

Виктору Викторовичу Третьякову

Фантазия на Русские темы
Аля скрипки и Фортепиано

В. Володин
(оп. 45)

Liberalmente

Adagio cantabile (♩ = 52)

Allargando e dim.

3
unif.
b o b o

Tranquillo

p dolce

Poco piu animato

mp espress.
mf

Impetuoso

Musical score for the *Impetuoso* section. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with some grace notes. The piano accompaniment is highly rhythmic and complex, with many sixteenth and thirty-second notes. There are some markings like '6-7' and '3' above the piano part.

Maestoso

Musical score for the *Maestoso* section. It consists of a vocal line and a piano accompaniment. The tempo is slower than the previous section. The vocal line has some markings like '3' and '6' above it. The piano accompaniment is more chordal and features some markings like '8' and '3' above it. There are also some markings like 'p' and 'sf' in the piano part.

Musical score for the section following *Maestoso*. It consists of a vocal line and a piano accompaniment. The piano accompaniment has some markings like '3' and 'sf' above it. There is a marking 'lunga' above the vocal line towards the end of this section.

Liberalmente

Musical score for the *Liberalmente* section. It consists of a vocal line and a piano accompaniment. The tempo is very slow. The vocal line has a marking 'p' below it. The piano accompaniment is mostly empty, with some markings like 'p' and 'sf' above it.

Tempo giusto (♩ = 60)

Crez. c.

8-

8-

p

f

8-

f

sfz

lunga

Ar

Gioioso (♩ = 60)

Ar

dolce e con tristezza

p

Una corda

8-

p

pp

secco

8-

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a rhythmic pattern of eighth notes. There are dynamic markings such as *mf* and *f*. A fermata is placed over a note in the piano part.

Handwritten musical score for the second system. It includes a vocal line with lyrics: "P tinnu glis". The piano accompaniment continues with eighth-note patterns. There are dynamic markings like *mf* and *f*. A fermata is present over a note in the piano part.

Appassionato (d. 48)

Handwritten musical score for the third system, marked *Appassionato*. It features a piano accompaniment with a dynamic marking of *ff*. The piano part has a complex texture with many notes, including some with slurs and accents.

Handwritten musical score for the fourth system, continuing the piano accompaniment. It features slurs and accents over various notes, indicating phrasing and emphasis.

dim.

ritato

d tempo

Handwritten musical score for the fifth system. It includes a vocal line and piano accompaniment. Dynamic markings include *dim.*, *ritato*, *d tempo*, and *p*. The piano part features a complex texture with many notes and slurs.

Musical staff with a melodic line. A fermata is placed over a group of notes, with the number '4' written above it.

Piano accompaniment featuring arpeggiated chords. A fermata is placed over a group of notes, with the number '8' written above it.

Musical staff with a melodic line. A fermata is placed over a group of notes.

Piano accompaniment featuring arpeggiated chords. A fermata is placed over a group of notes.

allargando *Tempo I (Allegro giocoso)*

Musical staff with a melodic line. The tempo changes from *allargando* to *Tempo I (Allegro giocoso)*. The piano accompaniment includes the instruction *p* and the text *una corda, sedec*.

Piano accompaniment featuring arpeggiated chords. A fermata is placed over a group of notes, with the number '8' written above it.

Piano accompaniment featuring arpeggiated chords. A fermata is placed over a group of notes, with the number '8' written above it. The number '1-31, 34' is written below the staff. The page number '-6-' is at the bottom.

Agitato

ff *pizz* *tutti* *tutti*

Stringendo

mf *mf* *f* *ff*

27-1-83
Bergman

482-7187, 8-903-554-1372