

1

Allegro de Sonate.

H. & J. Wieniawski Op. 2.

VIOLON. *Maestoso. Rrit.*

PIANO. *Maestoso.*

ff *ad libitum tout l'archet*

ff *rall.* *3^e Corde* *Rrit.* *a tempo* *1^{re} Corde* *cresc.* *pp*

ff *rall.* *Presto.* $\text{♩} = 136$ *Presto.* *fp*

fp *fp*

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking of *ff* (fortissimo).

Second system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings of *p* (piano).

Third system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings of *ff* (fortissimo) and *ppp* (pianississimo). A circled letter 'A' is present above the vocal line.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings of *cresc.* (crescendo) and *ff* (fortissimo). The vocal line includes the instruction *de plus en plus cresc.*

Fifth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking of *pp* (pianissimo). The vocal line includes the instruction *sempre legato*.

sempre legato *poco a*

sp *f* *p poco a*

poco cresc.

poco cresc.

B *très largement*

ff

First system of musical notation, including treble and bass staves with various notes and rests.

Second system of musical notation, including treble and bass staves. Includes the instruction *riten.* (ritardando).

Third system of musical notation, including treble and bass staves. Includes the instruction *a tempo* and *agitato un poco riten.* (agitato un poco ritardando).

Fourth system of musical notation, including treble and bass staves. Includes the instruction *a tempo slower*.

Fifth system of musical notation, including treble and bass staves. Includes the instruction *Dim.* (diminuendo).

Handwritten musical score consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dim.* (Diminuendo)
- cresc.* (Crescendo)
- f* (Fortissimo)
- ff* (Fortississimo)
- p* (Piano)
- appass.* (Appassionato)
- a tempo* (at the original tempo)
- poco rall.* (slightly slower)
- sempre p* (always piano)
- Cresc. poco a poco* (Crescendo little by little)
- sf* (Sforzando)

There are also some handwritten annotations, including a circled 'C' and some numbers (1, 2, 5) above notes. The score is written in a style typical of a composer's manuscript.

Handwritten musical score system 1. It consists of two staves. The upper staff contains a complex melodic line with many beamed notes and some handwritten annotations above it, including the numbers 2, 3, 4, 5, and 6. The lower staff contains a bass line with chords and some notes. The instruction *tres rythme* is written in the lower staff. A dynamic marking *p* is present at the beginning.

Handwritten musical score system 2. It consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line. There are some handwritten annotations above the upper staff.

Handwritten musical score system 3. It consists of two staves. The upper staff features a melodic line with many slurs and accents. The lower staff features a bass line with chords and some notes. Dynamic markings *sf* are present in the lower staff.

Handwritten musical score system 4. It consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with chords and notes. Dynamic markings *sf* are present in the lower staff.

Handwritten musical score system 5. It consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with chords and notes. Dynamic markings *sf* are present in the lower staff. The instruction *lurgament* is written in the lower staff. A circled letter 'E' is written above the upper staff. The instruction *proco pit.* is written in the lower staff.

W

MS

tutta forza
a la position
sempre f

(F)
ff

rall.

a temp
a tempo
fp

sempre legato

ff

p

ff

G

risoluto

ff

risoluto

40 Corde

10 più cresc.

System 1: Treble clef with a melodic line. Bass clef with accompaniment. Includes dynamic markings *p* and *cresc.*. A circled letter **H** is present. A handwritten note *4^e Corde* points to a specific note in the bass line. There are asterisks and a *Tea* marking below the staff.

System 2: Treble clef with a melodic line. Bass clef with accompaniment. Includes dynamic markings *f* and *p*. A circled *p* is present. A handwritten note *largement a calmo* is written above the staff. Fingerings *2 1 2* and *3 1* are indicated. A circled **H** is present. A handwritten note *3^e Corde* points to a specific note in the bass line. There are asterisks and a *Tea* marking below the staff.

System 3: Treble clef with a melodic line. Bass clef with accompaniment. Includes dynamic markings *f* and *p*. A circled *p* is present. A handwritten note *3^e Corde* is written above the staff. There are asterisks and a *Tea* marking below the staff.

System 4: Treble clef with a melodic line. Bass clef with accompaniment. Includes dynamic markings *f* and *p*. A circled *p* is present. A handwritten note *3^e Corde* is written above the staff. There are asterisks and a *Tea* marking below the staff.

System 5: Treble clef with a melodic line. Bass clef with accompaniment. Includes dynamic markings *poco*, *a*, *poco*, and *cresc.*. A circled *p* is present. A handwritten note *3^e Corde* is written above the staff. There are asterisks and a *Tea* marking below the staff.

12 Poco più lento.

Recit.

Poco più lento.

ppp de plus en plus lentement Recit.

ff

tres serre

luna Pausa

Fis

LH RH

Poco Andante.

4^a Corda

pp

cresc.

Poco Andante.

pp

sfzoso.

f sempre

sempre f

Red

Prestissimo.

Prestissimo.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music is in a minor key. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). There are some handwritten annotations, including a checkmark and a circled *pp*.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The music continues with a *cresc.* (crescendo) marking. The texture is dense with many notes.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. Dynamics include *f* (forte), *ff*, and *fp* (fortissimo piano). A *cresc.* marking is present. The music features complex rhythmic patterns.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. Dynamics include *f* and *ff*. The marking *f. agitato* is present. The music is highly rhythmic and energetic.

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. Dynamics include *ff*. The marking *no rit!* (no ritardando) is present. The system ends with a *fff* (fortississimo) dynamic. There are several handwritten annotations, including a circled *fff* and some scribbles.

H.W 13 yrs old
J.W 11 yrs old

July 10, 1835
Apr 2 1850

Allegro de Sonate.

May 23, 1837
Nov 11, 1912
H. & J. Wieniawski Op. 2.

Maestoso. Recit.

Violon.

Violon.

ret. ³

poco a poco cresc.

B largament
ff tres largament
segue.

a tempo

te - nu - da agitato un poco riten.

cresc.

C
poco rallent. a tempo

appasso.

molto riten.

molto riten. *D* a tempo

molto riten. *D* a tempo
sempre legato

Violon.

Violon.

rit. *ff* *largement*

a la position *segue*

rit. *fp* *3* *u tempo* *0 2 4* *0 1* *4 1 1* *0 #1* *1 1* *1 #1* *rall.*

p *cresc.* *ff* *4^e Corde*

viguroso

Violon.

4^e Corde

H meno poi cresc.

7 3- 1- 4 2- 3

3^e Corde

ff *II* *largement e calmo*

poco a poco cresc.

f toujours en largissant

rit. *rall.*

mp *morendo* *p*

Poco più lento. *pp*

recit. *II* *molto*

rallent.

très sevré

Poco Andante.

4^e Corde

très sevré pressins

ff *pp* *cresc.* *f* *p*

2^e Corde

J *d = 168 (electr.)* *f sempre*

ff *pp*

Prestissimo.

II *ff* *pp*

3- 4^e

(f) *sans rallent.* *2* *cresc.* *p*

ff

4- 4 1 2 3

XVI-3

111197 (niet wtl.)



HOMMAGE
D'AMITIÉ ET D'ADMIRATION
À
STANISLAS MONIUSZKO.

Allegro de Sonate
(Presto)
Pour Violon & Piano
concertant
par les frères
Henri & Joseph Wieniawski.

Op. 2.

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ALLEGRO DE SONATE.

H. & J. Wieniawski.
(Op. 2.)

1

VIOLINO.

Maestoso. *Recit.*

Violino part, first system. Includes dynamic markings *ff* and *ad libitum tout l'archet.*

Pianoforte.

Piano part, first system. Includes dynamic marking **MAESTOSO.**

Violino part, second system. Includes dynamic markings *ff*, *rall.*, and *3^e Corde*.

Piano part, second system. Includes dynamic markings *pp*, *ff*, and *rall.*. Includes the instruction *4^e Corde*.

Violino part, third system. Includes dynamic marking *fp* and the tempo marking **Presto.**

Piano part, third system. Includes dynamic marking *fp* and the tempo marking **PRESTO.**

Violino part, fourth system. Includes dynamic marking *fp*.

Piano part, fourth system.

Musical score for a piano and voice piece. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of several systems of music, each with a vocal line and a piano accompaniment.

System 1: The vocal line begins with a rest, followed by a melodic phrase. Dynamics include *p* (piano), *cres.* (crescendo), and *p*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

System 2: The vocal line continues with a melodic phrase. Dynamics include *ppp* (pianissimo), *cres. cen. do.* (crescendo), *do plus en plus 'crescendo.*, and *ff* (fortissimo). The piano accompaniment consists of chords and arpeggiated figures.

System 3: The vocal line features a melodic phrase with lyrics: *cre - ceu - do.* Dynamics include *pp* (pianissimo) and *cres.* The piano accompaniment continues with chords and arpeggiated figures.

System 4: The vocal line features a melodic phrase with lyrics: *cre - ceu - do.* Dynamics include *pp* and *cres.* The piano accompaniment continues with chords and arpeggiated figures.

System 5: The vocal line features a melodic phrase with lyrics: *sempre legato.* Dynamics include *pp*. The piano accompaniment continues with chords and arpeggiated figures.

System 6: The vocal line features a melodic phrase with lyrics: *sempre legato.* Dynamics include *pp*. The piano accompaniment continues with chords and arpeggiated figures.

System 7: The vocal line features a melodic phrase with lyrics: *poco a poco cres.* Dynamics include *f* (forte), *p*, and *cres.* The piano accompaniment continues with chords and arpeggiated figures.

ceu do. ceu do.

très largement. *segue* *loco.*

loco. *loco.* *loco.*

loco.

ri - te - nu - to. *agitato un poco ri - tenuto.*

a Tempo.

ri - te - nu - to.

p.

cres - cen - do. *f.*

marcato.

First system of musical notation. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The vocal line has five measures with the word "CANTO" written above each measure. The piano accompaniment features a melodic line with fingering numbers (1, 5, 1, 5, 5, 1, 2) and a bass line with chords. The system ends with a fermata over the final note of the vocal line.

Second system of musical notation. It consists of two staves. The vocal line has two measures with "CANTO" above, followed by a melodic line with dynamics *poco rall.* and *a Tempo.* The piano accompaniment has a melodic line with dynamics *p* and *poco rall.*, and a bass line with chords. The system ends with a fermata over the final note of the vocal line.

Third system of musical notation. It consists of two staves. The vocal line has a melodic line with dynamics *appassionato.* The piano accompaniment has a melodic line with dynamics *p* and *f*, and a bass line with chords. The system ends with a fermata over the final note of the vocal line.

Fourth system of musical notation. It consists of two staves. The vocal line has a melodic line with dynamics *f* and *p*. The piano accompaniment has a melodic line with dynamics *f* and *p*, and a bass line with chords. The system ends with a fermata over the final note of the vocal line.

molto ri

f molto ri

te tu to. *a Tempo.*

te tu to. *a Tempo.* *p*

sempre legato.

f *p*

8 loco.

f très rythmé

8

f

8..... loco.

This system contains the first two staves of music. The top staff is a vocal line with a melodic phrase. The bottom staff is a piano accompaniment with chords and some rhythmic patterns. A dotted line with the number '8' above it spans across the piano accompaniment, and the word 'loco.' is written above it.

This system contains the third and fourth staves of music. The top staff continues the vocal line with a more complex melodic line. The bottom staff features a piano accompaniment with a prominent bass line and chords. Dynamics markings include *f* and *ff*.

This system contains the fifth and sixth staves of music. The top staff continues the vocal line with a melodic line. The bottom staff features a piano accompaniment with a prominent bass line and chords. Dynamics markings include *f* and *ff*.

largement.

This system contains the seventh and eighth staves of music. The top staff continues the vocal line with a melodic line. The bottom staff features a piano accompaniment with a prominent bass line and chords. Dynamics markings include *f* and *p*. The word 'largement.' is written above the piano accompaniment.

tutta forza.

a la position

segue

f

scuopre f

p

rall.

ff

rall.

a Tempo.

a Tempo.

fp

sempre legato.

ff *fa.* *p*

risoluto.

ff risoluto.

f

4^a Corde

risoluto.

Detailed description: This page of a musical score is for a voice and piano piece. It consists of six systems of music. The first system shows the vocal line with the instruction 'sempre legato.' and a piano accompaniment with chords and a bass line. The second system continues the vocal line and piano accompaniment, featuring dynamics like *ff*, *fa.*, and *p*. The third system shows the vocal line with a 'risoluto.' marking and a piano accompaniment with *ff* dynamics. The fourth system continues the piano accompaniment with *f* dynamics. The fifth system includes a complex piano part with many notes and a marking '4^a Corde'. The sixth system shows the piano accompaniment with a 'risoluto.' marking.

Musical score for piano and voice. The score is written in G major and 3/4 time. It consists of a vocal line and piano accompaniment.

Vocal Line:

- Measures 1-2: *f* (forte)
- Measures 3-4: *p* (piano)
- Measures 5-6: *cres.* (crescendo)
- Measures 7-8: *ce - u - do.*
- Measures 9-10: *4^e Credo*
- Measures 11-12: *largement.* (largely)
- Measures 13-14: *p* (piano)
- Measures 15-16: *3^e Credo*
- Measures 17-18: *poco* (poco)
- Measures 19-20: *α* (alpha)
- Measures 21-22: *poco* (poco)
- Measures 23-24: *cres. ceu -*

Piano Accompaniment:

- Measures 1-2: *f* (forte)
- Measures 3-4: *p* (piano)
- Measures 5-6: *cres.* (crescendo)
- Measures 7-8: *ce - u - do.*
- Measures 9-10: *4^e Credo*
- Measures 11-12: *largement.* (largely)
- Measures 13-14: *p* (piano)
- Measures 15-16: *3^e Credo*
- Measures 17-18: *poco* (poco)
- Measures 19-20: *α* (alpha)
- Measures 21-22: *poco* (poco)
- Measures 23-24: *cres. ceu -*

Additional markings include *Pa. f* (Piano Forte) and *α* (alpha) in the piano part. The score is numbered 2067 at the bottom.

Musical score for voice and piano. The score consists of seven systems of staves. The top system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "do. toujours". The piano accompaniment has a tempo marking of "rall.". The second system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "ou - lar - gissant. - - - - - rall.". The piano accompaniment has a tempo marking of "rall.". The third system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "p marcato. a Tempo. PP". The piano accompaniment has a tempo marking of "pp". The fourth system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "molto - - - - - rallen - - - - - tando.". The piano accompaniment has a tempo marking of "molto - - - - - rallen - - - - - tando.". The fifth system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "molto - - - - - rallen - - - - - tando.". The piano accompaniment has a tempo marking of "molto - - - - - rallen - - - - - tando.". The sixth system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "molto - - - - - rallen - - - - - tando.". The piano accompaniment has a tempo marking of "molto - - - - - rallen - - - - - tando.". The seventh system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "molto - - - - - rallen - - - - - tando.". The piano accompaniment has a tempo marking of "molto - - - - - rallen - - - - - tando.".

Poco più lento.

Recit.

Poco più lento.

ppp - - - De plus en plus lentement. Recit.

Poco Andante.
4^e Corde
pp

très serré

loco.

lunga Piuosa

Loco Andante

pp

eres.

f

p

f 2^e Corde

eres.

f sempre.

sempre, f

pp

The musical score is written for piano and voice. It consists of several systems of staves. The top system shows the vocal line with the instruction 'Poco più lento.' and 'Recit.'. The second system shows the piano accompaniment with 'ppp' and 'De plus en plus lentement.' followed by 'Recit.'. The third system features a complex piano texture with 'très serré' and 'loco.' markings, and a vocal line with 'lunga Piuosa' and 'Loco Andante'. Dynamics include 'pp'. The fourth system has 'eres.' and 'f' markings. The fifth system includes 'f sempre.' and 'sempre, f'. The sixth system continues the piano accompaniment with 'pp' markings. The score is in a key with one sharp (F#) and a 3/4 time signature.

n Tirez.
A Poussez.

VIOLINO.

H. & J. Wieniawski.
(Op. 2.)

ALLEGRO
de
SONATE.

MAESTOSO. Recitativo.

ff

cres.

ad libitum
(tout lâcher)

ff

3^e Corde

Recit.

a Tempo.

4^e Corde

pp

cres.

rall.

PRESTO.

fp

fp

p

cres.

ff

ppp

cres.

de plus en plus cres.

ff

p

scempre legato.

scempre legato.

VIOLINO.

poco a poco cres - - ceu - - do.

segue
- - ff très largement.

ri - te - uu - to.

a Tempo.
agitato uu poco ritenuto.

p cres - ceu - do. f

poco

rallent. a Tempo. appassionato.

molto

ri - te - uu - to. a Tempo.

sempres legato.

VIOLINO.

Musical score for Violino, page 4. The score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music.

- Staff 1: Introduction with a fermata over the final measure.
- Staff 2: *ff largement.* followed by *à la position -*
- Staff 3: *segue* marking the start of the main section.
- Staff 4: Continuation of the main section.
- Staff 5: Continuation of the main section.
- Staff 6: Continuation of the main section, ending with *rall.*
- Staff 7: *a Tempo.* marking the start of a new section.
- Staff 8: Continuation of the *a Tempo* section.
- Staff 9: Continuation of the *a Tempo* section, ending with *vigorouso.*
- Staff 10: Continuation of the *vigorouso* section, with the instruction *4^e Corde* written above the staff.

VIOLINO.

3 3 2 7 4^e Corde -
 ff largement.

3^e Corde

poco a poco cres. f toujours - eu - lar -

gissant. - rall. p uoreudo. pp

Poco più lento. Recit.

molto rallen - - tando.

Poco Andante
 4^e Corde
 pp cres. f

2^e Corde - - - f sempre ff

Prestissimo. pp

sans ralentir. cres. - - - - - ceu - do.

ff