



# ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

## Кларнет Б I

Обр. и инстр. Н. ЗУДИНА

Медленно

*p* — *ff*

1

*p*

2

*mf*

3

*ff*

4

5 *p*

6

*ff*

Для повторения

Для окончания замедляя

*pp*

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Русская народная песня

## Кларнет Б II

Обр. и инстр. Н. ЗУДИНА

Медленно

*p* *ff*

1

*p*

2

*mf*

3

*ff*

4

*p*

5

*p*

6

*ff*

Для повторения

Для окончания замедляя

*pp*

Detailed description: This is a musical score for Clarinet B II, titled 'EST' NA VOLGE UTЁS' (There is a hill on the Volga). The score is in G major and 3/4 time, marked 'Медленно' (Ad libitum). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*ff*) dynamic. The piece features several triplet patterns and is divided into six numbered sections. The final section includes a repeat sign and a deceleration instruction 'Для окончания замедляя' (For ending, decelerate), ending with a pianissimo (*pp*) dynamic.

# ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

## Валторна Эс I

Обр. и инстр. Н. ЗУДИНА

Медленно

The musical score is written for Horn in E-flat 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Медленно' (Ad libitum). The score begins with a dynamic of *p* and features several triplet patterns. A crescendo leads to a dynamic of *ff*. The piece includes six numbered first endings (1-6) and a section for the ending. The dynamics vary throughout, including *mf*, *ff*, *p*, and *pp*. The score concludes with a *pp* dynamic.

*p* *ff* *mf* *ff* *p* *pp* *pp*

Для повторения

Для окончания

# ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

## Валторна Эс II

Обр. и INSTR. Н. ЗУДИНА

Медленно

The musical score is written for Horn in E-flat II and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Медленно' (Ad libitum). The score includes various dynamics: *p*, *ff*, *mf*, and *pp*. It features numerous triplet markings (3) and includes six numbered first endings (1-6). The piece concludes with a double bar line and a *pp* dynamic marking.

Для повторения

Для окончания замедляя

*pp*

# ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Труба Б

Обр. и инстр. Н. ЗУДИНА

Медленно

*p* *ff*

1 2 3 4

*mf*

3 4

*ff*

5

6

*pp*

*ff*

Для повторения

Для окончания замедляя

*pp*

Detailed description: The score is written for B Trumpet in G major. It begins with a tempo marking 'Медленно' (Ad libitum). The first staff starts with a dynamic of *p* and a *ff* marking. The second staff has a *mf* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *pp* marking. The sixth staff has a *ff* marking. The score includes six numbered measures (1-6) and a final section with a repeat sign and a 'замедляя' (ritardando) marking. The piece concludes with a *pp* dynamic.

# ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

## Тромбон

Медленно

Обр. и инстр. Н. ЗУДИНА

The musical score is written for Trombone in bass clef. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Медленно' (Ad libitum). The score consists of ten staves of music. The first staff starts with a *p* dynamic and includes a *ff* dynamic marking. The second staff features a 3/4 time signature change and includes a *mf* dynamic marking. The third staff has a 2/4 time signature change and includes a *ff* dynamic marking. The fourth staff includes a 3/4 time signature change and a *pp* dynamic marking. The fifth staff includes a 2/4 time signature change and a *pp* dynamic marking. The sixth staff includes a 3/4 time signature change and a *ff* dynamic marking. The seventh staff includes a 2/4 time signature change and a *ff* dynamic marking. The eighth staff includes a 3/4 time signature change and a *pp* dynamic marking. The ninth staff includes a 2/4 time signature change and a *pp* dynamic marking. The tenth staff includes a 3/4 time signature change and a *pp* dynamic marking. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are also numbered boxes (1-6) indicating specific measures or phrases. The score concludes with a double bar line and a *pp* dynamic marking.

*p* *ff* *mf* *ff* *pp* *ff* *pp* *pp*

1 2 3 4 5 6

Для повторения

Для окончания замедляя

*pp*

# ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

## Малый барабан

Обр. и инстр. Н. ЗУДИНА

Медленно

The musical score is written on five staves. The first staff begins with a 3/4 time signature and the tempo marking 'Медленно'. It features two measures of eighth-note triplets, the first marked *p* and the second *ff*. The second staff continues with more triplet patterns, ending with a 2/4 time signature. The third staff contains a sequence of rests and notes, with dynamic markings *mf* and a first ending bracket labeled '1'. The fourth staff shows a 2/4 time signature, followed by a 3/4 time signature and triplet patterns, ending with a *ff* marking. The fifth staff starts with a third ending bracket labeled '3' and continues with triplet patterns.

# ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

## Тарелки и Больш. барабан

Обр. и инстр. Н. ЗУДИНА

Медленно

The musical score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of several lines of music with various dynamics and articulations.

- Line 1:** Starts with a triplet of eighth notes (p), followed by another triplet (p), and ends with a fermata (ff).
- Line 2:** Features a half note with a fermata, followed by a double bar line and a first ending bracket (1) with a 3/4 time signature. It continues with a 4/4 time signature, then a 2/4 time signature with a half note, a 3/4 time signature with a half note, and a second ending bracket (2) with a 3/4 time signature. Dynamics include mf.
- Line 3:** Continues with a 2/4 time signature, then a 3/4 time signature, and a third ending bracket (3) with a 3/4 time signature. Dynamics include ff.
- Line 4:** Continues with a 2/4 time signature, then a 3/4 time signature, and a fourth ending bracket (4) with a 3/4 time signature. Dynamics include ff.
- Line 5:** Features a 2/4 time signature with a half note, a 3/4 time signature with a half note, a fifth ending bracket (5) with a 4/4 time signature, a 2/4 time signature with a half note, a 3/4 time signature with a half note, and a sixth ending bracket (6) with a 3/4 time signature. Dynamics include ff.
- Line 6:** Contains two sections: "Для повторения" (For repetition) and "Для окончания замедляя" (For ending, slowing down). It starts with a 2/4 time signature, then a 3/4 time signature, and ends with a fermata.



# ЕСТЬ НА ВОЛГЕ УТЕС

Русская народная песня

## Корнет Б II

Медленно

Обр. и инстр. Н. ЗУДИНА

*p* *ff* %1

*p* %2

*mf* %3

*ff* %4

4 Соло *p*

Голоса Все *p* %5

Корн. II %6

*ff*

Для повторения %7 Для окончания замедляя *pp*

The musical score is written for Cornet B II in a key of one sharp (F#) and a 3/4 time signature. It begins with a dynamic of *p* and a tempo marking of "Медленно". The score features several measures with triplets and dynamic changes to *ff*. A first ending bracket labeled "%1" spans measures 10-11. A second ending bracket labeled "%2" spans measures 12-13, with a dynamic of *p*. A third ending bracket labeled "%3" spans measures 14-15, with a dynamic of *mf*. A fourth ending bracket labeled "%4" spans measures 16-17, with a dynamic of *ff*. A section labeled "4 Соло" (Solo) begins at measure 18 with a dynamic of *p*. A section labeled "Голоса Все" (All Voices) begins at measure 20 with a dynamic of *p*. A section labeled "Корн. II" (Cornet II) begins at measure 22 with a dynamic of *ff*. The score concludes with a section labeled "Для повторения" (For repetition) and a section labeled "Для окончания замедляя" (For ending, slowing down) with a dynamic of *pp*.

# ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

## Альт Эс I

Обр. и инстр. Н. ЗУДИНА

Медленно

The musical score is written for Alto E-flat I in a key of two sharps (D major) and a 2/4 time signature. It begins with a tempo marking of 'Медленно' (Ad libitum). The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and features triplet patterns. The second staff continues with similar triplet patterns, ending with a fermata. The third staff is marked with a first ending symbol (a box with '1') and a piano (*p*) dynamic. The fourth staff is marked with a second ending symbol (a box with '2') and a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a third ending symbol (a box with '3') and a fortissimo (*ff*) dynamic. The sixth staff is marked with a fourth ending symbol (a box with '4') and is labeled 'Валт. I' (Waltz I), with a piano (*p*) dynamic. The seventh staff is marked with a fifth ending symbol (a box with '5') and is labeled 'АЛЬТ' (Alto), with a pianissimo (*pp*) dynamic. The eighth staff continues the melodic line with triplet patterns. The ninth staff is marked with a sixth ending symbol (a box with '6') and a fortissimo (*ff*) dynamic. The final staff contains two sections: 'Для повторения' (For repetition) and 'Для окончания замедляя' (For ending, decelerating), both marked with a pianissimo (*pp*) dynamic.

# ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

## Альт Эс II

Обр. и инстр. Н. ЗУДИНА

Медленно

*p* 3 3 *ff* 3 3

3 3 3 3 3

1 2 3 *mf*

3 3 *ff*

4 Валт II

5 Альт *pp* 3 3

3 3 3 3 3

3 3 *ff*

3

Для повторения

Для окончания замедляя

*pp*

# ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Тенор Б I

Обр. и инстр. Н. ЗУДИНА

Медленно

*p* *ff* *p* *mf* *ff* *pp* *ff* *pp*

1 2 3 4 5 6

Для повторения

Для окончания замедляя

# ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Тенор Б II

Медленно

Обр. и инстр. Н. ЗУДИНА

*p* *ff*

*mf* *ff* *p*

*p* *f*

Для повторения

Для окончания замедляя

*pp*

The musical score is written for Tenor B II in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Медленно' (Ad libitum). The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and features two triplet eighth notes. The second staff continues with a fortissimo (*ff*) dynamic. The third staff includes a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. The fourth staff has a second ending bracket labeled '2' and a fortissimo (*ff*) dynamic. The fifth staff has a third ending bracket labeled '3' and a piano (*p*) dynamic. The sixth staff has a fourth ending bracket labeled '4' and a piano (*p*) dynamic. The seventh staff has a fifth ending bracket labeled '5' and a piano (*p*) dynamic. The eighth staff has a sixth ending bracket labeled '6' and a forte (*f*) dynamic. The ninth staff continues with a piano (*p*) dynamic. The tenth staff is a repeat of the first ending, marked 'Для повторения', and includes a section for a final ending marked 'Для окончания замедляя' (For ending, decelerating), which concludes with a pianissimo (*pp*) dynamic.



# ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Бас I

Медленно

Обр. и инстр. Н. ЗУДИНА

*p* *ff*

1 *mf*

2 *p*

3 *ff*

4 *p*

5 *pp*

6 *ff*

Для повторения

Для окончания замедляя

*pp*

# ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

## Бас II

Медленно

Обр. и инстр. Н. ЗУДИНА

*p* *ff* *p* *mf* *ff* *p* *pp* *ff* *pp*

1 2 3 4 5 6

Для повторения

Для окончания

замедляя

*pp*