

VIOLINO

MELODIJA

J. VITOLS

MOLTO MODERATO

5

7

mf

1

2

1 1

3 dim.

①

② un poco più mosso

mf

2

1

cresc.

4

3

3

4

cresc.

1

4

3

1

3

3

3

③ animato

f

1

3

3

3

3

3

3

sempre cresc.

passionato

ff

4



④

*rit.* *dim.* *p* *Sul G*

⑤

TEMPO I.

*p* *rit. e dim.*



# MELODIJA

JĀZEPS VITOLS, OP. 2, N. 1

MOLTO MODERATO

PIANO

VIOLINO

*p* *dim.* *poco f* *mf*

*mf* *dim.* *poco f*

*mf* *un poco più mosso*

Handwritten musical score system 1. The top staff is a single melodic line with a treble clef, marked *cresc.* and containing a triplet. The bottom two staves are a grand staff with treble and bass clefs, marked *mf* and *cresc.* at the end.

Handwritten musical score system 2. The top staff is a single melodic line with a treble clef, marked *poco a poco crescendo ed accel.* and containing a triplet. The bottom two staves are a grand staff with treble and bass clefs, marked *poco a poco cresc. ed accel.*

Handwritten musical score system 3. The top staff is a single melodic line with a treble clef, marked *animato*, *f*, and *sempre cresc.* with multiple triplets. The bottom two staves are a grand staff with treble and bass clefs, marked *sempre cresc.*

Handwritten musical score system 4. The top staff is a single melodic line with a treble clef, marked *f* and *passionato*. The bottom two staves are a grand staff with treble and bass clefs, marked *f* and containing a triplet.

This is a handwritten musical score for piano and voice. The score is written on ten staves, with the first two staves representing the vocal line and the remaining eight staves representing the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamic markings such as *mf*, *mp*, *pp*, and *sim.* are used throughout. Performance instructions include *col parte* (with the piano part) and *rit. e dim.* (ritardando and decrescendo). A section marked **TEMPO I** begins in the middle of the score. The handwriting is clear and professional, with some corrections and annotations visible.

*rit. e dim.*

The first system of handwritten musical notation consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment is written on two staves (treble and bass clefs). The right hand features a dense texture of sixteenth-note chords in the first two measures, followed by a melodic line in the third measure. The left hand plays a bass line with eighth notes and rests. A dynamic marking *mp* is present in the third measure.

The second system of handwritten musical notation consists of three staves. The top staff is a vocal line in treble clef, starting with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is written on two staves. The right hand has a melodic line with a half note G4 and a quarter note A4. The left hand has a bass line with a half note G3 and a quarter note A3. A dynamic marking *mp* is present in the first measure.

Five empty musical staves, each consisting of five lines, arranged vertically.