

1

The musical score is arranged in a standard orchestral format. The top section includes Flute (Фл.), Clarinet (Кл.), and Bassoon (Б.Б.). The middle section includes Trumpet (Тр.), Mute Trombone (м.б.), and Horn (гар.). The bottom section includes Cor Anglais (Кор.), E-flat Trumpet (Еб), Trombone 1 (Т.1), Trombone 2 (т.2), Baritone (Бар.), and Bass (Бас). The score is in 3/4 time with a key signature of one sharp (F#). It features a first ending marked '1' and a second ending marked '2.'. The woodwind parts (Кор., Т.1, т.2, Бар.) have melodic lines with lyrics 'ОДИН' and dynamic markings like *tr*. The brass parts (Тр., м.б., гар., Б.Б.) provide harmonic support with dynamic markings like *p*. The string parts (Бас) play a steady accompaniment.

This page of a musical score, numbered 5, contains the following parts and staves:

- Flute (Фл.):** Treble clef, melodic line with slurs and a first ending bracket labeled "1.".
- Clarinet (Кл.):** Treble clef, melodic line with slurs.
- Oboe (А-С):** Treble clef, melodic line with slurs.
- Trumpet (Тр.):** Treble clef, melodic line with slurs.
- M. B. (M. B.):** Percussion staff with rhythmic notation.
- Horn (Кор.):** Treble clef, melodic line with slurs.
- Eb (E-flat):** Treble clef, melodic line with slurs.
- T. 1 (Tenor 1):** Treble clef, melodic line with slurs.
- T. 2 (Tenor 2):** Treble clef, melodic line with slurs.
- Baritone (Бар.):** Treble clef, melodic line with slurs.
- Bass (Бас):** Bass clef, accompaniment line with chords.

Фл.

Кл.

Кл.

А-С

А-С

Тр.

м.б.

тар.
Б.Б.

Кор.

Кор.

Еб

Еб

Т.1

т.2

Бар.

Бас

ОДИН

mf

2.