

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

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Flute $\text{♩} = 180$ $\text{♩} = 190$

Clarinet in B \flat 1 *f* *mp*

Clarinet in B \flat 2 *f* *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Trumpet in B \flat

Percussion *f* *mp*

Marching Bass Drum *f* *mp*

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1 *f* *mp*

Horn in E \flat 2 *f* *mp*

Euphonium 1 *mp*

Euphonium 2 *f* *mp*

Baritone *mp*

Bass in C 1-2 *f* *mp*

Detailed description: This is a full orchestral score for a band. The piece is in 3/4 time and consists of two main sections. The first section starts at a tempo of 180 beats per minute and the second at 190. The key signature is one flat (B-flat major). The score includes parts for Flute, two Clarinets in B-flat, two Alto Saxophones, Trumpet in B-flat, Percussion, Marching Bass Drum, two Cornets in B-flat, two Horns in E-flat, two Euphoniums, Baritone, and Bass in C. Dynamic markings range from *f* (forte) to *mp* (mezzo-piano). The woodwinds and brasses play sustained notes with some melodic lines, while the percussion and bass provide a steady rhythmic accompaniment.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a rest and then playing a melodic line with eighth notes and slurs.
- Clarinet (Cl.):** Two parts, both playing a similar melodic line to the flute.
- Alto Saxophone (Alto Sax.):** Two parts, playing a melodic line with slurs and accents.
- Trumpet (Tpt.):** Part with a whole rest throughout the section.
- Percussion (Perc.):** Part with a steady eighth-note accompaniment.
- Bass Drum (B. D.):** Part with a steady eighth-note accompaniment.
- Coronet (Cor.):** Two parts, both with whole rests.
- E♭ Horn (Eb Hn.):** Two parts, playing a steady eighth-note accompaniment.
- Euphonium (Euph.):** Two parts, playing a melodic line with slurs.
- Baritone (Bar.):** Part playing a melodic line with slurs.
- Bass:** Part with a steady eighth-note accompaniment.

The score is in 4/4 time and features a key signature of one flat (B♭). A first ending bracket labeled '1' is placed over the first two measures of the woodwind parts.

3

This musical score is for a jazz ensemble and is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The second system includes Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark '3' is placed above the first measure of the second system. The woodwinds and brass parts feature melodic lines with slurs and accents, while the percussion parts provide a steady rhythmic accompaniment. The dynamic marking *f* (forte) is used throughout the second system to indicate a strong, powerful sound.

Fl. $\text{♩} = 210$ **4**

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass

5

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

mp

tr

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 14 instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), two Cor Anglais (Cor.), two Euphoniums (Eb Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The music is in 4/4 time and features a complex rhythmic pattern with many rests. The dynamic marking is *mp* (mezzo-piano) throughout. A box with the number '5' is placed above the first staff. Trills are indicated by 'tr' above notes in the Flute, Clarinets, Alto Saxophones, Trumpet, and Cor Anglais parts. The bass line is a simple, steady accompaniment.

This musical score page, numbered 7, contains the following parts and markings:

- Fl.:** Flute part with a trill in the second measure and a first ending.
- Cl.:** Clarinet part with a trill in the second measure and a first ending.
- Cl.:** Clarinet part with a trill in the second measure and a first ending.
- Alto Sax.:** Two Alto Saxophone parts with a trill in the second measure and a first ending.
- Tpt.:** Trumpet part with a trill in the second measure and a first ending.
- Perc.:** Percussion part with a steady rhythmic pattern.
- B. D.:** Bass Drum part with a steady rhythmic pattern.
- Cor.:** Two Cor Anglais parts with a trill in the second measure and a first ending.
- E♭ Hn.:** Two E-flat Horn parts with a steady rhythmic pattern.
- Euph.:** Two Euphonium parts with a steady rhythmic pattern.
- Bar.:** Baritone part with a steady rhythmic pattern.
- Bass:** Bass part with a steady rhythmic pattern.

Key markings include a trill (*tr*) in the second measure of the woodwind and brass parts, and a forte dynamic (*f*) in the first ending of the woodwind and brass parts.

7

This musical score is for a jazz ensemble, specifically a big band. It consists of 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is divided into measures by vertical bar lines. The Flute, Clarinets, and Saxophones have melodic lines with various note values and rests. The Percussion and Double Bass provide a rhythmic foundation. The Horns (Cor, E♭ Hn, Euph, Bar) provide harmonic support. A box containing the number '7' is placed above the first measure of the Flute staff.

8

This musical score page, numbered 10, contains measures 8 through 14. The instruments and their parts are as follows:

- Flute (Fl.):** Enters in measure 8 with a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamic: *mf*.
- Clarinet (Cl.):** Enters in measure 8 with a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamic: *mf*.
- Alto Saxophone (Alto Sax.):** Two parts. Both start in measure 8 with a half note G4, moving to A4, B4, and C5. Dynamic: *mf*.
- Trumpet (Tpt.):** Enters in measure 8 with a half note G4, moving to A4, B4, and C5. Dynamic: *mf*.
- Percussion (Perc.):** Provides a steady rhythmic accompaniment of quarter notes. Dynamic: *mf*.
- Bass Drum (B. D.):** Provides a steady rhythmic accompaniment of quarter notes. Dynamic: *mf*.
- Cor Anglais (Cor.):** Two parts. Both start in measure 8 with a half note G4, moving to A4, B4, and C5. Dynamic: *mf*.
- Euphonium (Eb Hn.):** Two parts. Both start in measure 8 with a half note G4, moving to A4, B4, and C5. Dynamic: *mf*.
- Euphonium (Euph.):** Two parts. Both start in measure 8 with a half note G4, moving to A4, B4, and C5. Dynamic: *mf*.
- Baritone (Bar.):** Enters in measure 8 with a half note G4, moving to A4, B4, and C5. Dynamic: *mf*.
- Bass:** Provides a steady rhythmic accompaniment of quarter notes. Dynamic: *mf*.

9

The musical score for page 11, starting at measure 9, is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs, starting in measure 9 with a forte (*f*) dynamic.
- Clarinet (Cl.):** Two parts, both playing a similar melodic line to the flute with eighth-note patterns and slurs, starting in measure 9 with a forte (*f*) dynamic.
- Alto Saxophone (Alto Sax.):** Two parts, both playing a melodic line with eighth notes and slurs, starting in measure 9 with a forte (*f*) dynamic.
- Trumpet (Tpt.):** Plays a melodic line with eighth notes and slurs, starting in measure 9 with a forte (*f*) dynamic.
- Percussion (Perc.):** Provides a rhythmic accompaniment with eighth notes and rests, starting in measure 9 with a forte (*f*) dynamic.
- Bass Drum (B. D.):** Provides a rhythmic accompaniment with eighth notes and rests, starting in measure 9 with a forte (*f*) dynamic.
- Cor Anglais (Cor.):** Two parts, both playing a melodic line with eighth notes and slurs, starting in measure 9 with a forte (*f*) dynamic.
- E-flat Horn (Eb Hn.):** Two parts, both playing a melodic line with eighth notes and slurs, starting in measure 9 with a forte (*f*) dynamic.
- Euphonium (Euph.):** Two parts, both playing a melodic line with eighth notes and slurs, starting in measure 9 with a forte (*f*) dynamic.
- Baritone (Bar.):** Plays a melodic line with eighth notes and slurs, starting in measure 9 with a forte (*f*) dynamic.
- Bass:** Provides a rhythmic accompaniment with eighth notes and rests, starting in measure 9 with a forte (*f*) dynamic.

10

$\text{♩} = 200$

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

11

This page of a musical score, numbered 13, features rehearsal mark 11. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Clarinet (Cl.):** Treble clef, playing a similar melodic line to the flute.
- Alto Saxophone (Alto Sax.):** Treble clef, playing a melodic line with slurs.
- Trumpet (Tpt.):** Treble clef, playing a melodic line with slurs.
- Percussion (Perc.):** Two staves, playing a rhythmic accompaniment.
- Bass Drum (B. D.):** Two staves, playing a rhythmic accompaniment.
- Cor Anglais (Cor.):** Treble clef, playing a melodic line with slurs.
- Euphonium (Eb Hn.):** Treble clef, playing a melodic line with slurs.
- Bass (Bass):** Bass clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *p* (piano) throughout. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

12

This musical score page contains measures 12 through 19. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Two parts, both playing a similar melodic line.
- Alto Saxophone (Alto Sax.):** Two parts, playing a melodic line.
- Trumpet (Tpt.):** Melodic line with slurs.
- Percussion (Perc.):** Snare drum pattern with eighth notes.
- Double Bass (B. D.):** Bass line with eighth notes.
- Coriander (Cor.):** Two parts, playing a melodic line.
- Euphonium (Eb Hn.):** Two parts, playing a melodic line.
- Euphonium (Euph.):** Two parts, playing a melodic line.
- Baritone (Bar.):** Melodic line.
- Bass:** Bass line with eighth notes.

1. 2. 13

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

Eb Hn. *mf*

Eb Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

14

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score begins with a rehearsal mark of 14. The music is in 4/4 time. At rehearsal mark 14, the dynamic changes to *f* (forte). The percussion part features a steady eighth-note pattern. The brass and woodwind parts play chords and moving lines, with some instruments like the Euphonium and Baritone having long notes or rests.

15

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

ff

f

f

f

f

ff

ff

ff

ff

ff

16

This musical score page, numbered 18, begins at measure 16. It features a full jazz ensemble with the following parts:

- Flute (Fl.):** Melodic line with eighth-note patterns.
- Clarinet (Cl.):** Harmonic accompaniment.
- Alto Saxophone (Alto Sax.):** Harmonic accompaniment with some melodic movement.
- Trumpet (Tpt.):** Harmonic accompaniment.
- Percussion (Perc.):** Rhythmic accompaniment.
- Bass Drum (B. D.):** Rhythmic accompaniment.
- Cor Anglais (Cor.):** Harmonic accompaniment.
- Euphonium (Eb Hn.):** Harmonic accompaniment.
- Euphonium (Euph.):** Harmonic accompaniment.
- Baritone (Bar.):** Harmonic accompaniment.
- Bass:** Harmonic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by a steady harmonic accompaniment from the brass and woodwinds, with a more active melodic line in the flute.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The second system includes the Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It features a first ending (1.) and a second ending (2.) starting at measure 11. The woodwinds and brass parts have melodic lines with slurs and ties, while the rhythm section provides a steady accompaniment. The percussion part includes a consistent rhythmic pattern of eighth notes.