

# Ф. КРЕЙСЛЕР

Обработки для скрипки и фортепиано

## ЛАРГЕТТО

К. ВЕБЕР  
(1786—1826)

*con espressione ma molto semplice*

Andante con moto

*p.* *p.* *p.*

*cresc* *pp*

*cresc.* *pp*

*p*

*cresc* *pp*

*cresc* *pp*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with a *cresc.* marking. The grand staff contains a piano accompaniment with a *espress.* marking.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with *sf* and *p* markings. The grand staff has a piano accompaniment with *f* and *p* markings.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a *cresc.* marking. The grand staff has a piano accompaniment with a *espress.* marking.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with *sf* and *p* markings. The grand staff has a piano accompaniment with *f* and *p* markings.

Fifth system of musical notation. It consists of three staves. The top staff has a melodic line with *poco rit.* and *morendo* markings. The grand staff has a piano accompaniment with *mf* and *pp* markings.

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Скрипка

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Andante con moto

*con espressione ma molto semplice*

*cresc.* *pp* *cresc.* *pp* *cresc.* *sf* *p* *cresc.* *sf* *p* *poco rit.* *p* *morendo*