

ВМЕСТЕ СО МНОЙ

Фокстрот

Альт Эс I

Г. НАДАШ

Инструментовка М. Марандлихта

Оживлённо

The musical score consists of ten staves of music for Alto Saxophone I. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The piece is marked "Оживлённо" (Allegretto) and "Фокстрот".

Key features of the score include:

- Staff 1:** Starts with a first ending bracket labeled "1". Dynamics include *f* and *mf*.
- Staff 2:** Features a repeat sign with a first ending bracket labeled "1".
- Staff 3:** Contains a first ending bracket labeled "1" and a second ending bracket labeled "2".
- Staff 4:** Includes a second ending bracket labeled "2".
- Staff 5:** Shows triplet markings with a bracket labeled "3".
- Staff 6:** Features a first ending bracket labeled "4".
- Staff 7:** Includes a dynamic marking of *p*.
- Staff 8:** Contains the instruction *cresc. poco a poco*.
- Staff 9:** Features a key signature change to two flats (B-flat major or E-flat minor) and a first ending bracket.
- Staff 10:** Concludes the piece with a final cadence.

ВМЕСТЕ СО МНОЙ

Фокстрот

Альт Эс II

Г. НАДАШ

Оживлённо

Инструментовка М. Маранцлихта

The musical score consists of ten staves of music for Alto Saxophone II. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked "Оживлённо" (Allegretto) and "Фокстрот".

Key markings and features include:

- Staff 1:** Starts with a fermata on the first measure, followed by a dynamic marking of *f*.
- Staff 2:** Features a first ending bracket labeled "1" and a dynamic marking of *mf*.
- Staff 3:** Contains first and second ending brackets labeled "1." and "2." with repeat signs.
- Staff 4:** Starts with a second ending bracket labeled "2" and continues with a series of eighth notes.
- Staff 5:** Includes triplet markings over groups of three notes and a third ending bracket labeled "3".
- Staff 6:** Features a fourth ending bracket labeled "4" and a dynamic marking of *p*.
- Staff 7:** Continues the melodic line with eighth notes.
- Staff 8:** Includes the instruction *cresc. poco a poco* (crescendo poco a poco).
- Staff 9:** Contains a key signature change symbol (one sharp) and a common time signature symbol (C).
- Staff 10:** Concludes the piece with a final cadence.

ВМЕСТЕ СО МНОЙ

Фокстрот

Баритон Б

Г. НАДАШ

Инструментовка М. Марандлихта

Оживлённо

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *cresc. poco a poco* (crescendo poco a poco) and *rit.* (ritardando). There are also several first and second endings marked with numbers 1, 2, 3, and 4. The score begins with a first ending marked '1' and a dynamic of *f*. The second ending marked '2' is followed by a dynamic of *mf*. The third ending marked '3' is followed by a dynamic of *p*. The fourth ending marked '4' is followed by a dynamic of *f* and then *p*. The score concludes with a *cresc. poco a poco* marking and a final ending marked with a double bar line and repeat sign.

ВМЕСТЕ СО МНОЙ

Фокстрот

Бас I

Г. НАДАШ

Инструментовка М. Маранцлихта

Оживлённо

1

§ 1

f

1. 2. 2

3

4

p

cresc. poco a poco

§ Φ

Detailed description: The score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. A section symbol § with a circled '1' is placed below the staff. The second staff continues the melody. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a circled '2' below it. The fourth staff continues the melody. The fifth staff has a first ending bracket labeled '3' and a circled '3' below it. The sixth staff continues the melody. The seventh staff has a circled '4' above it and a dynamic marking of *p* below it. The eighth staff continues the melody. The ninth staff has a dynamic marking of *cresc. poco a poco* below it and a section symbol § with a circled Φ below it. The tenth staff concludes the piece with a double bar line.

ВМЕСТЕ СО МНОЙ

Фокстрот

Бас II

Г. НАДАШ

Инструментовка М. Маранцлихта

Оживлённо

1

f *mf*

§ 1

1. 2. 2

3

4

p

cresc. poco a poco § ⊕

bb

Detailed description: This is a musical score for the second bass part of a foxtrot. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Оживлённо' (Allegretto). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance markings such as 'cresc. poco a poco' and a section symbol '§ ⊕'. The score is divided into four measures, each starting with a circled number (1, 2, 3, 4). The first measure has a circled '1' above it. The second measure has a circled '1' below it. The third measure has a circled '2' below it. The fourth measure has a circled '2' below it. The fifth measure has a circled '3' below it. The sixth measure has a circled '3' below it. The seventh measure has a circled '4' below it. The eighth measure has a circled '4' below it. The ninth measure has a circled '4' below it. The tenth measure has a circled '4' below it. The score ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

ВМЕСТЕ СО МНОЙ

Фокстрот

Валторна Эс I

Оживлённо

Г. НАДАШ

Инструментовка М. Маранцлихта

The musical score is written for E-flat Horn I and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked "Оживлённо" (Allegretto). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are numerous accents and slurs throughout. The piece features four first and second endings, marked with "1." and "2." in boxes. The first ending appears on the 4th staff, the second on the 5th, the third on the 6th, and the fourth on the 7th. The score concludes with a double bar line and repeat signs. The instruction *cresc. poco a poco* is written below the 10th staff.

ВМЕСТЕ СО МНОЙ

Фокстрот

Валторна Эс II

Оживлённо

Г. НАДАШ

Инструментовка М. Маранцлихта

The musical score is written for the second E-flat horn part. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (accents, slurs), and performance instructions like 'cresc. poco a poco'. There are also first and second endings marked with '1.' and '2.', and a section marked with a circled '4'. The piece concludes with a double bar line.

ВМЕСТЕ СО МНОЙ

Фокстрот

Кларнет Б 1

Оживлённо

Г. НАДАШ

Инструментовка М. Маранцлихта

1

f $\#$ \flat $\#$ \flat

mf

1. 2. 2.

3.

4. 3. 3.

cresc. poco a poco

Φ

Φ

ВМЕСТЕ СО МНОЙ

Фокстрот

Кларнет Б II

Оживлённо

Г. НАДАШ

Инструментовка М. Маранцлихта

f *mf* *cresc. poco a poco*

1. 2. 2. 3. 4. 3.

ВМЕСТЕ СО МНОЙ

Фокстрот

Корнет Б I

Г. НАДАШ

Инструментовка М. Марандлихта

Оживлённо

The musical score for Cornet B I consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and a repeat sign.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic and a first ending bracket labeled "1".
- Staff 3:** Contains a first ending bracket labeled "1" and a second ending bracket labeled "2".
- Staff 4:** Includes a first ending bracket labeled "1" and a fermata.
- Staff 5:** Shows triplet markings over groups of notes.
- Staff 6:** Features a first ending bracket labeled "1".
- Staff 7:** Includes a fourth ending bracket labeled "4" and a piano (*p*) dynamic marking.
- Staff 8:** Contains a *cresc. poco a poco* (crescendo poco a poco) instruction.
- Staff 9:** Features a fermata and a first ending bracket labeled "1".
- Staff 10:** Includes a first ending bracket labeled "1" and a fermata.
- Staff 11:** Contains a first ending bracket labeled "1" and a fermata.
- Staff 12:** Ends with a fermata.

ВМЕСТЕ СО МНОЙ

Фокстрот

Корнет Б II

Г. НАДАШ

Инструментовка М. Марандуихта

Оживлённо

The musical score consists of ten staves of music for Cornet B II. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked "Оживлённо" (Allegretto) and "Фокстрот".

- Staff 1:** Starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a dynamic of *f* (forte) and ends with *mf* (mezzo-forte). There are accents over several notes.
- Staff 2:** Contains a first ending bracket labeled "1" and a repeat sign.
- Staff 3:** Contains a first ending bracket labeled "1" and a second ending bracket labeled "2". There are accents and a triplet of eighth notes.
- Staff 4:** Continues the melodic line with accents and a triplet of eighth notes.
- Staff 5:** Contains a third ending bracket labeled "3" and a triplet of eighth notes.
- Staff 6:** Contains a third ending bracket labeled "3" and a triplet of eighth notes.
- Staff 7:** Contains a first ending bracket labeled "1" and a fourth ending bracket labeled "4". The dynamic is marked *p* (piano).
- Staff 8:** Continues the melodic line with accents.
- Staff 9:** Features a *cresc. poco a poco* (crescendo poco a poco) instruction. It ends with a double bar line and a repeat sign.
- Staff 10:** Continues the melodic line with accents and a final double bar line.

ВМЕСТЕ СО МНОЙ

Фокстрот

Малый барабан

Г. НАДАШ

Инструментовка М. Маранцлихта

Оживлённо

The musical score for the snare drum part consists of 11 staves of music. The notation includes various rhythmic patterns, dynamics, and articulation. The first staff begins with a *mf* dynamic and a series of eighth notes. The second staff features a first ending marked with a box containing the number 1. The third staff continues the rhythmic pattern. The fourth staff shows a first ending (1.) and a second ending (2.) marked with boxes containing the numbers 1 and 2. The fifth staff includes a triplet of eighth notes. The sixth staff starts with a *p* dynamic and a box containing the number 4. The seventh staff features a *cresc. poco poco* marking. The eighth staff ends with a double bar line and a repeat sign. The ninth staff begins with a new key signature change. The tenth and eleventh staves continue the rhythmic pattern.

ВМЕСТЕ СО МНОЙ

Фокстрот

Тарелки и Большой барабан

Г. НАДАШ

Инструментовка М. Маранцлихта

Оживлённо

1

mf

1

1 2

2 3 4 5

3

2 3 4 5 6

4

p

cresc. poco a poco

2 3 4 5 6

2 3 4 5 6

ВМЕСТЕ СО МНОЙ

Фокстрот

Тенор Б I

Г. НАДАШ

Инструментовка М. Маранцлихта

Оживлённо

The musical score consists of ten staves of music in a 4/4 time signature, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Оживлённо" (Allegretto). The dynamics range from *f* (forte) to *p* (piano), with a *cresc. poco a poco* (crescendo) marking in the eighth staff. The score includes several first and second endings, marked with "1." and "2." in boxes. There are also triplets and slurs. The piece concludes with a double bar line and repeat signs.

ВМЕСТЕ СО МНОЙ

Фокстрот

Тенор Б II

Г. НАДАШ

Инструментовка М. Маранцлихта

Оживлённо

1

$\text{\textcircled{1}}$ *f*

mf

1. 2. $\text{\textcircled{2}}$

$\text{\textcircled{3}}$

$\text{\textcircled{4}}$ *p*

cresc. poco a poco

$\text{\textcircled{\textcircled{1}}}$

Detailed description: The musical score is written for Tenor B II in a key of two flats (B-flat major or D-flat minor) and 4/4 time. It consists of 12 staves. The first staff begins with a first ending bracket labeled '1'. The second staff contains a first ending bracket labeled with a circled '1' and a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff features two first ending brackets labeled '1.' and '2.', with a circled '2' marking the end of the second ending. The fifth staff has a circled '3' marking a triplet. The sixth staff has a circled '4' marking a dynamic marking of *p*. The seventh staff includes the instruction *cresc. poco a poco*. The eighth staff ends with a circled circled '1' symbol. The score concludes with a double bar line and a fermata.

ВМЕСТЕ СО МНОЙ

Фокстрот

Тромбон

Оживлённо

Г. НАДАШ

Инструментовка М. Марандлихта

1

f

mf

1

1. 2. 2

3

3

4

p

cresc. poco a poco

3

4

5

6

7

8

9

10

The musical score is written for Trombone in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff has a dynamic marking of *mf* and a first ending bracket labeled '1'. The third staff features two first ending brackets labeled '1.' and '2.', with a second ending bracket labeled '2'. The fourth staff includes a triplet of eighth notes marked with a '3' and a first ending bracket labeled '3'. The fifth staff has a dynamic marking of *p* and a first ending bracket labeled '4'. The sixth staff includes the instruction *cresc. poco a poco*. The seventh staff has a first ending bracket labeled '3'. The eighth staff has a first ending bracket labeled '4'. The ninth staff has a first ending bracket labeled '5'. The tenth staff has a first ending bracket labeled '6'. The score concludes with a double bar line and a fermata.

ВМЕСТЕ СО МНОЙ

Фокстрот

Труба Б

Г. НАДАШ

Инструментовка М. Марандухта

Оживлённо

f

mf

1.

2.

2.

3.

4.

p

cresc. poco a poco

1.

2.

3.

4.

Detailed description: This is a musical score for a B Trumpet part. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked 'Оживлённо' (Allegretto) and 'Фокстрот'. The score begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth and sixteenth notes. The second staff has a dynamic marking of *mf* (mezzo-forte) and includes a first ending bracket labeled '1.'. The third staff continues the melodic line. The fourth staff has a second ending bracket labeled '2.'. The fifth staff features a triplet of eighth notes. The sixth staff has a dynamic marking of *p* (piano) and includes a first ending bracket labeled '1.'. The seventh staff has a second ending bracket labeled '2.'. The eighth staff has a first ending bracket labeled '3.'. The ninth staff has a first ending bracket labeled '4.'. The tenth staff has a dynamic marking of *p*. The eleventh staff is marked with *cresc. poco a poco* (crescendo poco a poco). The twelfth staff has a first ending bracket labeled '1.'. The thirteenth staff has a first ending bracket labeled '2.'. The fourteenth staff has a first ending bracket labeled '3.'. The score concludes with a final cadence.

ВМЕСТЕ СО МНОЙ

Факстрот

Флейта

Оживлённо

Г. НАДАШ

Инструментовка М. Маранцлихта

The musical score is written for a flute in F major (one flat) and 3/4 time. It consists of 12 staves of music. The piece begins with a treble clef and a key signature of one flat. The tempo is marked 'Оживлённо' (Allegretto). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. There are several first and second endings marked with '1.' and '2.'. A *cresc. poco a poco* (crescendo poco a poco) instruction is present in the lower half of the score. The piece concludes with a final cadence.