

# Мы из деревни родом

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Умеренно

Вокал

Баян I

Баян II

Ударные

Контрабас



4

1

А мы и не скры-ва-ем, что из де-рев-ни ро-дом, что

7

бе-га - ли по лу - жам мы в дет-стве бо-си-ком. За де - сять ки-ло-мет-ров, в лю -

M M 7 Б В В 7 В



10

бу-ю не по - го - ду, деть - ми хо - ди-ли в шко - лу, ту - да - сю - да, пеш-ком. За

7 Б М М 7 Б

13

де - сять ки - ло - мет - ров, в лю - бу - ю не - по - го - ду, деть - ми хо - ди - ли в шко - лу, ту -

*mf*

*mf*

*mp*

*mf*

B M 7 B B B M M



16

2

да - сю - да, пеш - ком. А мы и не скры - ва - ем, что из де - рев - ни ро - дом, что

*mp*

*mp*

*p*

*mp*

B M 7 M M 7 M

Коробочка

19

де-ре-вян-ной лож - кой хле - ба-ли суп и щи. И спо-со - бом на-дѣж-ным, про -

M B 7 B 7 M



22

ве-рен-ным, на - род-ным нас всех ле - чи - ли ма - мы на ог-нен-ной пе - чи. И

B 7 M B

М.барабан

спо - со-бом на-дёж-ным, про - ве-рен-ным, на-род-ным нас всех ле - чи - ли ма - мы на

*mf*

*mf*

*mp*

*mf*



проигрыш

ог-нен-ной пе - чи.

*f*

*f*

*mf*

*f*

М. барабан

31

А мы и не скрываем, что

*mp*

*p*

*mp*



34

из деревни родом, ходили за грибами в соседние леса. И

*7*

*М*

*М*

*М*

*7*

*Б*

*Б*

*Б*

37

о - щу - ща-ли сча-стье, ду - шой бы - ли сво - бод- ны, ког - да, у - пав на тра - вы, гля -



40

де - ли в не-бе-са. И о - щу - ща-ли сча-стье, ду - шой бы - ли сво-бод- ны, ког -

43

да, у - пав на тра - вы, гля - де - ли вне-бе - са. А мы и не скры - ва-ем, что

*tr*

Тамбурин

*p*

*tr*



46

из де - рев - ни ро-дом, те - перь та-ких за - ка - тов нам ви-деть не приш-лось. И

*p*

49

не сот-рут из па-мя-ти де-рев-ню на-ши го-ды. Спа-си-бо те-бе, Гос-по-ди, что



52

жить нам до-ве-лось. И не сот-рут из па-мя-ти де-рев-ню на-ши го-ды. Спа-

55

си-бо те - бе, Гос-по - ди, что жить нам до - ве - лось.

*f*

*M. барабан*

*mf*

*f*

58

A

*f*

*M. барабан*

*f*

61 **5**

мы и не скры-ва-ем, что из де-рев-ни ро-дом, что в бед-нос-ти, вра-бо-те приш

*mp* M M 7 M M B

*mp*



64

лось ког-до-то жить. Но толь-ко на-у-чи-ли, про-жи-ты-е там го-ды, люб-

7 B B 7 M 7 B B

67

ви и у-ва-же-ни-ю, и труд лю-дей це-нить. Но толь-ко на-у-чи-ли, про-

*mf*

*mf*

*mp*

*mf*



70

жи-ты - е там го - ды, люб - ви и у-ва-же-ни-ю, и труд лю-дей це-нить. А

*mf*

*mf*

*mp*

*mf*

73 **6**

мы и не скры-ва-ем, что из де-рев-ни ро-дом. Так зна-чит при-ни-май - те та -

*tr*

*tr*

М М 7 М М

Тамбурин

*tr*



76

ки-ми как мы есть. Ме-нять-ся мы не ста-нем, ко - му-то там ву - го - ду, ро -

7 Б 7 М 7 Б Б

79

ди-лись мы вде-рев - не и нам хва-ла и честь. Ме-нять-ся мы не ста-нем, ко -

*mf*

*mf*

М. барабан

*mp* *mf*

82

му-то там ву - го - ду, ро - ди-лись мы вде-рев - не и нам хва - ла и честь.

*f*

*f*

*f*

85

О - - и - ё, о - и - ё, ро -

*mf*  
*f*



87

ди - лись мы вде - рев - не и нам хва - ла и честь!



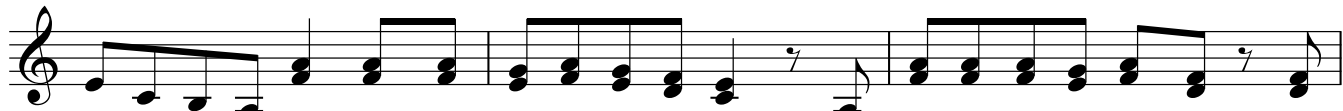
29 проигрыш

3



А мы и не скры-ва-ем, что из де-рев-ни ро-дом, хо-

35



ди-ли за гри-ба - ми в со - сед-ни - е ле - са. И о - щу-ща-ли сча-стье, ду -

38



шой бы-ли сво-бод-ны, ког - да, у - пав на тра - вы, гля - де-ли вне - бе - са. И

41



о - щу-ща-ли сча-стье, ду - шой бы-ли сво-бод-ны, ког - да, у - пав на тра - вы, гля-

44



де-ли вне - бе - са. А мы и не скры-ва-ем, что из де-рев-ни ро-дом, те -

47



перь та ких за - ка - тов нам ви-деть не приш-лось. И не сот-рут из па-мя-ти де -

50



рев-ню на-ши го-ды. Спа - си-бо те-бе, Гос-по-ди, что жить нам до-ве-лось. И

53



не сот - рут из па - мя - ти де - рев - ню на - ши го - ды. Спа -

55



си - бо те - бе, Гос - по - ди, что жить нам до - ве - лось.

57 проигрыш

5



А мы и не скры-ва-ем, что из де-рев-ни ро-дом, что в



# Мы из деревни родом

Муз. М. Ворсина  
Сл. В. Савоничева  
Инстр. С. Пикулина

Умеренно

7 7 М Б Б М М

1

7 М М М М М М М М

7 Б М 7 М Б М М

7 Б М 7 М Б М М

2

7 М М М М М М М М

М М 7 Б 7 М

First system of the musical score. The right hand (treble clef) features a complex melodic line with many sixteenth notes and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and moving bass lines. Chords are labeled with '7', 'Б', and 'М'. There are also dynamic markings like *v* and *mf*.

Second system of the musical score. Similar to the first system, it features intricate melodic and harmonic textures. Chords are labeled with '7', 'Б', and 'М'. A dynamic marking of *mf* is present at the beginning of the system.

Third system of the musical score. This system includes the instruction "проигрыш" (interlude) above the staff. The music is marked with a forte *f* dynamic. Chords are labeled with '7', 'Б', and 'М'. There are also dynamic markings like *v*.

Fourth system of the musical score. It begins with a boxed number '3' above the staff, indicating a triplet. The music is marked with a mezzo-piano *mp* dynamic. Chords are labeled with '7', 'Б', and 'М'. There are also dynamic markings like *v*.

Fifth system of the musical score. The right hand continues with a melodic line, while the left hand provides a steady accompaniment. Chords are labeled with '7', 'Б', and 'М'. There are also dynamic markings like *v*.

Sixth system of the musical score. The music concludes with a mezzo-forte *mf* dynamic. Chords are labeled with '7', 'Б', and 'М'. There are also dynamic markings like *v*.

4

*mp*

M M 7 M M

B

7 M M M 7 B B

7 M B M M 7 B

*mf*

7 M 7 B M M B B

проигрыш

*f*

7 M M B B B

5

M M 7 M M B

7 M M M 7 B B

First system of musical notation. The bass clef part includes chords labeled 'Б' and 'М', and a fingering '7'. The treble clef part contains melodic lines with slurs and accents.

Second system of musical notation. The bass clef part includes chords labeled 'Б' and 'М', and a fingering '7'. The treble clef part contains melodic lines with slurs and accents. A dynamic marking of *mf* is present.

6

Third system of musical notation. The bass clef part includes chords labeled 'Б' and 'М', and a fingering '7'. The treble clef part contains melodic lines with slurs and accents. A dynamic marking of *mp* is present.

Fourth system of musical notation. The bass clef part includes chords labeled 'Б' and 'М', and a fingering '7'. The treble clef part contains melodic lines with slurs and accents.

Fifth system of musical notation. The bass clef part includes chords labeled 'Б' and 'М', and a fingering '7'. The treble clef part contains melodic lines with slurs and accents. A dynamic marking of *mf* is present.

Sixth system of musical notation. The bass clef part includes chords labeled 'Б' and 'М', and a fingering '7'. The treble clef part contains melodic lines with slurs and accents. A dynamic marking of *f* is present.

Seventh system of musical notation. The bass clef part includes chords labeled 'Б' and 'М', and a fingering '7'. The treble clef part contains melodic lines with slurs and accents.

# Мы из деревни родом

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Умеренно

First system of the musical score. It consists of a treble and bass clef staff. The treble staff begins with a forte (*f*) dynamic marking. The bass staff contains several chords, some of which are marked with '7' and 'М'. The key signature has one sharp (F#) and the time signature is 4/4.

1

Second system of the musical score, marked with a first ending bracket. It begins with a mezzo-piano (*mp*) dynamic marking. The bass staff continues with chords, including some marked with '7' and 'М'. The treble staff features a rhythmic pattern of eighth notes.

Third system of the musical score. The bass staff contains chords marked with '7', 'М', and 'Б'. The treble staff continues with eighth-note patterns and some rests.

Fourth system of the musical score, marked with a mezzo-forte (*mf*) dynamic marking. The bass staff features chords marked with '7', 'М', and 'Б'. The treble staff continues with eighth-note patterns.

2

Fifth system of the musical score, marked with a mezzo-piano (*mp*) dynamic marking. The bass staff contains chords marked with '7', 'М', and 'Б'. The treble staff continues with eighth-note patterns.

Sixth system of the musical score. The bass staff contains chords marked with '7', 'Б', and 'М'. The treble staff continues with eighth-note patterns.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and contains a bass line with chords and single notes. Chord symbols 'М' and 'Б' are placed above the bass staff. A dynamic marking 'mf' is present in the right-hand part of the system.

The second system continues the piece. It features similar melodic and bass line patterns. A dynamic marking 'f' is present. The word 'проигрыш' (interlude) is written above the right-hand staff. Chord symbols 'М' and 'Б' are used throughout the system.

The third system begins with a measure containing a circled number '3', indicating a triplet. The notation includes complex rhythmic patterns in both staves. Dynamic markings 'mp' and 'f' are used. Chord symbols 'М' and 'Б' are present.

The fourth system continues the melodic and harmonic development. It features a mix of eighth and sixteenth notes in the upper staff and chords in the lower staff. Chord symbols 'М' and 'Б' are used.

The fifth system shows further rhythmic complexity with many sixteenth notes. Chord symbols 'М' and 'Б' are used to indicate the harmonic structure.

The sixth system concludes the piece. It features a melodic line in the upper staff and a bass line in the lower staff. A dynamic marking 'mf' is present at the beginning. Chord symbols 'М' and 'Б' are used.

4

First system of exercise 4, measures 1-4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. Chords are labeled with 'М' (Major) and 'Б' (Minor). A '7' indicates a seventh chord.

Second system of exercise 4, measures 5-8. Continuation of the melodic and bass lines. Chords are labeled with 'М' and 'Б'. A '7' indicates a seventh chord.

Third system of exercise 4, measures 9-12. The dynamic marking *mf* (mezzo-forte) is present. Chords are labeled with 'М' and 'Б'. A '7' indicates a seventh chord.

проигрыш

Fourth system of exercise 4, measures 13-16. The dynamic marking *f* (forte) is present. Chords are labeled with 'М' and 'Б'. A '7' indicates a seventh chord.

5

First system of exercise 5, measures 1-4. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords. Chords are labeled with 'М' and 'Б'. A '7' indicates a seventh chord. The dynamic marking *mp* (mezzo-piano) is present.

Second system of exercise 5, measures 5-8. Continuation of the melodic and bass lines. Chords are labeled with 'М' and 'Б'. A '7' indicates a seventh chord.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. The lower staff includes chord markings: 'М' (Major) and 'Б' (Minor) with a '7' indicating a seventh chord. A dynamic marking of *mf* is present in the second measure.

6

Second system of musical notation. Similar to the first system, it features complex rhythmic patterns. The lower staff has chord markings 'М' and 'Б' with '7'. A dynamic marking of *mp* is present in the third measure.

Third system of musical notation. The upper staff continues with intricate rhythmic figures. The lower staff includes chord markings 'М' and 'Б' with '7'.

Fourth system of musical notation. The upper staff shows a melodic line with many sixteenth notes. The lower staff includes chord markings 'М' and 'Б' with '7'.

Fifth system of musical notation. The upper staff begins with a dynamic marking of *mf*. The lower staff includes chord markings 'М' and 'Б' with '7'. The system concludes with a dynamic marking of *f*.

Sixth system of musical notation. The upper staff continues with complex rhythmic patterns. The lower staff includes chord markings 'М' and 'Б' with '7'.

# Мы из деревни родом

Муз. М. Ворсина  
Сл. В. Савоничева  
Инстр. С. Пикулина

Умеренно

*mf*

1

*p*

*tr*

Коробочка

*p*

2

М. барабан

М. барабан

*tr*

проигрыш

*mf*

3

*p*

Тамбурин

*tr*

*p*

Detailed description: This is a musical score for percussion instruments, titled "Мы из деревни родом" (We are from the village). The score is in 4/4 time and marked "Умеренно" (Moderato). It features three main sections, numbered 1, 2, and 3. Section 1 (measures 1-16) includes parts for a m. drum (marked *mf*), a xylophone (marked *p*), and a tambourine (marked *tr*). Section 2 (measures 17-32) features a m. drum part (marked *tr*) and a xylophone part (marked *p*). Section 3 (measures 33-48) includes a m. drum part (marked *mf*), a xylophone part (marked *p*), and a tambourine part (marked *tr*). The score includes various musical notations such as accents, slurs, and dynamic markings. The instruments mentioned are Коробочка (xylophone), М. барабан (m. drum), and Тамбурин (tambourine).

Ударные

4

М. барабан

*tr*

М. барабан **проигрыш**

*mf*

5

*tr*

6 Тамбурин

*tr*

М. барабан

*mf*

Detailed description: This is a musical score for percussion instruments. It consists of ten staves of music. The first staff is marked with a box containing the number '4'. The second staff is labeled 'М. барабан' (M. drum) and features a *tr* (trill) dynamic marking. The third staff is also labeled 'М. барабан' and includes the word 'проигрыш' (interlude) and a *mf* dynamic marking. The fourth staff is marked with a box containing the number '5'. The fifth staff features a *tr* dynamic marking. The sixth staff is labeled '6 Тамбурин' (6 Tambourine) and includes a *tr* dynamic marking. The seventh staff continues the Tambourine part. The eighth staff is labeled 'М. барабан' and features a *mf* dynamic marking. The ninth and tenth staves continue the M. барабан part. The score includes various rhythmic patterns, rests, and dynamic markings such as *tr* and *mf*.

# Мы из деревни родом

Муз. М. Ворсина  
Сл. В. Савоничева  
Инстр. С. Пикулина

Умеренно

1



2



проигрыш

3



4



проигрыш

5



6



7

