

СЕРЕЖИ ПОМАХИ I ROMANCE DU NORD

Andante cantabile

The musical score is written for piano and includes the following elements:

- Tempo and Mood:** *Andante cantabile*
- Measure 8:** A first ending bracketed section in the right hand, starting with a dynamic of *mf*.
- Measure 9:** A second ending bracketed section in the right hand, starting with a dynamic of *p*.
- Measure 10:** A section starting with a dynamic of *pp*, featuring a *Sul G* instruction.
- Measure 11:** A section starting with a dynamic of *ppp*, featuring a *rit.* instruction.
- Measure 12:** A section starting with a dynamic of *p*, marked *a tempo*.
- Measure 13:** A section starting with a dynamic of *p*, marked *cresc.*, and featuring a *Sul A* instruction.
- Measure 14:** A section starting with a dynamic of *p*, marked *cresc.*.

Rehearsal marks are present at measures 5 and 10.

First system of the musical score. It consists of three staves: a vocal line at the top and a piano accompaniment below. The vocal line begins with a dynamic marking of *f* and features a long, sweeping melodic line. The piano accompaniment includes a complex chordal texture with some passages marked *p* and *mf*. A fingering diagram for the right hand is shown, with the number 8 indicating the finger used for a specific chord.

Second system of the musical score, starting at measure 15. The vocal line continues with a dynamic marking of *f appassionato*. The piano accompaniment features a variety of textures, including passages marked *p*, *pp*, and *mp*. A fingering diagram for the right hand is also present, with the number 9 indicating the finger used.

Third system of the musical score, starting at measure 20. The vocal line includes a triplet marked *restez* and a dynamic marking of *ff*. The piano accompaniment includes a *cresc.* marking and a dynamic marking of *f*. The texture is dense and rhythmic.

Fourth system of the musical score, starting at measure 24. The vocal line is marked *(poco a poco largamente)* and *molto ritard.*. The piano accompaniment also includes *(poco a poco largamente)* and *molto ritard.* markings, with dynamic markings of *p*, *f*, and *pp*. The system concludes with a fermata over the final notes.

Un poco vivo

25

mp

pp (una corda)

p

rit.

a tempo

pp a tempo

30

fp (leggero e giocoso)

pp

una corda

p

35 *ritenuto*

mf
tre corde

ritenuto *a tempo*

40

poco a poco rallentando, fino al Tempo I.

p *dd* *p* *dd*

Sul A.....

p *pp* *molto ritardando* *pp* *ppp* *p*

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Tempo I

la melodia ben espressivo

pp

cresc.

p cresc.

50

portamento

8

55

allargando

restez

restez

8

mp m. s. f

This system contains three staves of music. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves are grand staff notation. The middle staff begins with a dynamic marking of *mp*. A measure in the middle staff is marked with a box containing the number 8 and the text "m. s.". The system concludes with a dynamic marking of *f*.

a tempo

60

ff *f* *p* *pp*

This system contains three staves of music. The top staff begins with the tempo marking "a tempo" and a dynamic marking of *ff*. A measure in the top staff is marked with a box containing the number 60. The system concludes with a dynamic marking of *pp*.

allargando Sul G molto ritardando

allargando *p* molto ritardando *f* *p*

This system contains three staves of music. The top staff begins with the tempo marking "allargando" and the instruction "Sul G". The system concludes with a dynamic marking of *p*.

65 a tempo

da lontano

ppp a tempo rit. *mp* *p* morzendo *pp* *ppp*

This system contains three staves of music. The top staff begins with the tempo marking "a tempo" and the instruction "da lontano". The system concludes with a dynamic marking of *ppp*.

CEBEPEH POMAHC II ROMANCE DU NORD

Violino

Andante cantabile

5

(cominciare con molto affetto e calore)

mf

10

cresc.

Sul. A.

f

15

f appassionato

cresc.

II

restez

20

III

4

IV

molto ritard.

ff

(poco a poco largamente)

Un poco vivo

Harm.

25

rit.

a tempo.

mp

p

30

f

Violino

35 *ritenuto*
f

a tempo *poco a poco rallentando, fino al Tempo I* *molto ritardando* *mf* *Sul A* *Tempo I*

45 *f* *cresc.*

50 *portamento*

55 *allargando* *restez* *fff*

60 *ff* *f*

a tempo *ff* *f*

allargando *Sul G* *molto ritard.* *a tempo* *rit.* *morendo* *Harm.*