

Верность (марш)

С.Н.Павлов-Русинов

1. *f* *mf*

5 **1** *cresc.*

14 *f* *dim.* *mf* 1. 2.

23 **2** *f*

31 *dim.*

37 1. 2.

41 **Трио** **3** **16** *f*

59 **4** *mf* *cresc.*

69 1. 2. *f* *f*

Верность (марш)

Clarinet in B \flat -1

С.Н.Павлов-Русинов

1. *f* *mf*

5 **1** *cresc.*

14 *f* *dim.* *mf* 1. 2.

23 **2** *f*

31 *dim.*

37 1. 2.

41 **3** *f* *mf* **Трио**

49 *dim.*

59 **4** *mf* *cresc.*

69 1. 2. *f* *f*

Верность (марш)

Clarinet in B \flat -2

С.Н.Павлов-Русинов

5 **1** *f* *mf* *cresc.*

14 *f* *dim.* *mf* 1. 2.

23 **2** *f*

31

37 1. 2.

41 **Трио** **3** *f* *mf*

49 *dim.*

59 **4** *mf* *cresc.*

69 1. 2. *f* *f*

Alto Saxophone-1

Верность (марш)

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f *mf*

5 **1** *cresc.*

14 *f* *dim.* *mf*

23 **2** *f*

37 **1.** **2.**

41 **Трио** **3** **16** *f*

59 **4** *mf* *cresc.*

69 *f* **1.** **2.** *f*

Alto Saxophone-2

Верность (марш)

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1. *f* *mf*

5 **1** *cresc.*

14 *f* *dim.* *mf*

23 **2** *f*

37 **1.** **2.**

41 **Трио** **3** **16** *f*

59 **4** *mf* *cresc.*

69 *f* **1.** **2.** *f*

Верность (марш)

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1

f *mf*

10 *cresc.* *f* *dim.*

19 1. 2. 2 *f*

27

34 1. 2. *dim.*

40 — **Трио** 3 *f* *mf*

48

57 4 *mf*

65

71 1. 2. *f*

Верность (марш)

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1

f *mf*

9 *cresc.* *f*

16 1. 2. *dim.*

23 2. *f*

31 1.

39 2. **Трио** *f* *mf* 3.

47

53

59 4. *mf*

67

72 1. 2. *f*

Trumpet in Bb-1

Верность (марш)

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f *mf*

5 **1**

cresc.

14 *f* *dim.* *mf* 1. 2.

23 **2** *f*

31

37 1. 2.

41 **Трио** **3** **16** *f*

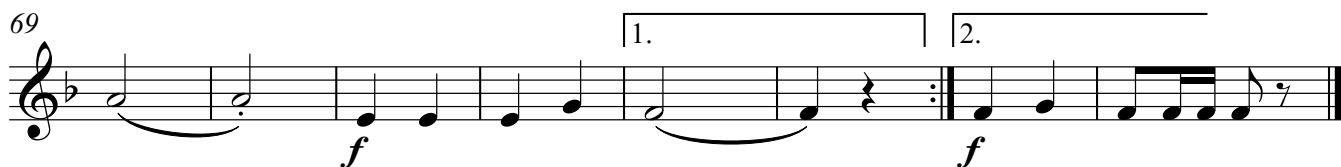
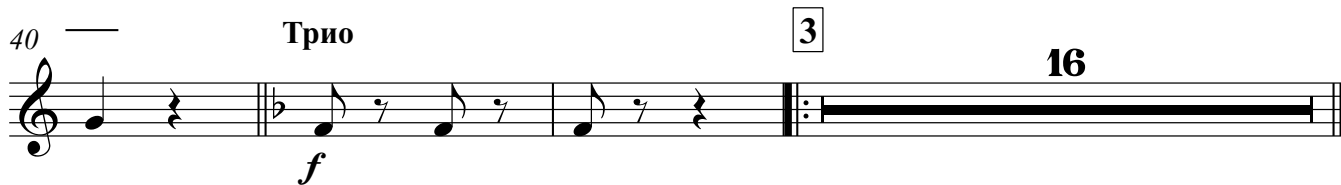
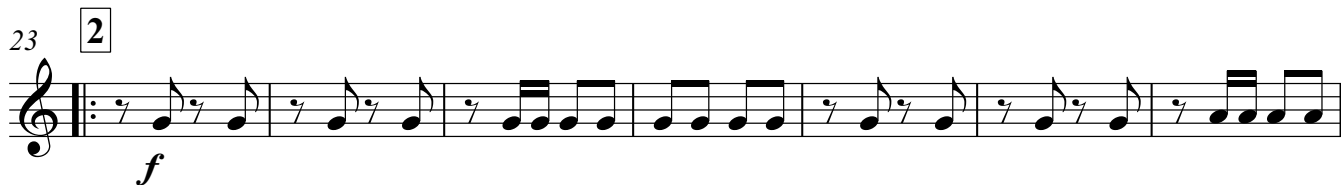
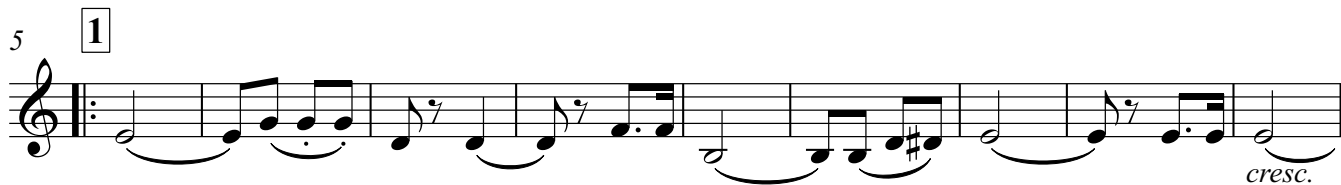
59 **4** *mf* *cresc.*

69 1. 2. *f* *f*

Верность (марш)

Trumpet in Bb-2

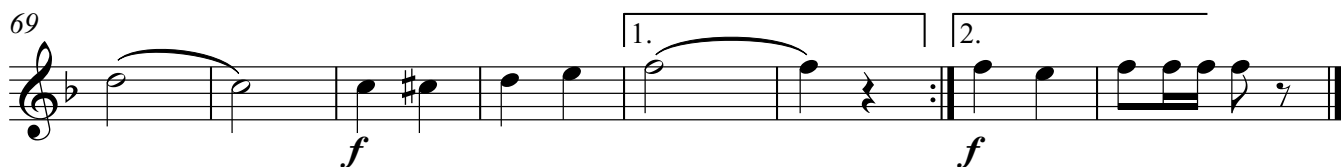
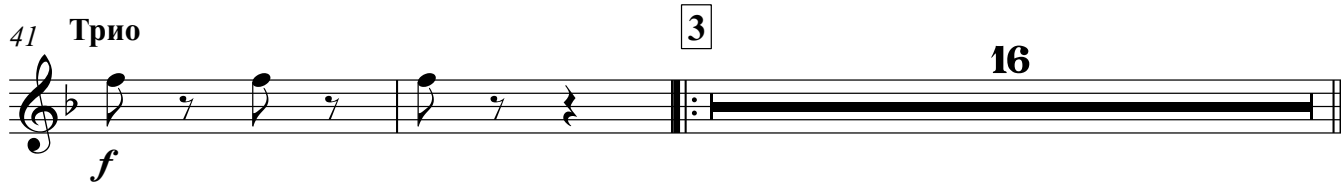
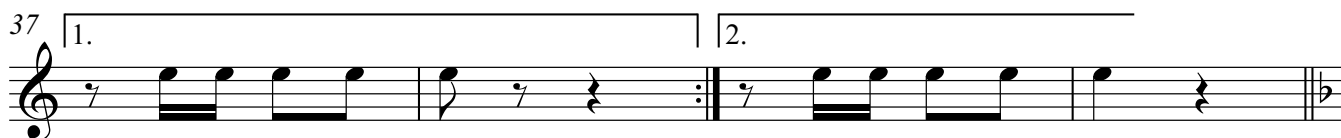
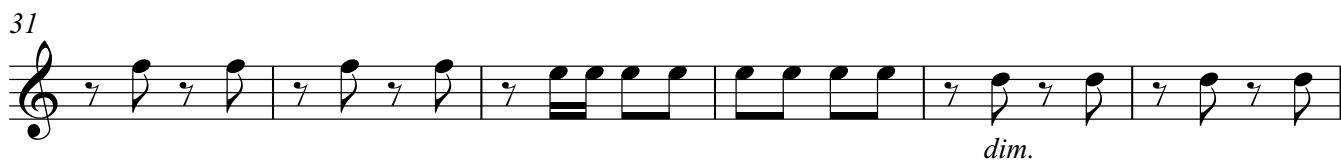
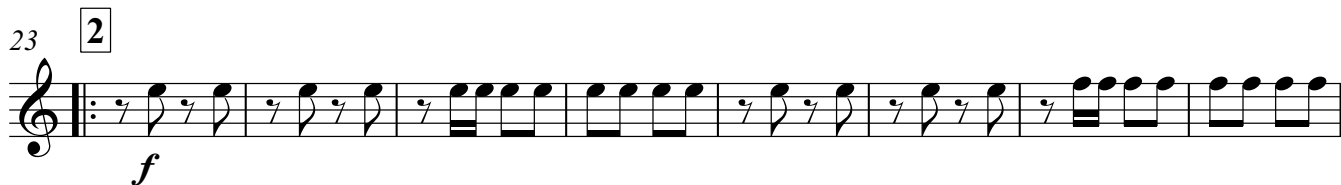
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Верность (марш)

Cornet in B \flat -1

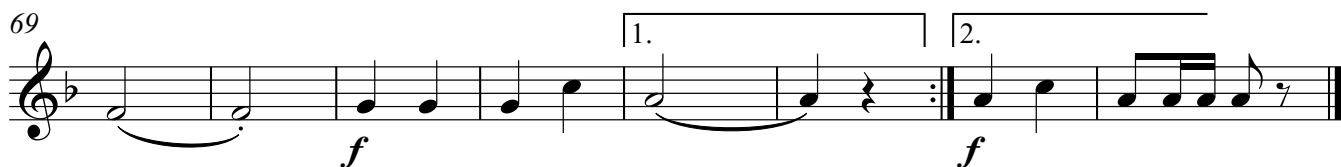
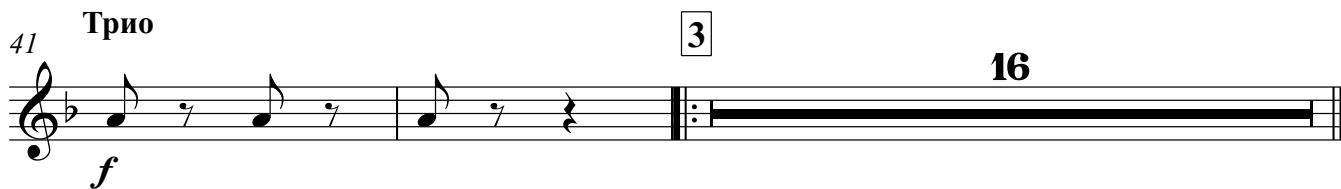
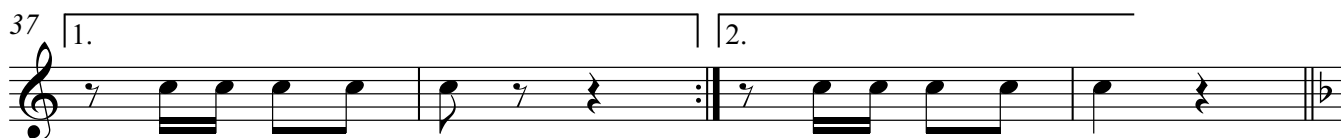
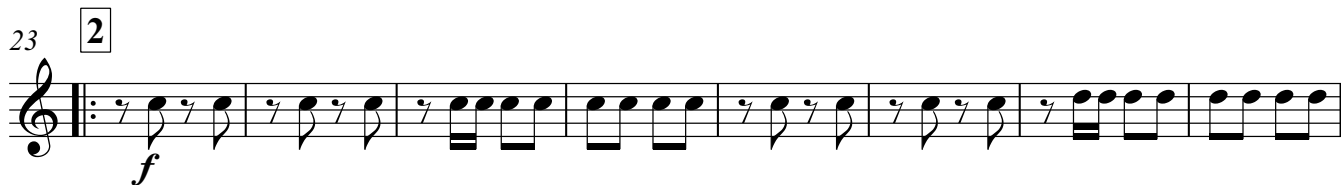
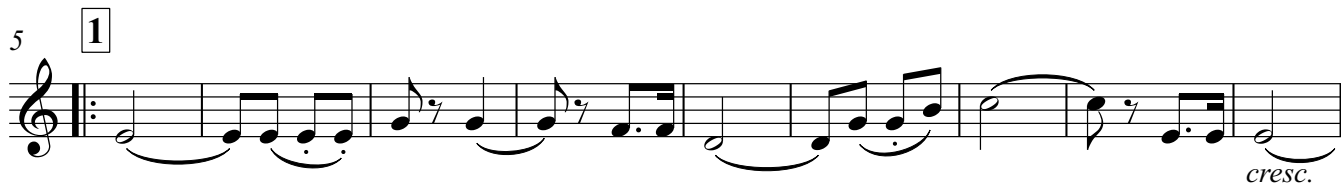
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Верность (марш)

Cornet in B \flat -2

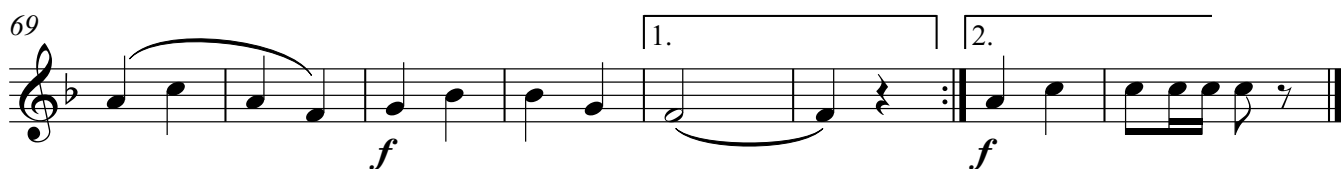
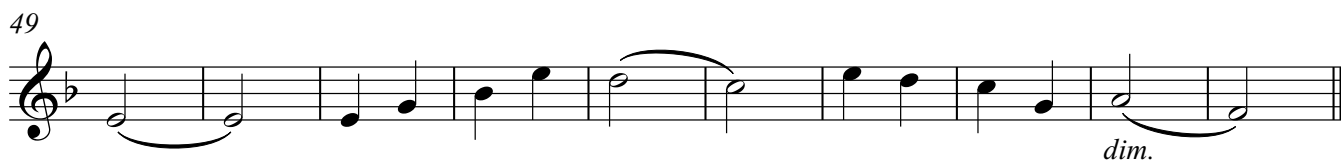
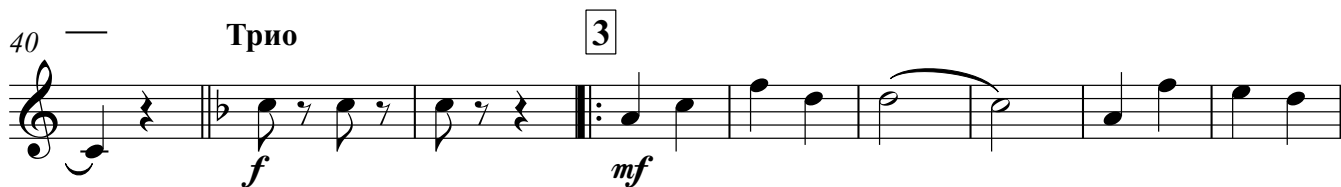
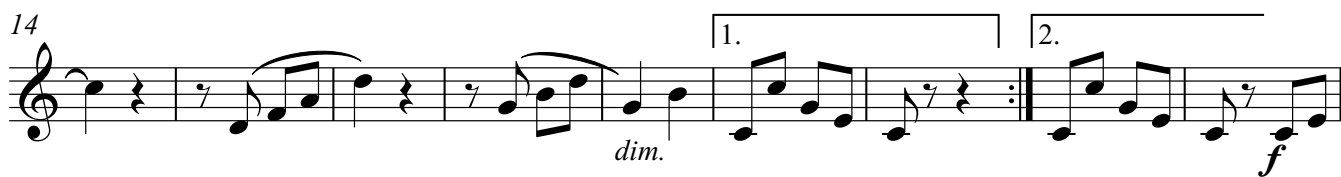
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Верность (марш)

Теноре in ВЬ-1

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Верность (марш)

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1

f *mf*

9 *cresc.*

16 1. 2. *dim.* *f*

23 2. *cresc.*

31 1. 2. *f* *dim.* *f*

40 — **Трио** 3. *f* *mf*

48

56 4. *mf*

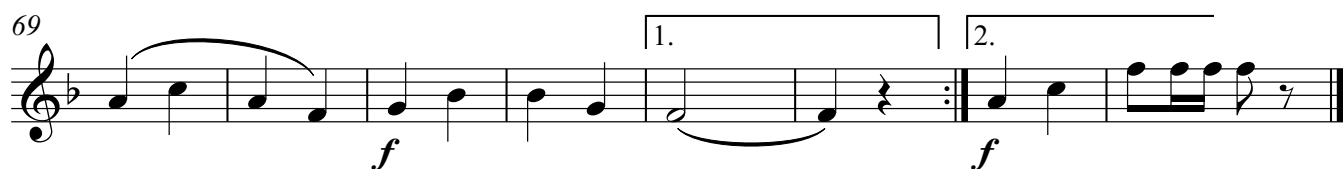
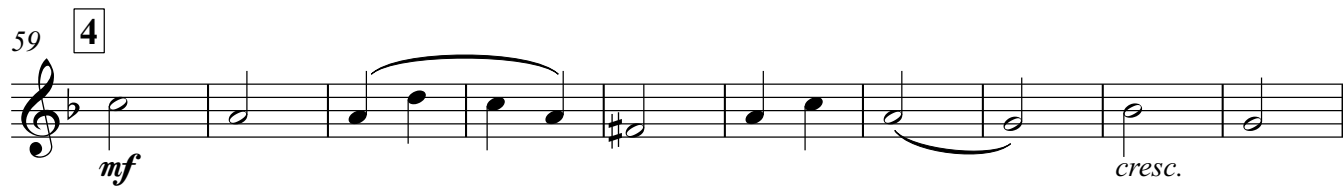
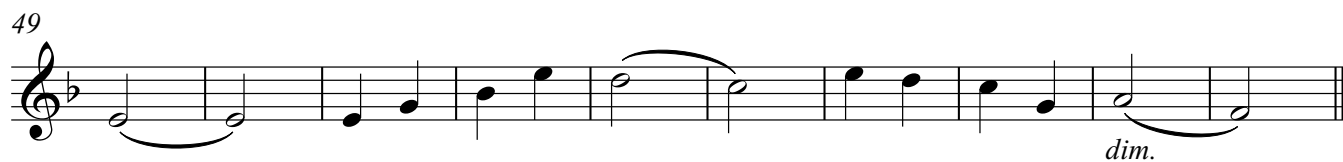
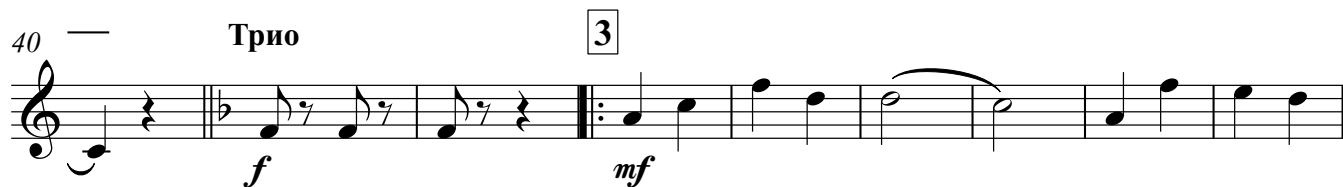
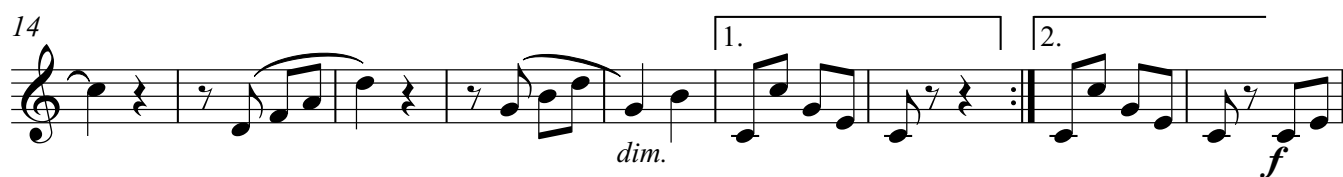
64

71 1. 2.

Baritone

Верность (марш)

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Верность (марш)

Trombone

С.Н.Павлов-Русинов

1

f *mf*

9

cresc.

16

1. 2.

dim. *f*

23

2

cresc.

31

1. 2.

f *dim.* *f*

40 — Трио

3

f *mf*

48

56

4

dim. *mf*

64

cresc.

71

1. 2.

f *f*

Tuba

Верность (марш)

С.Н.Павлов-Русинов

1

f *mf*

11 *cresc.* *f* 1.

21 2. 2. *f* *cresc.*

30 *f* *dim.* 1. 2. *f*

40 — Трио 3

f *mf*

49 *dim.*

59 4

mf *cresc.*

69 1. 2. *f* *f*

Верность (марш)

С.Н.Павлов-Русинов

Musical score for "Верность (марш)" in 2/4 time. The score consists of ten staves of music. Dynamics include *f*, *mf*, *cresc.*, and *dim.*. The score includes first and second endings at measures 16-17, 37-38, and 71-72. A section labeled "Трио" begins at measure 41.

Staff 1: Measure 1, *f*. Measure 5, first ending (1), *mf*.
 Staff 2: Measure 9, *cresc.*. Measure 13, *f*.
 Staff 3: Measure 16, *dim.*. Measure 17, first ending (1) and second ending (2).
 Staff 4: Measure 23, second ending (2), *f*. Measure 27, *cresc.*.
 Staff 5: Measure 31, *f*. Measure 35, *dim.*.
 Staff 6: Measure 37, first ending (1) and second ending (2).
 Staff 7: Measure 41, "Трио", *f*. Measure 45, *mf*.
 Staff 8: Measure 49.
 Staff 9: Measure 57, *dim.*. Measure 61, *mf*.
 Staff 10: Measure 65, *cresc.*.
 Staff 11: Measure 71, first ending (1) and second ending (2), *f*.

Верность (марш)

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11

f *mf*

11

cresc. *f* *dim.*

21

f *cresc.*

30

f *dim.*

40

Трио

f *mf*

49

dim.

59

mf *cresc.*

68

f *f*