

# ЁЛОЧКА

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$\text{♩} = 210$  В темпе вальса

The musical score is arranged for a full orchestra and woodwinds. It begins with a tempo marking of  $\text{♩} = 210$  and the instruction "В темпе вальса". The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into two systems by a double bar line. The first system includes staves for Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet in B-flat, Percussion, and Marching Bass Drum. The second system includes staves for Cornet in B-flat 1, Cornet in B-flat 2, Horn in E-flat 1, Horn in E-flat 2, Euphonium 1, Euphonium 2, Baritone, Bass in C 1, and Bass in C 2. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The percussion and bass drum parts feature a rhythmic pattern of eighth and sixteenth notes, with a change in dynamics from *f* to *mf* at the double bar line.

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '2' in the top left corner. At the top right, there is a bracketed number '1' indicating a first ending. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl.), two Clarinets (Cl.), three Saxophones (Alto Sax., Alto Sax., Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), two Cori (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), Baritone (Bar.), and two Basses (Bass). The key signature is three flats (B♭, E♭, A♭). The percussion part features a steady eighth-note pattern. The saxophone and horn parts have various melodic lines, some with slurs. The bass and tenor saxophone parts have a consistent rhythmic accompaniment.



This page of a musical score is for a jazz ensemble. It contains 17 staves, each labeled with an instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and sections are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Baritone (Bar.), and Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs across measures. The percussion part includes a steady eighth-note pattern, and the bass drum part features a consistent quarter-note pulse. The brass and woodwind parts have more complex melodic lines with some chromaticism.

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

Bass