

ВИТРИ СЛЪОЗУ

(концертний вальс)

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Moderato ♩ = 77

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

rit. **Tempo di valce** ♩ = 175 **1** играть за 2 разом

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet in B-flat (Cl.)
- Alto Saxophone (A-S)
- Alto Saxophone (A-S)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- E♭ Horn (E♭ Hn.)
- E♭ Horn (E♭ Hn.)
- Euphonium (Euph.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Bass

The score is in 3/4 time and includes dynamic markings such as *mf* and *rit.*. A first ending bracket is present at the top right, labeled "1" and "играть за 2 разом".

This musical score page, numbered 3, features a variety of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), and two Alto Saxophones (A-S). The middle section contains a Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section is dominated by brass instruments: two Cor Anglais (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.), with a Bass line at the very bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a melodic line, while the Clarinets and Saxophones remain silent until the final measures. The Percussion and Double Bass provide a steady rhythmic accompaniment. The Brass section, including the Cor Anglais, E-flat Horns, Euphoniums, and Baritone, plays a complex harmonic and melodic role throughout the piece.

2 *играть оба раза*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Cl. (Clarinet), A-S (Alto Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor), Eb Hn. (E-flat Horn), Euph. (Euphonium), and Bass. The score consists of 12 staves. The Flute part has a second ending bracket at the top right, labeled '2 играть оба раза'. The music is in a key with two flats and a 4/4 time signature. The percussion part includes a snare drum and a bass drum. The brass and woodwind parts have various melodic and harmonic lines. The bass part is in the bass clef.

This page of a musical score, page 5, features a variety of instruments and vocal soloists. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Bassoon (Bar.). The brass section consists of Trumpet (Tpt.), Horns (Eb Hn.), Euphonium (Euph.), and Trombone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The strings are represented by the Bass line. Two vocal soloists (A-S) are also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady rhythmic accompaniment. The vocal soloists sing a melodic line with some rests. The overall texture is rich and complex, typical of a symphonic work.

This page of a musical score, page 6, features rehearsal mark 3. The score is for a symphony orchestra and includes the following parts: Flute (Fl.), Clarinet (Cl.), Oboe (A-S), Trompete (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor, Horn (Eb Hn.), Euphonium (Euph.), and Bass. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two endings: a first ending (1.) and a second ending (2.). The first ending concludes with a repeat sign, while the second ending leads to a final cadence. A forte (*f*) dynamic marking is indicated in the second ending for several instruments, including the Flute, Clarinet, Oboe, Trompete, Percussion, Bass Drum, Cor, Horn, Euphonium, and Bass. The Flute and Clarinet parts have a melodic line with grace notes and slurs. The Oboe and Bass parts have a more sustained, harmonic line. The Trompete part has a rhythmic pattern in the second ending. The Percussion and Bass Drum parts provide a steady rhythmic accompaniment. The Cor, Horn, and Euphonium parts have a harmonic accompaniment. The Bass part has a low, sustained line.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Two staves, both in treble clef with a key signature of two flats. The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides harmonic support with sustained notes.
- Cl. (Clarinet):** Two staves, both in treble clef with a key signature of two flats. The upper staff has a melodic line with eighth-note patterns, and the lower staff provides harmonic support.
- A-S (Alto Saxophone):** Two staves, both in treble clef with a key signature of two flats. The upper staff has a melodic line with slurs, and the lower staff provides harmonic support.
- Tpt. (Trumpet):** One staff in treble clef with a key signature of two flats, featuring a melodic line with eighth-note patterns.
- Perc. (Percussion):** One staff in common time, showing a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** One staff in common time, showing a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves, both in treble clef with a key signature of two flats. The upper staff has a melodic line with eighth-note patterns, and the lower staff provides harmonic support.
- E♭ Hn. (E-flat Horn):** Two staves, both in treble clef with a key signature of two flats. The upper staff has a melodic line with eighth-note patterns, and the lower staff provides harmonic support.
- Euph. (Euphonium):** Two staves, both in treble clef with a key signature of two flats. The upper staff has a melodic line with slurs, and the lower staff provides harmonic support.
- Bar. (Baritone):** One staff in treble clef with a key signature of two flats, featuring a melodic line with slurs.
- Bass:** One staff in bass clef with a key signature of two flats, providing the bass line with sustained notes.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, numbered 12, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key with two flats and a 4/4 time signature. The music is organized into six measures. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion provides a steady rhythmic accompaniment. The overall texture is rich and complex, typical of a symphonic work.

1. 2. Fine 6

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt.

Perc. *mf*

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This musical score page, numbered 14, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bass). The brass section consists of Trumpet (Tpt.), two Horns in E-flat (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar). The percussion section includes Snare Drum (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts are primarily melodic, with many notes beamed together. The percussion parts provide a steady rhythmic accompaniment. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

This page of a musical score, numbered 15, features a variety of instruments. The woodwind section includes a Flute (Fl.) with a melodic line in the upper register, two Clarinets (Cl.) with similar melodic parts, and two Oboes (A-S) with sustained, arched notes. The brass section consists of a Trumpet (Tpt.) that is silent, two Cor parts (Cor.) also silent, and two Eb Horns (Eb Hn.) with rhythmic patterns. The Euphonium (Euph.) and Baritone (Bar.) parts feature sustained notes with long arches. The percussion section includes a Percussionist (Perc.) with a rhythmic pattern and a Bass Drummer (B. D.) with a steady bass line. The Bass part provides a harmonic foundation with sustained notes and some rhythmic movement.

Trio

The musical score is arranged in a standard orchestral layout with 12 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The score is divided into two main sections by a double bar line. The first section contains 12 measures of music, and the second section, labeled "Trio", begins with a dynamic marking of *f* (forte) and contains 12 measures. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The percussion part includes a snare drum and a bass drum. The woodwind and brass parts feature various rhythmic patterns and melodic lines. The string part (Bass) provides a steady accompaniment.

7

This musical score page, numbered 7, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cor (two parts), Eb Horn (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Double Bass (B. D.). The Bass line is also present. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across the score. The music is characterized by melodic lines with slurs and ties, and a steady rhythmic accompaniment in the percussion and bass.

This musical score page, numbered 18, features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is organized into several systems of staves:

- Flute (Fl.)**: The top staff, which begins with a rest and enters in the fifth measure with a melodic line.
- Clarinets (Cl.)**: Two staves below the flute, both starting with rests and entering in the fifth measure.
- Vocal Soloists (A-S)**: Two staves with long, sustained notes and melodic lines, starting in the first measure.
- Trumpet (Tpt.)**: A single staff with a rest in the first four measures, followed by a rhythmic pattern.
- Drum Set (Perc.)**: A single staff with a rhythmic pattern of eighth and sixteenth notes.
- Bass Drum (B. D.)**: A single staff with a rhythmic pattern of eighth and sixteenth notes.
- Cor Anglais (Cor.)**: Two staves with rests in the first four measures, followed by melodic lines.
- E-flat Horns (Eb Hn.)**: Two staves with rhythmic patterns and melodic lines.
- Euphonium (Euph.)**: Two staves with long, sustained notes and melodic lines.
- Baritone (Bar.)**: A single staff with long, sustained notes and melodic lines.
- Bass**: The bottom staff, featuring a rhythmic pattern of eighth and sixteenth notes.

The score concludes with a double bar line and repeat signs at the end of each staff.

8

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This page of a musical score, numbered 19, features a rehearsal mark '8' in a box at the top left. The score is arranged in a standard orchestral layout with parts for Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Baritone (Bar.), and Bass. The Flute part begins with a melodic line marked with a box containing the number '8'. The Clarinet and Saxophone parts provide harmonic support with various rhythmic patterns. The Trumpet part has a steady eighth-note accompaniment. The Percussion and Bass Drum parts provide a rhythmic foundation. The Cor Anglais, Euphonium, and Baritone parts have melodic lines, while the Bass part provides a low-frequency accompaniment. The score is written in a key signature of three flats and a common time signature.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

1.

This page of a musical score, numbered 21, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bar.). The brass section consists of Trumpet (Tpt.), Horns (Eb Hn.), Euphonium (Euph.), and Trombone (B. D.). The string section includes Violins (A-S) and Cellos/Double Basses (Bass). The score is divided into measures, with a first ending and a second ending marked with a '2.' and a box containing the number '9'. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The key signature has three flats, and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 22, is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor (two parts), Euphonium (Eb Hn., two parts), Euphonium (Euph., two parts), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings such as accents and *vz* (vibrato). The percussion part includes a drum set with a snare drum and cymbals. The double bass part is written in a bass clef. The overall texture is dense, with many instruments playing simultaneously.

