

# ВДАЛИ ОТ ВАС

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АЛЬТ ЭС I

И. АПОСТОЛОВ  
Инструментовка К. Гарбаря

§ 1

*f* *dim.* 1. 2. *mf*

1. 2. 3. *f* 4.

1. 2. 5. *p* 6. *mf* 1. 2. 7. *f*

8. 9. *ff* 10.

*ff* §

# ВДАЛИ ОТ ВАС

АЛТ ЭС II

И. АПОСТОЛОВ

Инструментовка К. Гарбаря

1. *f* *dim.* *mf*

2. *f*

3. *f*

4. *f*

5. *p*

6. *mf*

7. *f*

8.

9. *ff*

10. *ff*

11. *ff*

# ВДАЛИ ОТ ВАС

БАРИТОН Б

И. АПОСТОЛОВ

Инструментовка К. Гарбара

4  $\text{S}$  1

*mf*

2

1. | 2.

3

4

1. | 2. | 5

6

*mf*

1. | 2. | 7

8

9

*ff*

10

*ff*  $\text{S}$

БАС I

И. АПОСТОЛОВ  
Инструментовка К. Гарбаря

Musical score for Bass I, featuring 10 numbered measures. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. Dynamics include *f*, *dim.*, *mf*, *f*, *p*, *mf*, and *ff*. The score includes first and second endings, a repeat sign, and a trill.

Measure 1: *f*, *dim.*, *mf*. Includes a first ending bracket and a repeat sign.

Measure 2: *f*. Includes a second ending bracket.

Measure 3: *f*. Includes a first ending bracket.

Measure 4: *f*. Includes a first ending bracket.

Measure 5: *p*. Includes a first ending bracket.

Measure 6: *mf*. Includes a first ending bracket.

Measure 7: *f*. Includes a first ending bracket.

Measure 8: *f*. Includes a first ending bracket.

Measure 9: *ff*. Includes a first ending bracket.

Measure 10: *ff*. Includes a first ending bracket and a trill.

# ВДАЛИ ОТ ВАС

БАС II

И. АПОСТОЛОВ

Инструментовка К. Гарбаря

Musical score for Bass II, titled "ВДАЛИ ОТ ВАС" by I. Apostolov, arranged by K. Garbar. The score consists of 11 staves of music in bass clef, 2/4 time, with a key signature of two flats. It includes various dynamics (f, dim., mf, p, sf) and first/second endings.

The score begins with a first ending marked with a double bar line and a circled '1'. The first staff includes dynamics *f*, *dim.*, and *mf*. The second staff has a circled '2'. The third staff has a circled '3' and a first ending with a circled '1' and a second ending with a circled '2'. The fourth staff has a circled '4'. The fifth staff has a circled '5' and a first ending with a circled '1' and a second ending with a circled '2'. The sixth staff has a circled '6' and a dynamic of *p*. The seventh staff has a circled '7' and a dynamic of *mf*. The eighth staff has a circled '8' and a dynamic of *f*. The ninth staff has a circled '9'. The tenth staff has a circled '10' and a dynamic of *sf*. The eleventh staff ends with a double bar line and a circled '11'.

# ВДАЛИ ОТ ВАС

ВАЛТОРНА Эс I

И. АПОСТОЛОВ

Инструментовка К. Гарбаря

**1**  
*f* *dim.* *mf*

**2** *mf*

**3** *f*

**4** *f*

**5** *p*

**6** *mf*

**7** *f*

**8**

**9**

**10** *ff*

*ff*

# ВДАЛИ ОТ ВАС

ВАЛТОРНА Эс II

И. АПОСТОЛОВ  
Инструментовка К. Гарбари

Musical score for Horn II in E-flat, titled "ВДАЛИ ОТ ВАС" by I. Apostolov, arranged by K. Garbari. The score consists of 10 numbered measures with various dynamics and articulations.

Measure 1: *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte). Includes first ending bracket and repeat sign.

Measure 2: *mf* (mezzo-forte). Includes second ending bracket and repeat sign.

Measure 3: First ending bracket.

Measure 4: Second ending bracket. *f* (forte), accent (>).

Measure 5: First ending bracket.

Measure 6: Second ending bracket. *p* (piano), accent (>).

Measure 7: *mf* (mezzo-forte).

Measure 8: *mf* (mezzo-forte).

Measure 9: *ff* (fortissimo).

Measure 10: *ff* (fortissimo). Includes first ending bracket and repeat sign.

## ВДАЛИ ОТ ВАС

www.vokzalko.com

КЛАРNET Б I

И. АПОСТОЛОВ

Инструментовка К. Гарбаря

Musical score for Clarinet B I, titled "ВДАЛИ ОТ ВАС" by I. Apostolov, arranged by K. Garbaria. The score consists of ten staves of music in 3/4 time. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f*, *dim.*, *mf*, Section 1 (1), repeat sign.
- Staff 2: Section 2 (2), Section 1 (1).
- Staff 3: Section 2 (2), Section 3 (3), Section 4 (4).
- Staff 4: *trf*, Section 4 (4).
- Staff 5: Section 1 (1), Section 2 (2), Section 5 (5), *p*.
- Staff 6: Section 6 (6), *mf*.
- Staff 7: Section 1 (1), Section 2 (2), Section 7 (7).
- Staff 8: Section 8 (8).
- Staff 9: Section 9 (9), *ff*.
- Staff 10: Section 10 (10), *ff*, repeat sign.

# ВДАЛИ ОТ ВАС

КЛАРНЕТ Б II

И. АПОСТОЛОВ

Инструментовка К. Гарбара

Musical score for Clarinet B II, titled "ВДАЛИ ОТ ВАС" by I. Apostolov, arranged by K. Garbary. The score consists of ten staves of music in 3/4 time, featuring various dynamics and articulations.

Dynamics and markings include: *f*, *dim.*, *mf*, *f*, *p*, *mf*, *f*, *ff*.

Rehearsal marks are numbered 1 through 10.

The score includes first and second endings (1., 2.) and repeat signs.

The key signature changes from one flat (B-flat) to two sharps (D major) starting at rehearsal mark 7.

# ВДАЛИ ОТ ВАС

КОРНЕТ Б 1

И. АПОСТОЛОВ

Инструментовка К. Гарбаря

4  $\text{\textcircled{1}}$  8  $\text{\textcircled{2}}$  4 1. 4 2. 3

3

*f*

4

1. 2.  $\text{\textcircled{5}}$  3

3  $\text{\textcircled{6}}$

*p* *mf*

1. 2.  $\text{\textcircled{7}}$

*f*

8

9

*ff*

10

*ff*

$\text{\textcircled{X}}$

# ВДАЛИ ОТ ВАС

КОРNET Б II

И. АПОСТОЛОВОЕ  
Инструментовка К. Гарбаря

4  $\text{X}$  1 8 2 4 1. 4

2. 3 3

*f*

4

1.

2. 5 7 6

*p* *mf*

1. 2.

7 *f*

8

9

*ff*

10

*ff*

# ВДАЛИ ОТ ВАС

## ТАРЕЛКИ И БОЛЬШОЙ БАРАБАН

И. АПОСТОЛОВ

Инструментовка К. Гарбаря

*f* *dim.* **1** *mf* **2**  
**1.** **2.** **3** *f*  
 Палк. *pp*  
**4** Кол. по тар. *pp* **5** **1**  
**1** *f* **6** *mf*  
**1.** **2.**  
**7** **2** **3** **4** **5** **6** **7**  
*f* **8** **2** **3** **4** **5** **6**  
 Кол. по тар. **9** *ff*  
**10**  
**2** **3** **4** **5** **6** **ff**



# ВДАЛИ ОТ ВАС

ТЕНОР Б II

И. АПОСТОЛОВ  
Инструментовка К. Гарбаря

Musical score for Tenor B II, titled "ВДАЛИ ОТ ВАС" by I. Apostolov, arranged by K. Garbar. The score consists of 10 staves of music in 3/4 time. The key signature changes from one flat (B-flat) to two sharps (D major) at the beginning of the 7th staff. The score includes various dynamics and articulations:

- Staff 1:  $f$ ,  $dim.$ ,  $mf$ , Section marker § 1
- Staff 2: Section marker 2
- Staff 3: Section markers 1, 2, 3
- Staff 4:  $f$ , Section marker 4
- Staff 5: Section marker 1
- Staff 6: Section marker 2, Section marker 5,  $p$
- Staff 7:  $mf$ , Section markers 1, 2
- Staff 8:  $f$ , Section marker 7, Section marker 8
- Staff 9: Section marker 9,  $ff$
- Staff 10: Section marker 10,  $ff$ , Section marker §

И. АПОСТОЛОВ  
Инструментовка К. Гарбаря

Мал. бар.  
*f*  
dim.  
Треуг.  
Мал. бар.  
*mf*

Треуг.  
2 Мал. бар.  
Треуг.  
1. Мал. бар.

Треуг.  
2. Мал. бар.  
Треуг.

Треуг.  
3 Мал. бар.  
*f*  
Треуг.

4 Мал. бар.

1. 2.

5 *pp*

6 *mf*

1. 2. 7 *f*

8

9 *ff*

10 *ff*

10

# ВДАЛИ ОТ ВАС

ТРОМБОН

И. АПОСТОЛОВ  
Инструментовка К. Гарбаря

Musical score for Trombone, titled "ВДАЛИ ОТ ВАС" (Far from You) by I. Apostolov, arranged by K. Garbaria. The score is in bass clef, 3/4 time, and B-flat major. It consists of 10 numbered measures with various dynamics and articulations.

Measure 1: *f* (2), *dim.*, *mf* (1), 6.

Measure 2: *mf* (1, 1), 2.

Measure 3: *f* (3), 2. 1.

Measure 4: *f* (4), 2. 1.

Measure 5: 1., 2., 5. 2.

Measure 6: *mf* (6), *p*, 1., 2., 7.

Measure 7: 8.

Measure 8: 9.

Measure 9: *ff* (10), *ff*.

Measure 10: *ff*, §.

# ВДАЛИ ОТ ВАС

ТРУБА Б

И. АПОСТОЛОВ

Инструментовка К. Гарбаря

4  $\text{\textcircled{1}}$  8  $\text{\textcircled{2}}$  4  $\text{\textcircled{1}}$  4

2. 3  $\text{\textcircled{3}}$

*f*

4

1. 2.

5 3 3 6

*pp* *mf*

1. 2.  $\text{\textcircled{7}}$

*f*

8

9

*ff*

10  $\text{\textcircled{10}}$

*ff*  $\text{\textcircled{\%}}$

## ВДАЛИ ОТ ВАС

ФЛЕЙТА

И. АПОСТОЛОВ

Инструментовка К. Гарбаря

4 % 1 8 2 4 1. 4 2. 3

3

*f*

*tr* 4

1.

2. 3

5 3

3 6 *mf*

*mf*

1.

2.

7

*f* 8

9

*ff* 10

*ff* %