

ЁЛОЧКА

Л. БЕКМАН

аранж. А. Школяр

$\text{♩} = 210$ В темпе вальса

Musical staff 1: Flute part, measures 1-16. Includes dynamics *f* and rehearsal marks **3** and **16**.

Musical staff 2: Flute part, measures 7-16. Includes dynamics *f* and rehearsal mark **1**.

Musical staff 3: Flute part, measures 11-16. Includes dynamics *f* and rehearsal mark **2**.

Musical staff 4: Flute part, measures 13-16. Includes dynamics *f* and rehearsal mark **3**.

Musical staff 5: Flute part, measures 15-16. Includes dynamics *f* and rehearsal marks **1.** and **2.**

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f

3 15

1

f

2

3

1. 2.

Alto Saxophone 1

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f

3

15

1

f

2

3

1.

2.

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3 **15**

1 *f*

2

3

1. **2.**

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3 **15**

f

1

f

2

3

1. 2.

Trumpet in B \flat

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3 **16**

1 **7** **2**

3

1. **2.**

Percussion

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Staff 1: Percussion notation in 3/4 time. It starts with a triplet of eighth notes, followed by quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A hairpin indicates a crescendo from the first measure to the second measure of the repeat sign.

Staff 2: Percussion notation in 3/4 time, consisting of a sequence of quarter notes.

Staff 3: Percussion notation in 3/4 time, consisting of a sequence of quarter notes.

1

Staff 4: Percussion notation in 3/4 time, consisting of a sequence of quarter notes.

2

Staff 5: Percussion notation in 3/4 time, consisting of a sequence of quarter notes. Dynamics include *f* (forte).

Staff 6: Percussion notation in 3/4 time, consisting of a sequence of quarter notes.

3

Staff 7: Percussion notation in 3/4 time, consisting of a sequence of quarter notes.

1.

2.

Staff 8: Percussion notation in 3/4 time, consisting of a sequence of quarter notes. It includes first and second endings marked "1." and "2.".

Marching Bass Drum

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f *mf*

1

2

f

3

1. 2.

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f

1 7 2

f

3

1. 2.

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$\text{♩} = 210$ В темпе вальса

3 **16**

1 **7** **2**

3

1. 2.

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В темпе вальса

$\text{♩} = 210$

f *mf*

1

2

f

3

1.

2.

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В темпе вальса

$\text{♩} = 210$

f *mf*

1

2

f

3

1. 2.

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$\text{♩} = 210$ В темпе вальса

The musical score is written for Euphonium 1 in 3/4 time, key of B-flat major. It begins with a tempo marking of quarter note = 210, described as 'В темпе вальса' (in waltz tempo). The first staff starts with a dynamic of *f* and includes a first ending bracket. The second staff continues the melody with a dynamic of *mf*. The third staff contains a first ending bracket. The fourth staff contains a second ending bracket, starting with a dynamic of *f*. The fifth and sixth staves continue the melodic line. The seventh staff concludes with first and second endings, both marked with '1.' and '2.' respectively.

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$\text{♩} = 210$ В темпе вальса

f *mf*

1

2

f

3

1. 2.

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$\text{♩} = 210$ В темпе вальса
2

f *mf*

1

2

f

3

1. 2.

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♩ = 210 В темпе вальса

First staff of music in bass clef, 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes and rests.

Second staff of music, continuing the melody with quarter notes and rests.

Third staff of music, continuing the melody with quarter notes and rests.

Fourth staff of music, starting with a first ending bracket labeled '1' above the staff.

Fifth staff of music, starting with a second ending bracket labeled '2' above the staff and a forte (*f*) dynamic.

Sixth staff of music, continuing the melody with quarter notes and rests.

Seventh staff of music, starting with a third ending bracket labeled '3' above the staff.

Eighth staff of music, featuring first and second endings labeled '1.' and '2.' above the staff.

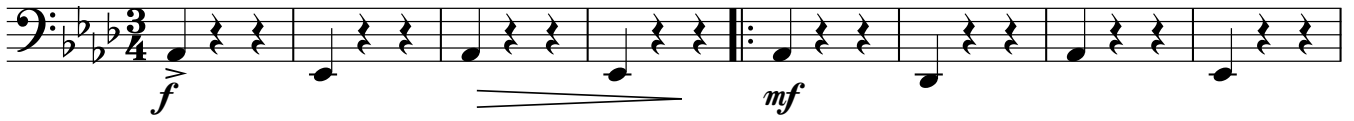
Bass in C 2

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1



2



3

