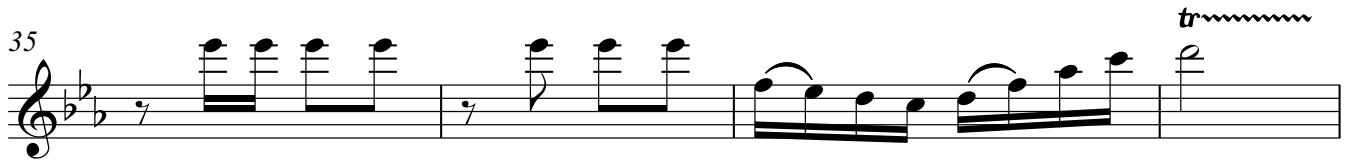
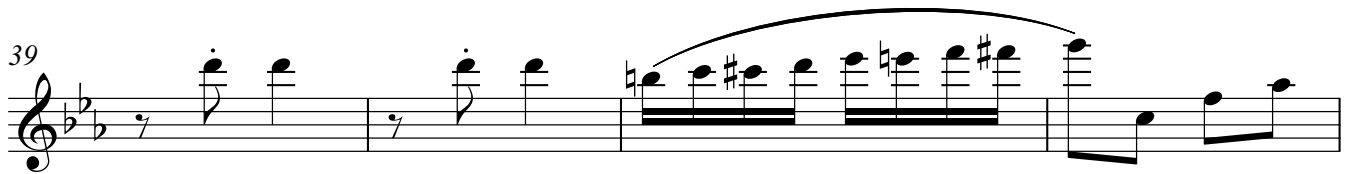


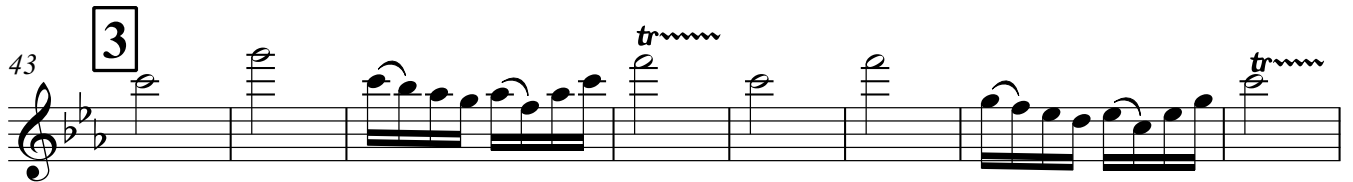
35 *tr*



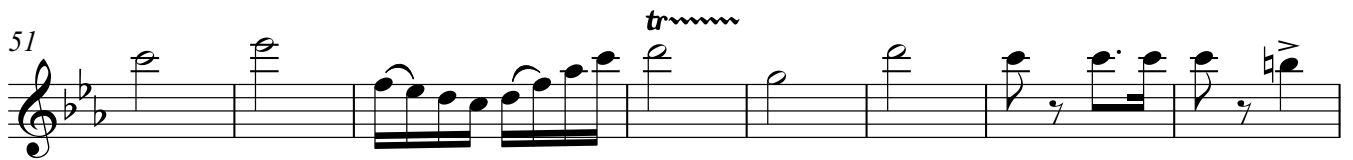
39



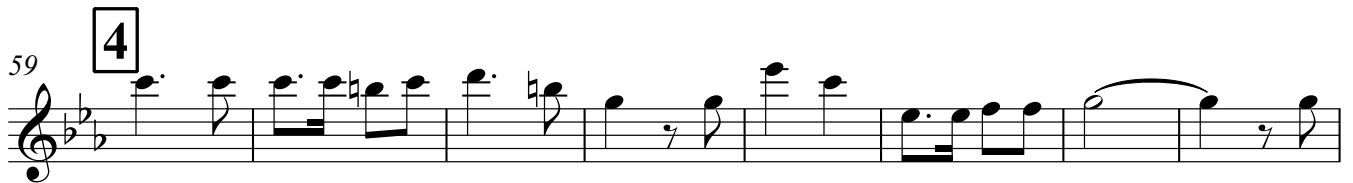
43 **3** *tr*



51 *tr*



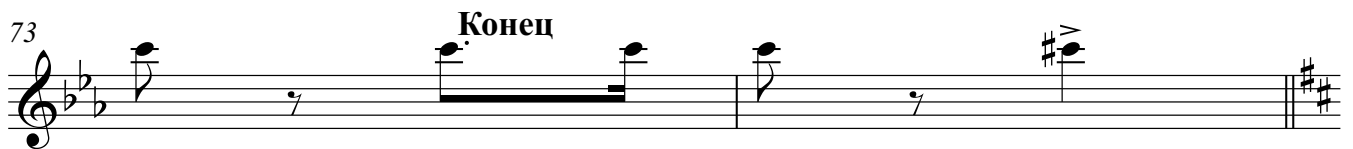
59 **4**




67



73 **Конец**



75 **5** **Трио** *ff* **6**



83 **9** *a2* *f*



99 **6** *a2*



Флейты

107

116

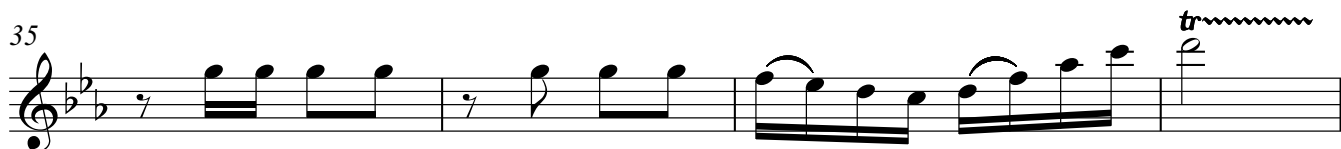
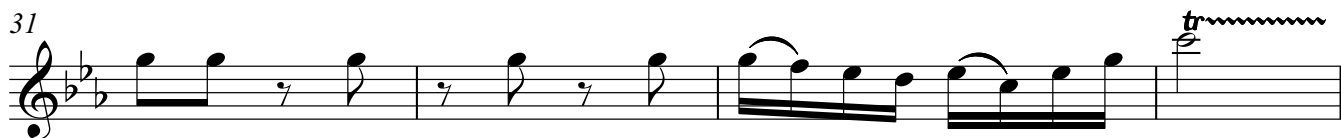
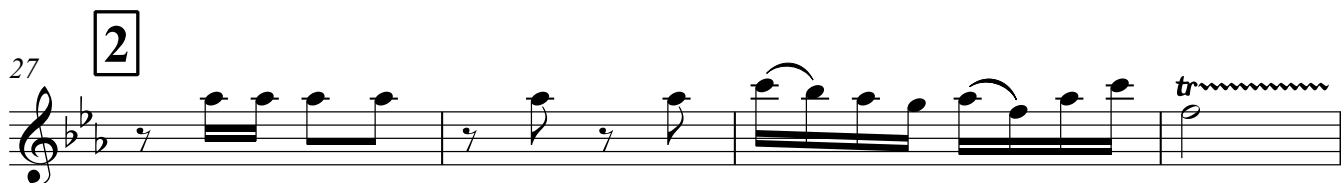
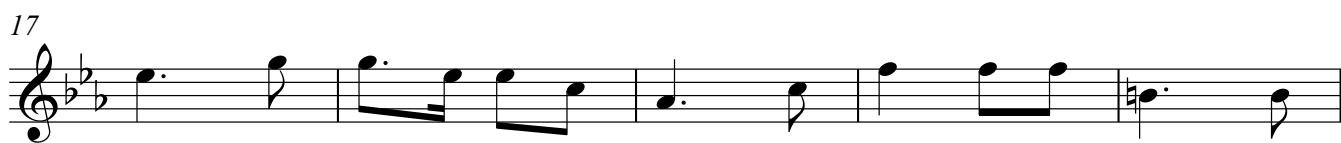
121

Гобой

Волга марш

С. Монастырский.

ар. С. М.



Волга марш

С. Монастырский.

1 *ff*

5

9 **1** *f*

17

22 **1.** **2.**

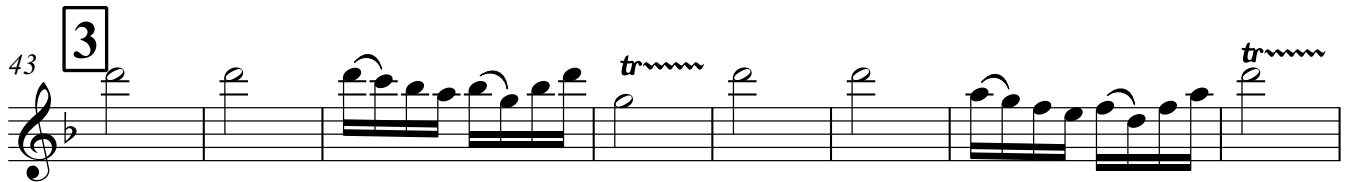
27 **2** *tr*

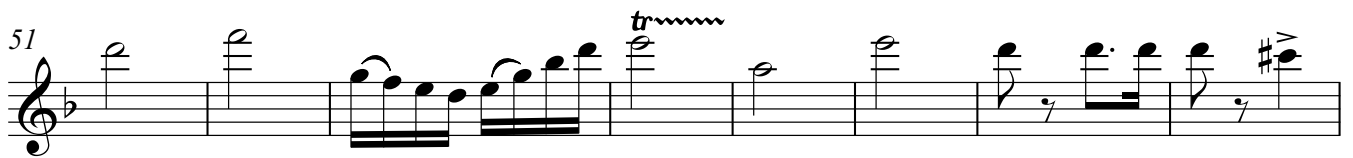
31 *tr*

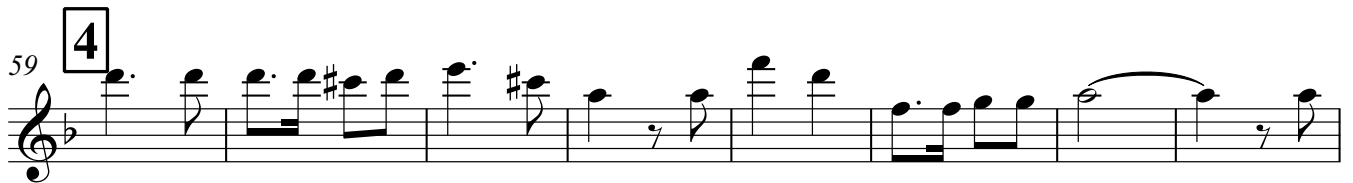
Кларнеты

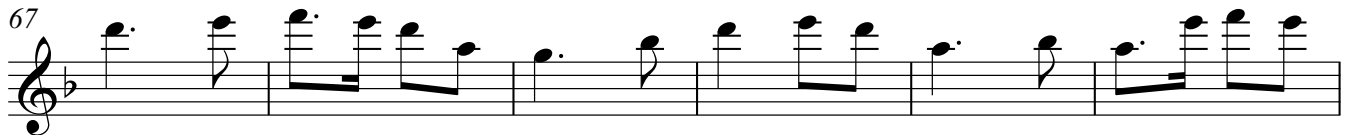
35 

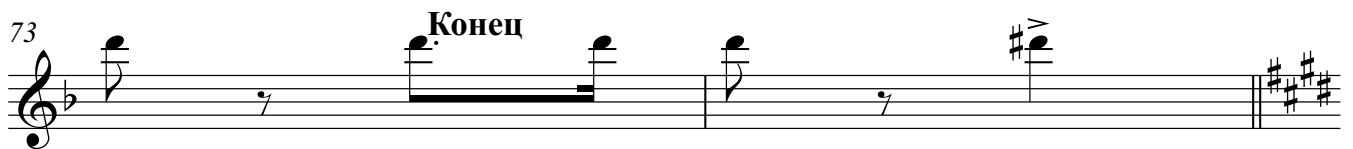
39 

43 **3** 

51 

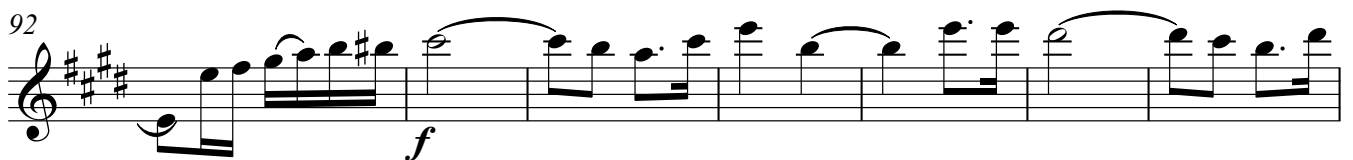
59 **4** 

67 

73 **Конец** 

75 **5** **Трио** 

83 

92 

Кларнеты

99

107

116

121

Detailed description of the musical score: The score is for Clarinets and consists of four staves of music. The key signature is three sharps (F#, C#, G#).
- Staff 1 (measures 99-106): Starts with a treble clef and a key signature of three sharps. Measure 99 has a circled '6' above a sixteenth note. The staff contains a series of sixteenth notes with slurs and accents. Measure 106 ends with a double bar line.
- Staff 2 (measures 107-115): Continues the melodic line with slurs and accents. Measure 115 ends with a double bar line.
- Staff 3 (measures 116-120): Continues the melodic line with slurs and accents. Measure 120 ends with a double bar line.
- Staff 4 (measures 121): Continues the melodic line with slurs and accents. Measure 121 ends with a double bar line.

Horn in B alto

Волга марш

С. Монастырский.

ff

9

f

17

22

1.

2.

27

2

a2

tr

31

a2

tr

35

a2

tr

39

a2

43

3

a2

tr

a2

tr

The musical score is written for Horn in B alto in 2/4 time. It begins with a dynamic of *ff* and includes various articulations such as accents (*>*), slurs, and trills (*tr*). The score is divided into three main sections, each starting with a boxed number: 1 (measures 9-16), 2 (measures 27-38), and 3 (measures 43-50). A first ending (1.) and second ending (2.) are provided for measures 22-26. The piece concludes with a final trill and a dynamic of *f*.

Horn in B alto

51 *a2* *tr*

59

67

73 **Конец**

75 **5** **Трио** *ff* *mf*

83

91 *a2* *f*

99 *a2*

107 *a2*

116

Horn in B alto

121

The musical notation is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/2. The notation consists of five measures. The first measure begins with a fermata over a whole note chord of F#4, C#5, and G#5. The second measure contains a whole note chord of F#4, C#5, and G#5. The third measure contains a whole note chord of F#4, C#5, and G#5. The fourth measure contains a whole note chord of F#4, C#5, and G#5. The fifth measure contains a whole note chord of F#4, C#5, and G#5. The piece concludes with a double bar line.

Фагот

Волга марш

С. Монастырский.

ар. Ш. И.

1

ff

5

9

1

f

13

17

22

1. 2.

27

2

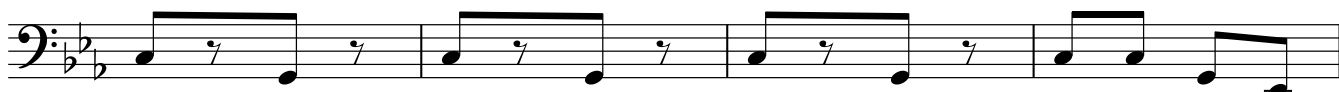
35



43

3

47



51



55



59

4

63



67



73

Конец

75

5**Трио**

79



83



90



95



99



103



107



114



119

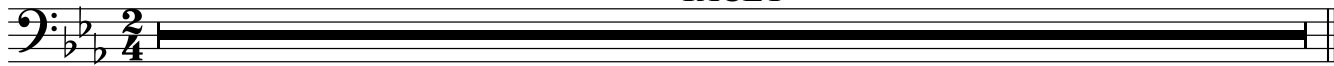


Фагот

Волга марш

С. Монастырский.

TACET



Волга марш

С. Монастырский.

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Includes dynamics *ff* and accents.

Musical staff 2: Treble clef. Measures 9-16. Includes dynamic *f* and first ending bracket.

Musical staff 3: Treble clef. Measures 17-21.

Musical staff 4: Treble clef. Measures 22-26. Includes first and second endings.

Musical staff 5: Treble clef. Measures 27-34. Includes second ending bracket.

Musical staff 6: Treble clef. Measures 35-42.

Musical staff 7: Treble clef. Measures 43-50. Includes third ending bracket.

Musical staff 8: Treble clef. Measures 51-58.

Musical staff 9: Treble clef. Measures 59-66. Includes fourth ending bracket.

67

73 **Конец**

75 **5** Трио *a2*

ff *mf*

83

91 *a2*

f

99 **6** *a2*

f

107

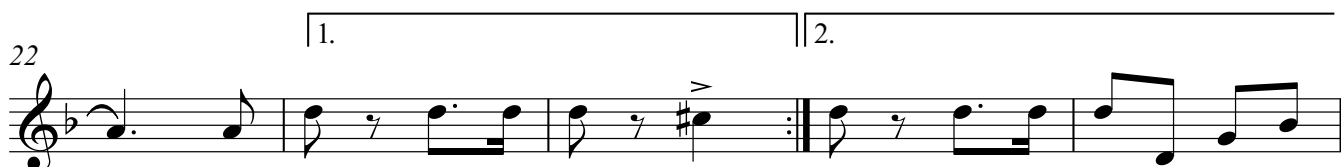
116

121

Тенор

Волга марш

С. Монастырский.



121



Волга марш

С. Монастырский.

1 *ff*

5

9 **1** *f*

13

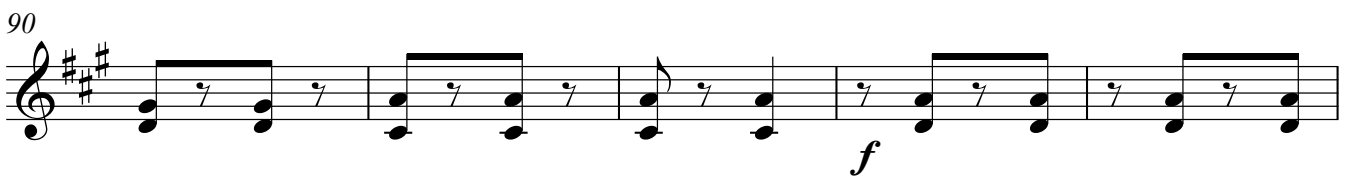
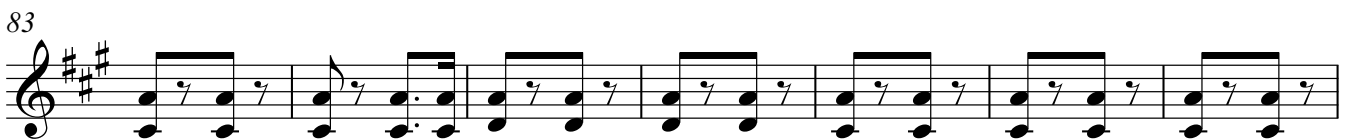
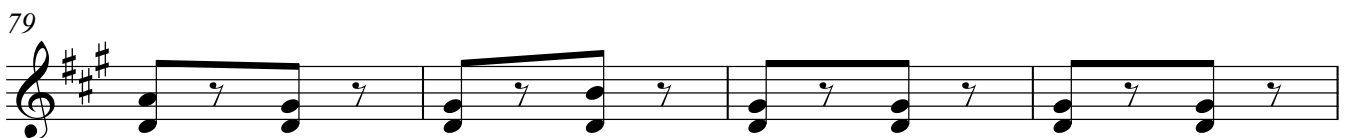
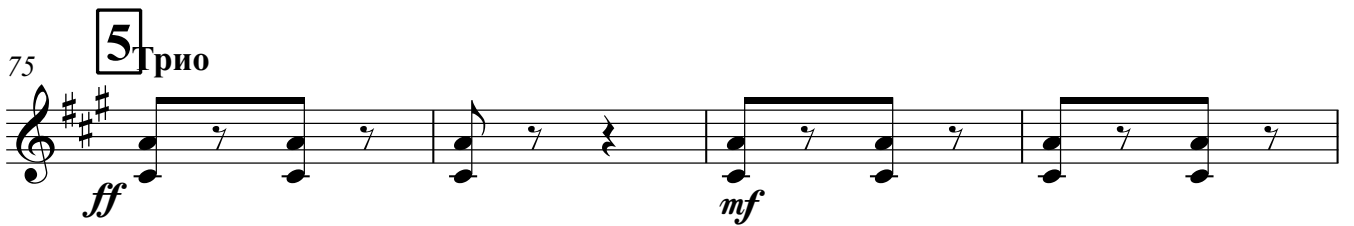
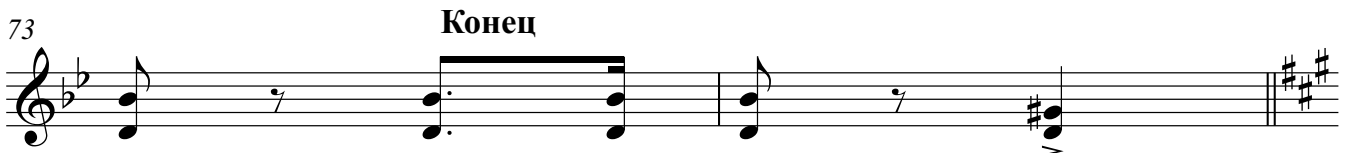
17

22 **1.** **2.**

27 **2**

35 *a2*

43 **3**



6

99



103



107



114



120



Horn in F

Волга марш

С. Монастырский.

1 *ff*

5

9 **1** *f*

13

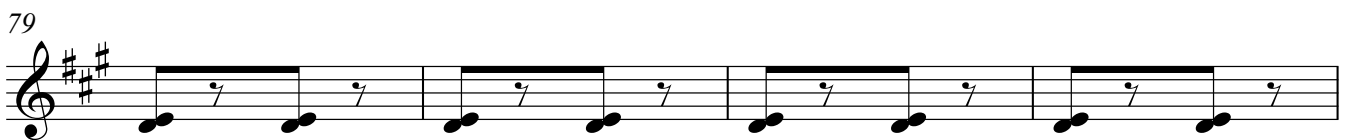
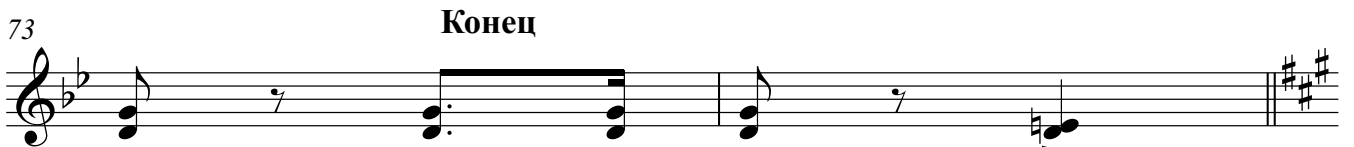
17

22 **1.** **2.**

27 **2**

35 *a2*

43 **3**



Horn in F

6

99



103



107



114

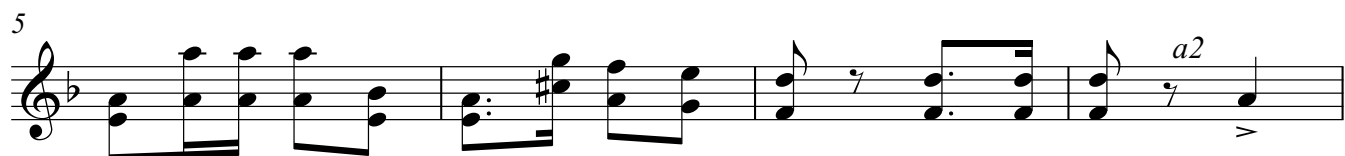
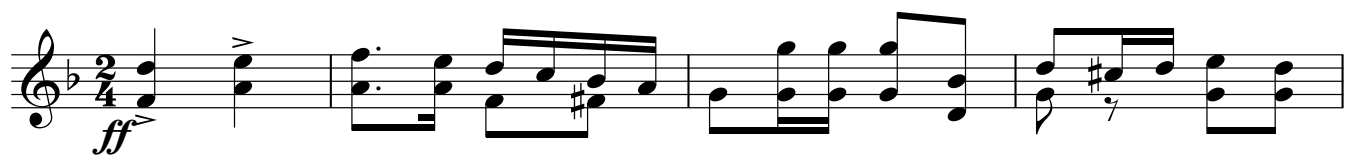


120



Волга марш

С. Монастырский.



51

a2

59 **4**

a2 *a2* *a2*

67

a2 *a2*

73 **Конец**

Конец

75 **5** **Трио**

ff *mf* **2** **2**

83

mf **2** **2** **3** **3**

92

a2 *f*

99 **6**

6

107

3

114

3 **3**

120

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It consists of five measures. Measure 120 starts with a treble clef and a key signature of one sharp (F#). The first measure contains two eighth notes (G4, A4) followed by two dotted eighth notes (B4, C5). Measure 121 contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). Measure 122 contains two eighth notes (G4, A4) followed by a dotted quarter note (B4). Measure 123 contains a quarter note (G4), a quarter rest, and a dotted quarter note (B4). Measure 124 contains a quarter note (G4), a quarter rest, and a dotted quarter note (B4) with an accent (>) below it. The piece ends with a double bar line.

Тромбоны

Волга марш

С. Монастырский.

ар. С. М.

1 *ff*

5

9 **1** *f*

13

17

22 1. 2. *a2*

27 **2**

35

43 **3**

Trombone

Волга марш

С. Монастырский.

ap. 5.11

5

ff

5

9

f

13

17

22

1. 2.

27

2

35

43

3 3

51



59

4

63



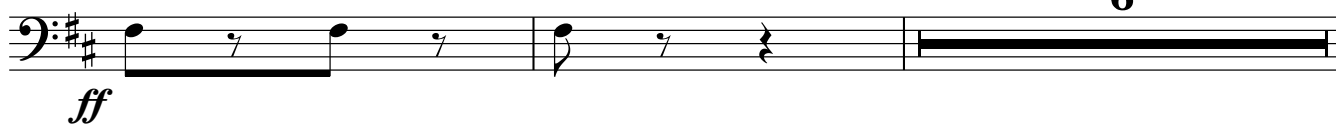
67



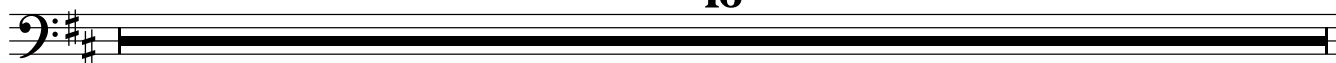
73

Конец

75

5 Трио

83

16

99

2**6**

107



115



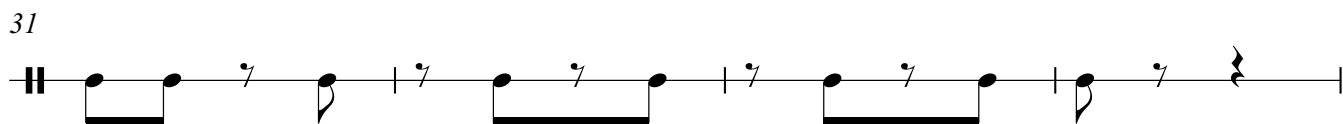
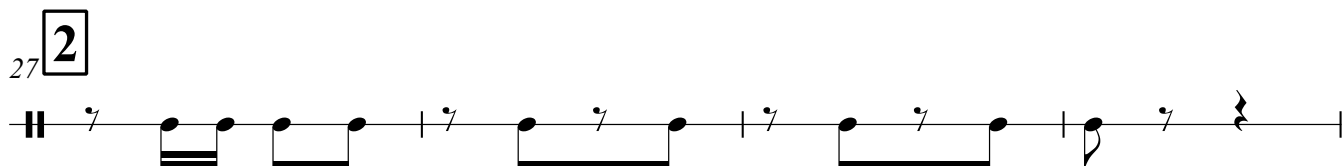
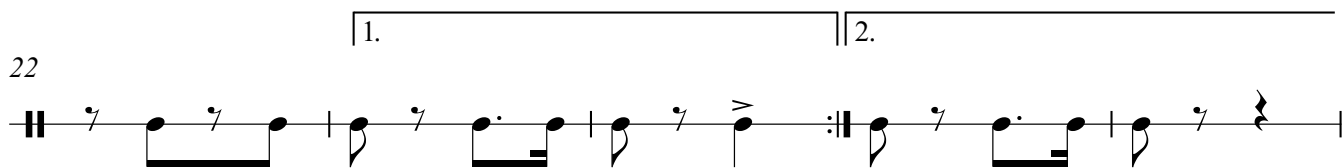
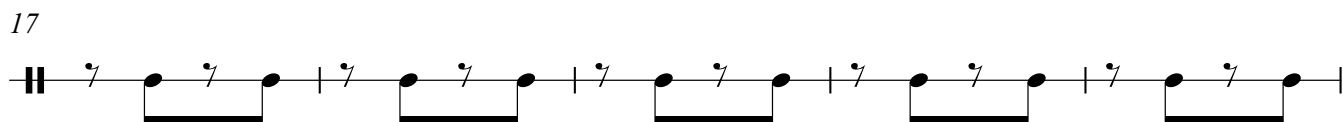
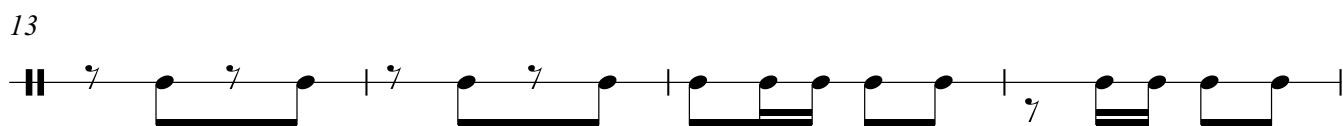
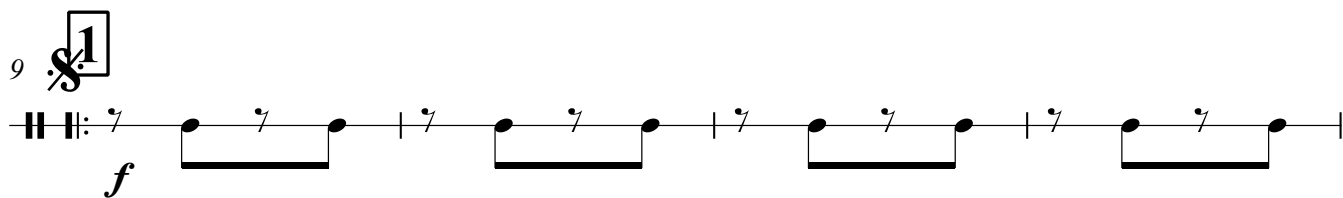
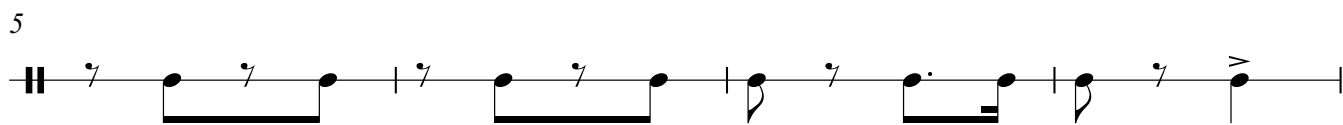
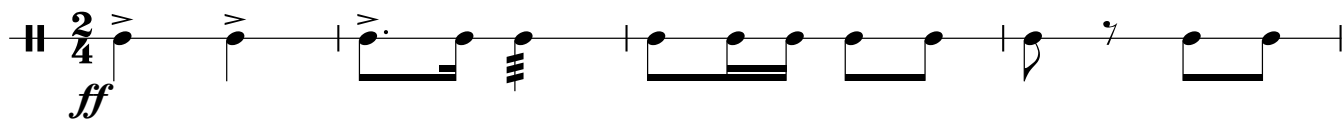
Trombone

120



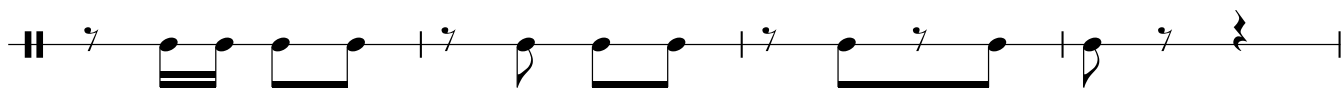
Волга марш

С. Монастырский.

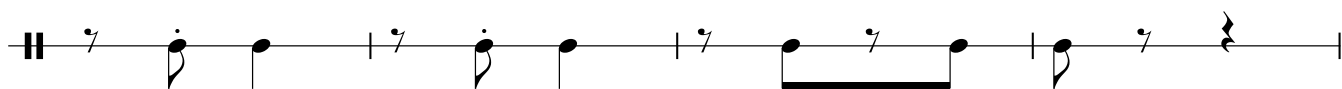
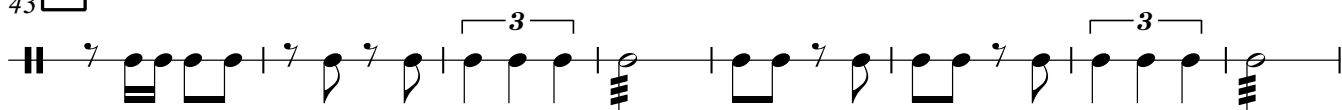


Малый барабан

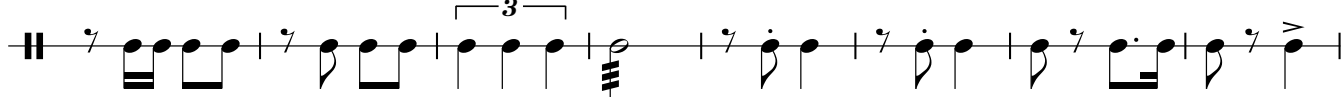
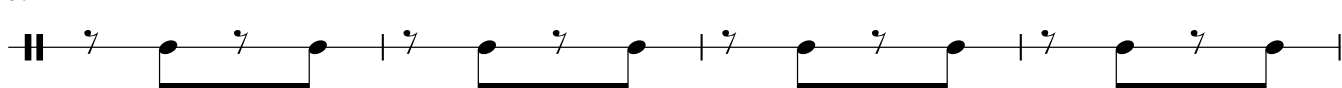
35



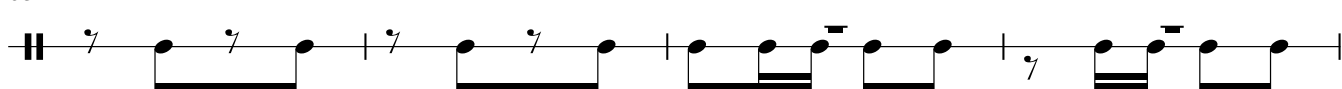
39

43 **3**

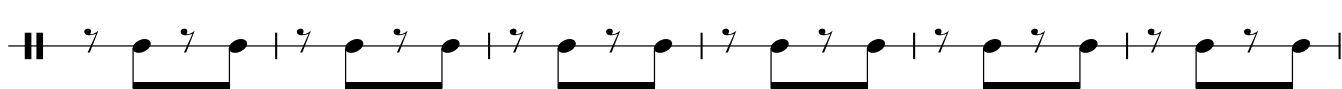
51

59 **4**

63

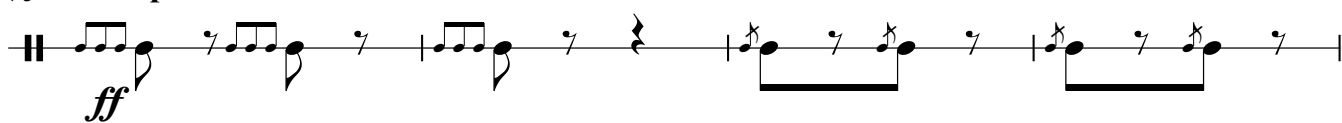


67

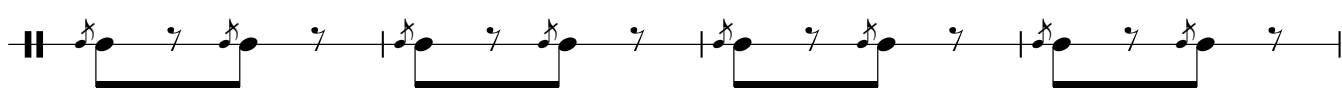


73

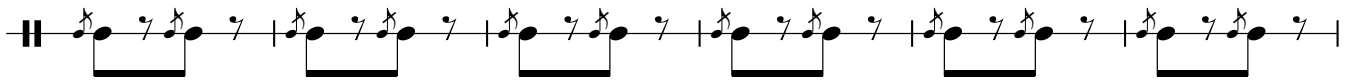
Конец

75 **5** Трио

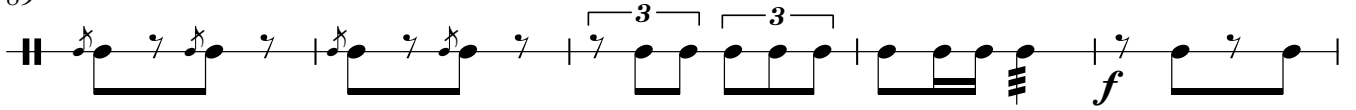
79



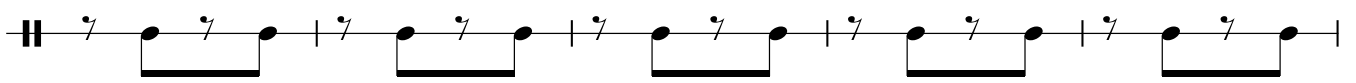
83



89

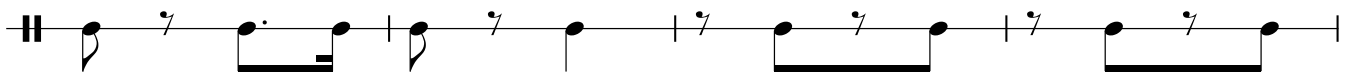


94

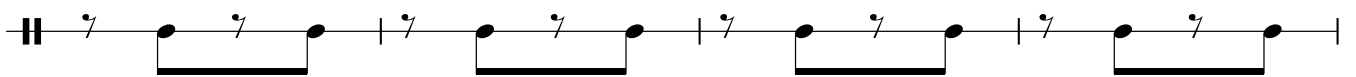


99

6



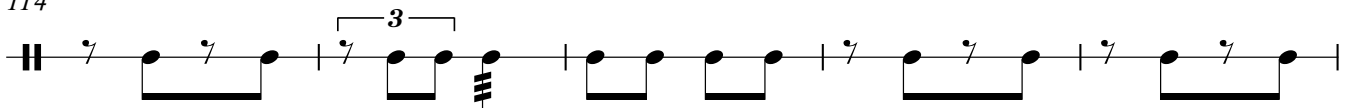
103



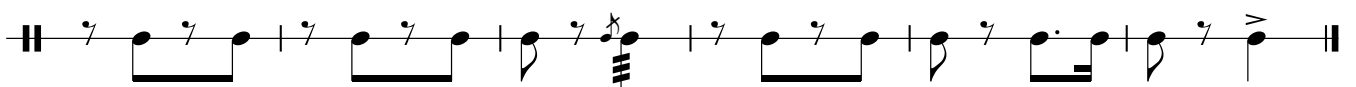
107



114



119



Волга марш

С. Монастырский.

5

5/4 *ff*

Musical notation for measures 1-4. The piece is in 5/4 time and starts with a fortissimo (*ff*) dynamic. The first two measures contain quarter notes with accents. The next two measures contain eighth notes with accents, each beamed together with a slur.

5

Musical notation for measures 5-8. Measures 5 and 6 continue the eighth-note pattern. Measures 7 and 8 feature quarter notes with accents, followed by eighth notes with accents.

9

9 **1**

f

Musical notation for measures 9-12. Measure 9 begins with a first ending bracket labeled '1'. The dynamic is *f*. Measures 9-12 continue with eighth notes beamed together with slurs.

13

Musical notation for measures 13-16. Measures 13 and 14 continue the eighth-note pattern. Measures 15 and 16 feature quarter notes with accents, followed by eighth notes with accents.

17

Musical notation for measures 17-21. Measures 17-21 consist of five measures of eighth notes beamed together with slurs.

22

22

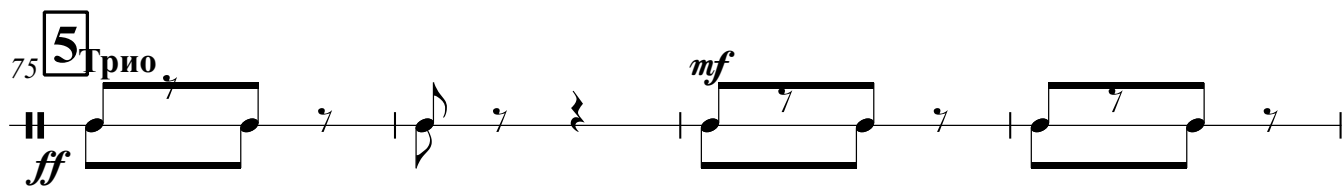
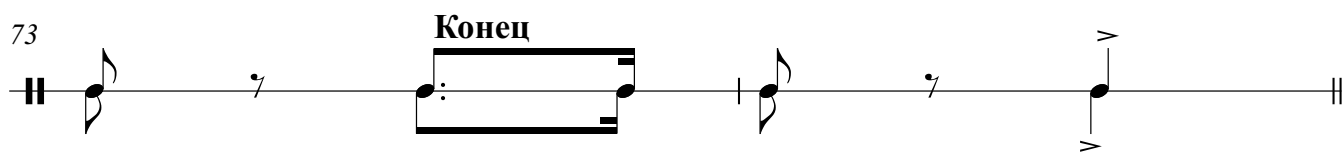
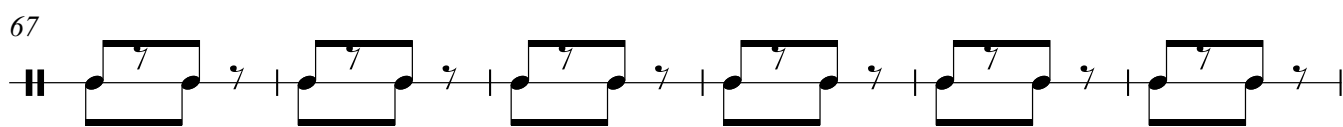
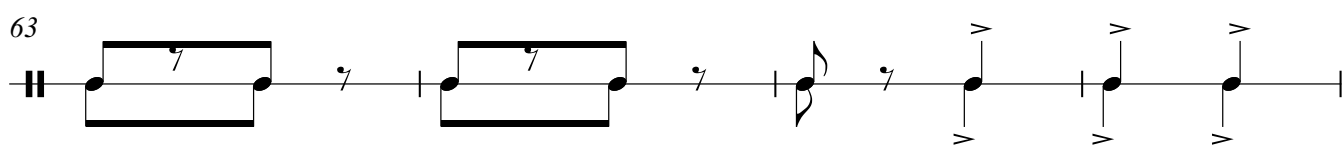
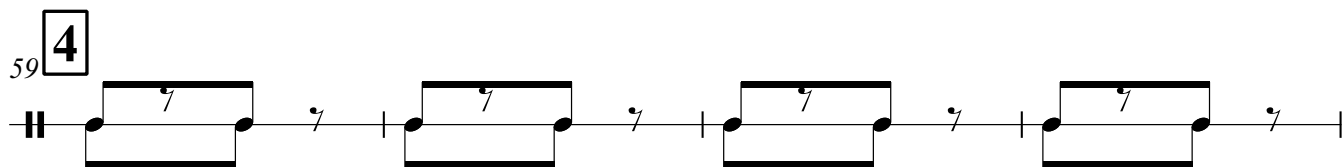
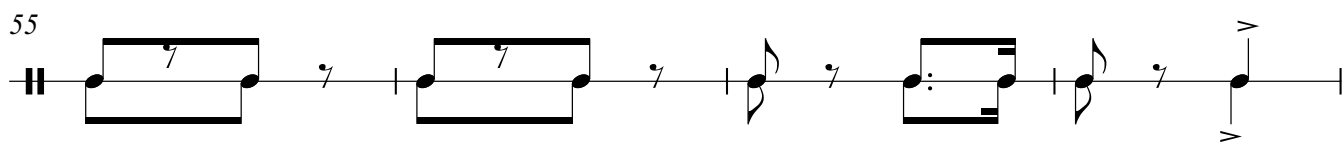
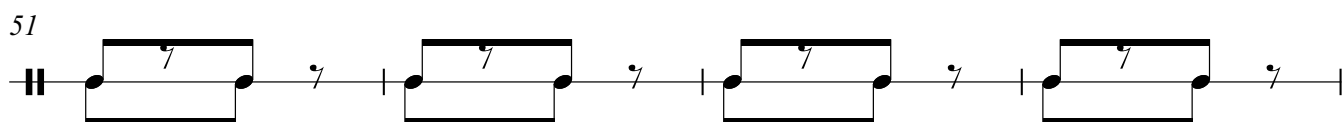
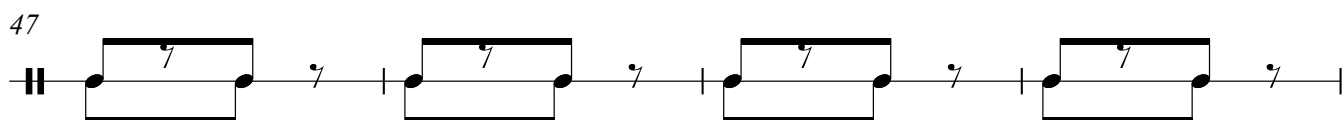
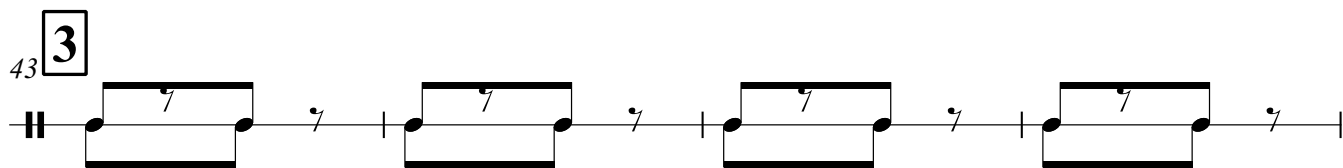
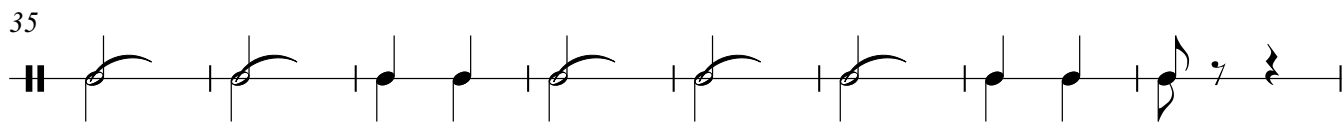
1. 2.

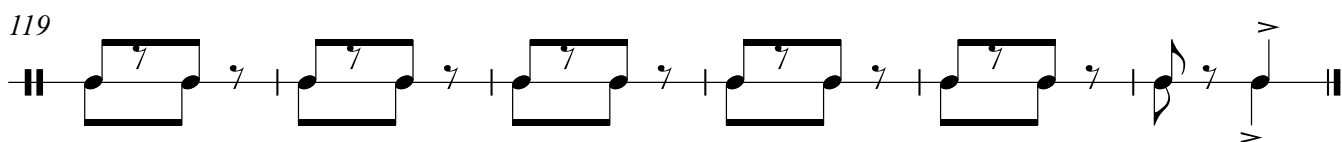
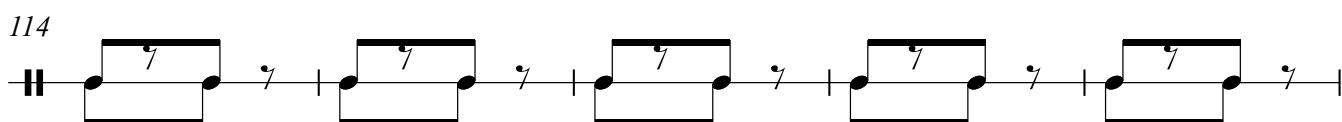
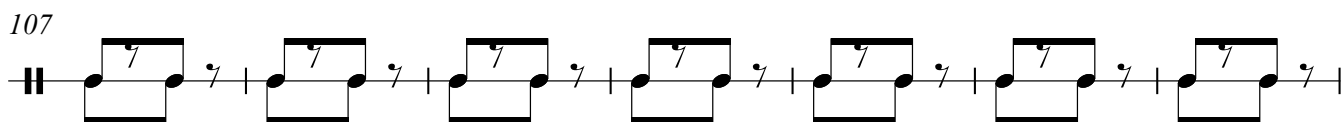
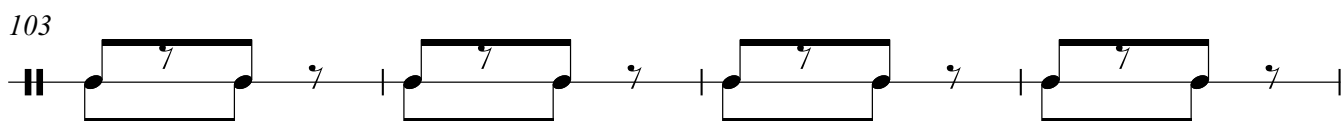
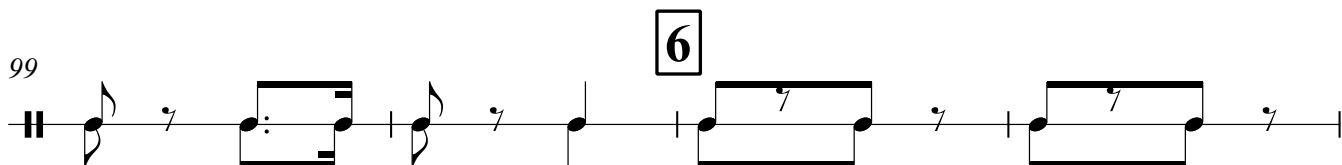
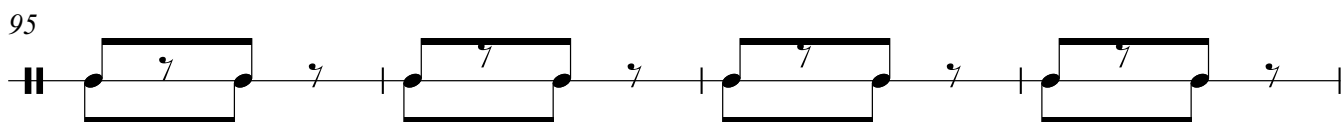
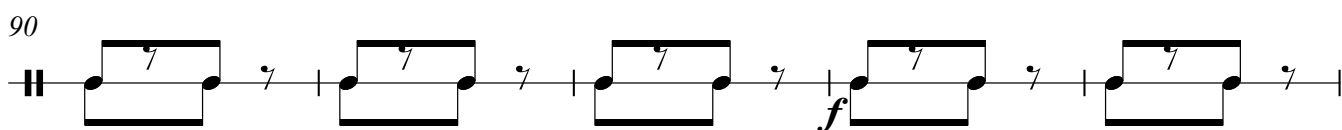
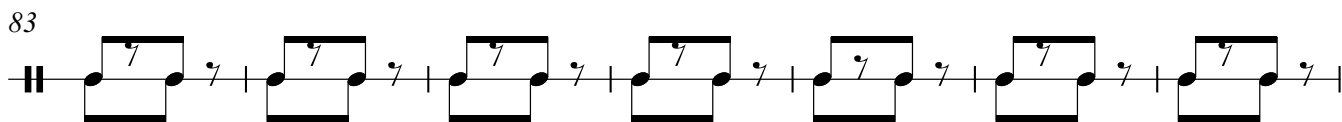
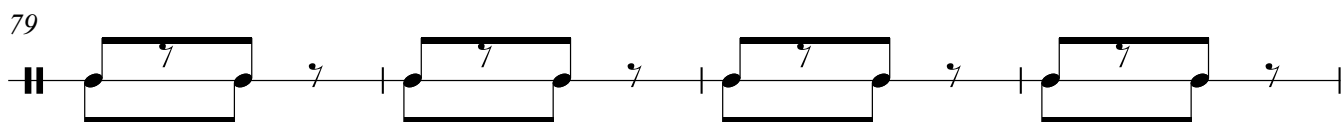
Musical notation for measures 22-26. Measures 22-26 include first and second endings. Measure 22 starts with a first ending bracket labeled '1.'. Measures 23-26 contain eighth notes with accents and quarter notes with accents.

27

27 **2**

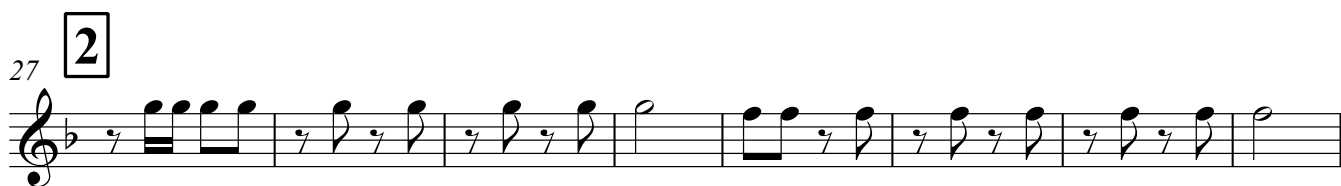
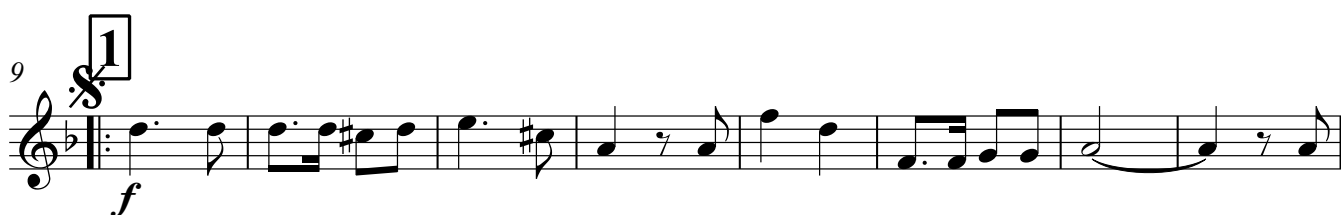
Musical notation for measures 27-32. Measure 27 begins with a second ending bracket labeled '2.'. Measures 27-32 feature quarter notes with accents, followed by eighth notes with accents.





Волга марш

С. Монастырский.



Horn in B alto

Волга марш

С. Монастырский.

9 **1** *ff*

17

22 1. 2.

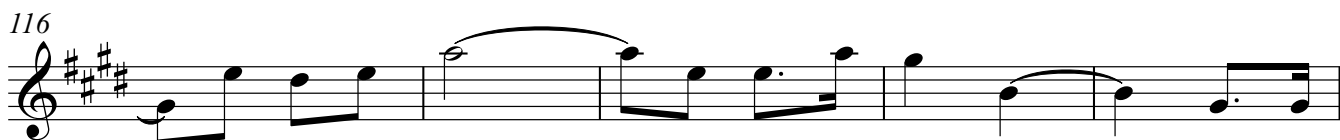
27 **2**

35

43 **3**

51

59 **4**



121

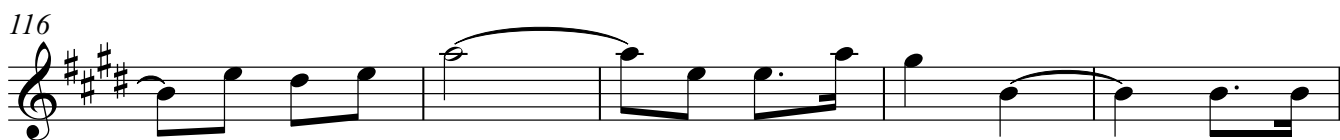
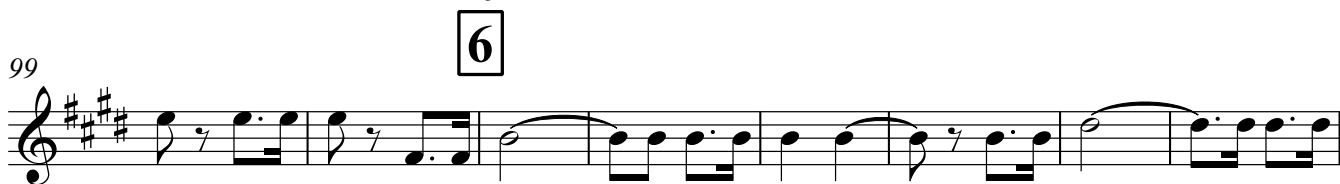
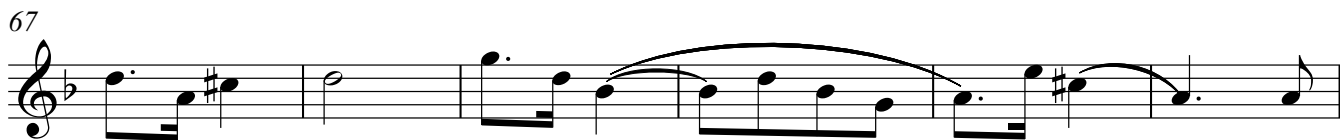


Баритон

Волга марш

С. Монастырский.

The musical score is written for Baritone in 2/4 time, featuring a key signature of one flat (B-flat). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains the first five measures of the piece, marked with accents (>) and a dynamic marking of *ff*. The second staff starts at measure 9, marked with a first ending bracket (1), a dynamic marking of *f*, and a fermata over the first measure. The third staff continues from measure 17. The fourth staff, starting at measure 22, includes first and second endings (1. and 2.). The fifth staff, starting at measure 27, is marked with a second ending bracket (2). The sixth staff, starting at measure 35, features a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff, starting at measure 43, is marked with a third ending bracket (3). The eighth staff, starting at measure 51, continues the melodic line. The ninth and final staff, starting at measure 59, is marked with a fourth ending bracket (4) and concludes with a fermata over the final measure.



Волга марш

С. Монастырский.

ар. 511

1 *ff*

5 *a2*

9 **1** *f*

13 *a2*

17

22 1. 2. *a2*

27 **2**

Контрабас

Волга марш

С. Монастырский.

ар. Ш. И.

1

ff

5

9

f

* - исполнять при повторении

13

17

22

1. 2.

27

2

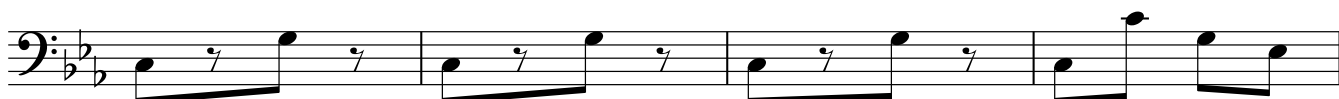
35



43

3

47



51

a2

55



59

4

63



67



73

Конец

75

5**Трио**

79



83



90



95



99



103



107



114



119

