

48 **(E)**

53

56

59 **(F)**

63 **(G)**

69

ВАРЕНИЧКИ

DRUMS

Оркестровая версия для детского оркестра И.Синявского

украинская народная

$\text{♩} = 128$

4/4 *f*

5

9 (A) (4)

16

20 (B) (4)

27 (C)

33 (4)

39 (D) (8) (12)

2
48 (E)

DRUMS

(16)

(20)

56

(F) (4)

62

65

(G)

69

74

79