

# ВЕСЕННИЙ ВАЛЬС

муз. А. Школяр

Flute  $\text{♩} = 180$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Percussion *mf*

Marching Bass Drum *mf*

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1 *mf*

Horn in E $\flat$  2 *mf*

Euphonium 1 *mf*

Euphonium 2 *mf*

Baritone *mf*

Bass in C 1-2 *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

1. 2.  $\text{♩} = 210$  *f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass





Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is written in a key signature of three flats (B-flat, E-flat, and A-flat) and is organized into several systems of staves. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, featuring a melodic line with slurs and accents.
- Cl. (Clarinets):** Two staves, both playing a similar melodic line with slurs and accents.
- Alto Sax. (Alto Saxophones):** Two staves, both playing a similar melodic line with slurs and accents.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a similar melodic line with slurs and accents.
- Tpt. (Trumpets):** One staff, playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** One staff, playing a rhythmic pattern of eighth notes.
- B. D. (Double Bass):** One staff, playing a rhythmic pattern of eighth notes.
- Cor. (Coronets):** Two staves, both playing a similar melodic line with slurs and accents.
- Eb Hn. (E-flat Horns):** Two staves, both playing a rhythmic pattern of eighth notes.
- Euph. (Euphoniums):** Two staves, both playing a similar melodic line with slurs and accents.
- Bar. (Baritone):** One staff, playing a similar melodic line with slurs and accents.
- Bass:** The bottom staff, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as notes, rests, slurs, and accents. The percussion and double bass parts are written in a rhythmic pattern of eighth notes. The melodic parts for the woodwinds and brass instruments are written in a similar style, with slurs and accents indicating phrasing and dynamics.

Fl.  $\text{♩} = 210$  5 *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Perc. *ff*

B. D. *ff*

Cor. *ff*

Cor. *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*

This page of a musical score is for a large ensemble, likely a concert band or jazz ensemble. It features 14 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb Hn. (Euphonium), Eb Hn. (Euphonium), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of two main sections, with the first section ending in a double bar line. The first section is followed by a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'v' (accents). The percussion parts include patterns for snare drum, cymbals, and bass drum. The woodwind and brass parts feature a variety of melodic and harmonic lines, including sustained notes and moving passages.