

Flute

ЗАПИСКА

ТАНГО

автор не установлен
комп. набор и обр. А. Школяр

$\text{♩} = 60$

f *mf*

1

2

mp

3 2

4

mf

5

f

1. 2.

mf

Clarinet B \flat 1

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$\text{♩} = 60$

f

mf

f

1

f

2

mp

3

2

mf

4

f

5

f

1.

2.

mf

ЗАПИСКА

ТАНГО

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$\text{♩} = 60$

f *mf*

1

2 *mp*

3 2

4 *mf*

5 *f*

1. 2.

Alto Saxophone 1

ЗАПИСКА

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$\text{♩} = 60$

f

mf

1

2 8 3

mf

4

mf

5

f

1. 2.

mf

Alto Saxophone 2

ЗАПИСКА

ТАНГО

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$\text{♩} = 60$

First staff of music, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 60. The first measure is marked with a forte *f* dynamic. The staff contains a series of eighth and sixteenth notes with various accidentals.

Second staff of music, continuing the melody. It begins with a mezzo-forte *mf* dynamic. The staff features a repeat sign followed by eighth and sixteenth notes.

Third staff of music, starting with a first ending bracket labeled '1'. The staff contains eighth and sixteenth notes.

Fourth staff of music, featuring a second ending bracket labeled '2' and a measure with a fermata labeled '8'. The staff then continues with eighth and sixteenth notes, marked with a mezzo-forte *mf* dynamic. A third ending bracket labeled '3' is also present.

Fifth staff of music, starting with a fourth ending bracket labeled '4'. The staff contains eighth and sixteenth notes, marked with a mezzo-forte *mf* dynamic.

Sixth staff of music, continuing the melody with eighth and sixteenth notes.

Seventh staff of music, starting with a fifth ending bracket labeled '5'. The staff contains eighth and sixteenth notes, marked with a forte *f* dynamic.

Eighth staff of music, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The staff contains eighth and sixteenth notes.

Trumpet B \flat

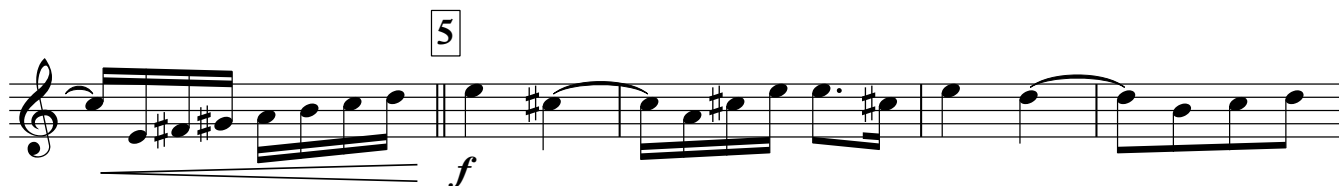
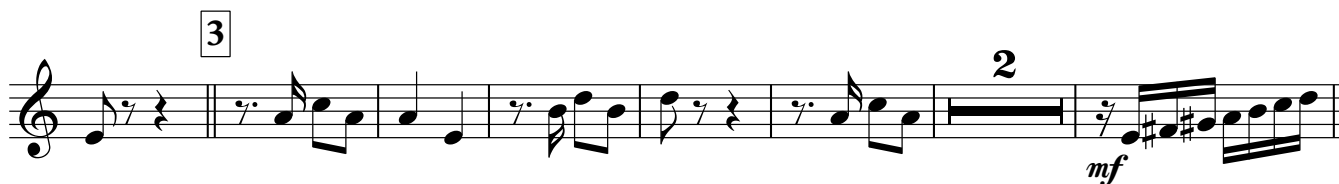
ЗАПИСКА

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$\text{♩} = 60$



Малый барабан

ЗАПИСКА

ТАНГО

автор не установлен
комп. набор и обр. А. Школяр

$\text{♩} = 60$

f

mf

1

mf

2

mp

3

mf

4

mf

5

f

1. 2.

Тарелки Большой барабан

ЗАПИСКА

ТАНГО

автор не установлен

комп. набор и обр. А. Школяр

♩=60

First musical staff, starting with a treble clef and a 2/4 time signature. It contains a series of eighth notes and rests, with a dynamic marking of *f* (forte) below the first measure.

Second musical staff, continuing the rhythmic pattern. It includes a dynamic marking of *mf* (mezzo-forte) below the first measure.

1

Third musical staff, marked with a boxed '1'. It features a sequence of eighth notes and rests.

2

Fourth musical staff, marked with a boxed '2'. It contains eighth notes and rests, with a dynamic marking of *mp* (mezzo-piano) below the first measure.

3

Fifth musical staff, marked with a boxed '3'. It features eighth notes and rests, with a dynamic marking of *mf* (mezzo-forte) below the first measure.

4

Sixth musical staff, marked with a boxed '4'. It contains eighth notes and rests, with a dynamic marking of *mf* (mezzo-forte) below the first measure.

5

Seventh musical staff, marked with a boxed '5'. It features eighth notes and rests, with a dynamic marking of *f* (forte) below the first measure.

Eighth musical staff, containing a first ending (marked '1.') and a second ending (marked '2.'). Both endings consist of eighth notes and rests.

Cornet B \flat 1

ЗАПИСКА

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$\text{♩} = 60$



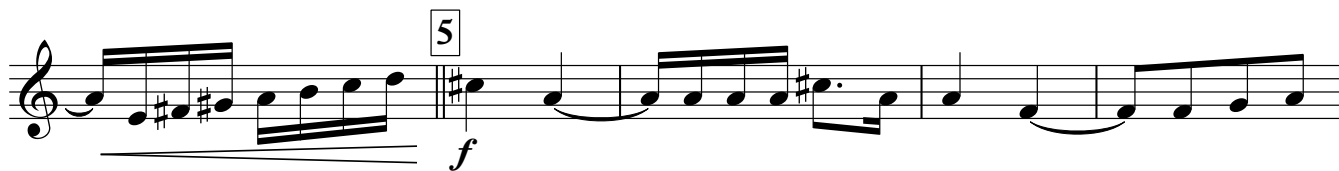
Cornet B \flat 2

ЗАПИСКА

ТАНГО

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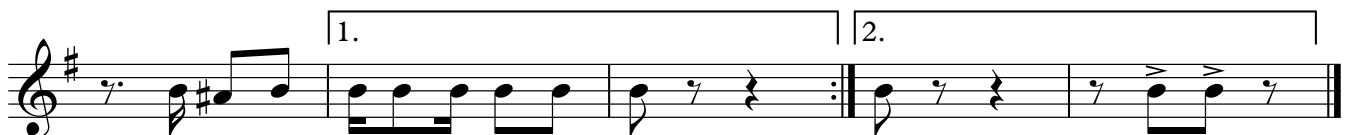
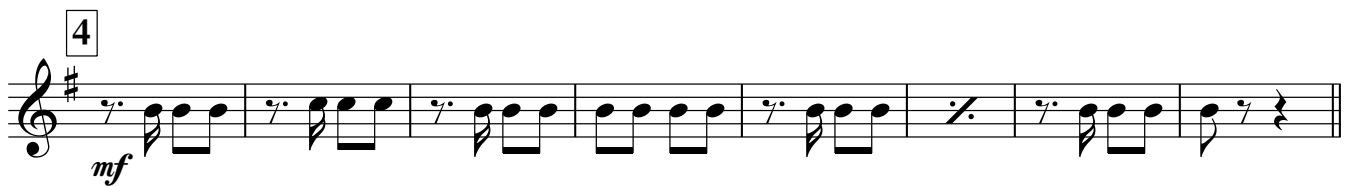
Horn E \flat 1

ЗАПИСКА

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$\text{♩} = 60$

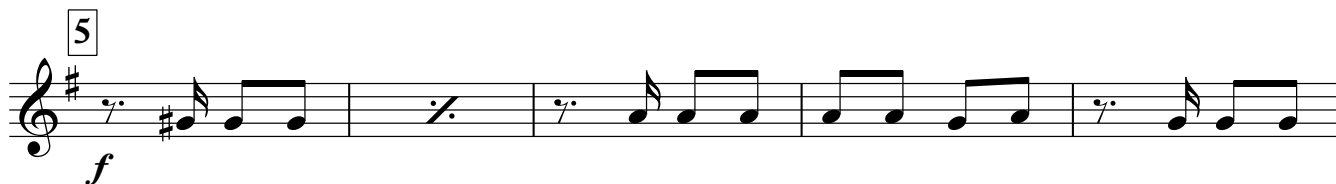
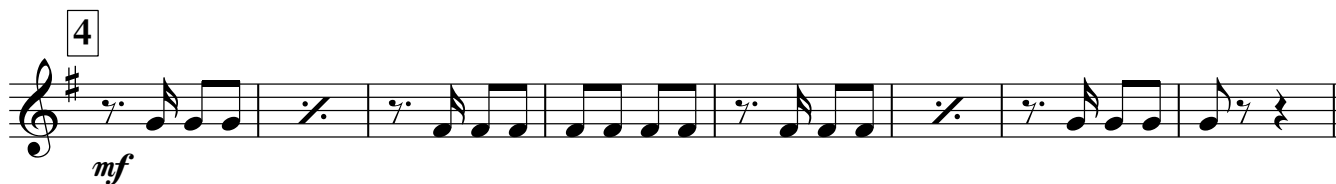


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ТАНГО

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♩=60



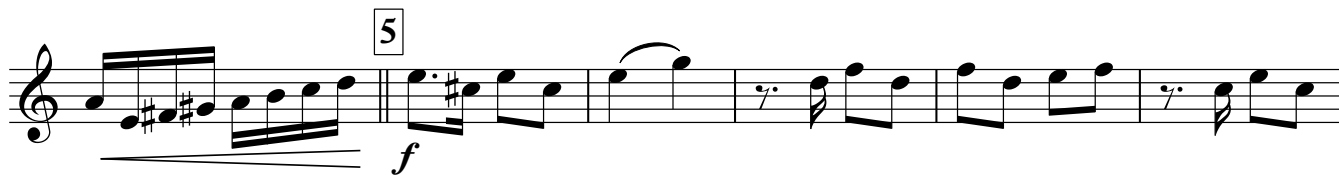
Тенор 1

ЗАПИСКА

ТАНГО

автор не установлен
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♩=60



Тенор 2

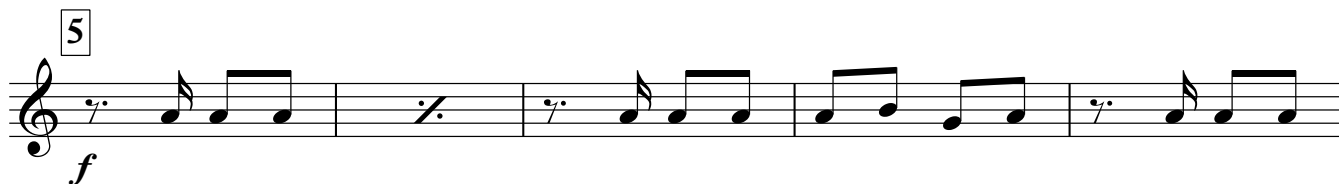
ЗАПИСКА

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Baritone

ЗАПИСКА

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♩=60



Bass 1

ЗАПИСКА

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$\text{♩} = 60$



ЗАПИСКА

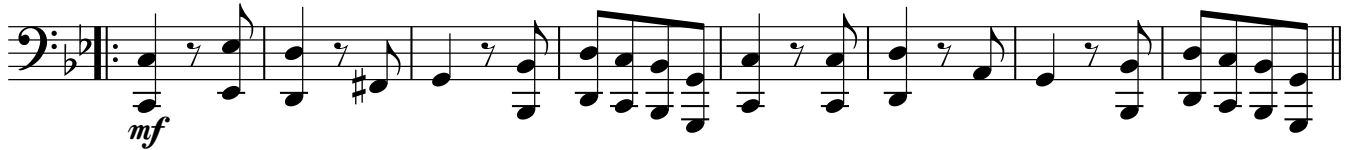
ТАНГО

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♩=60



9



17 1



25 2



33 3



41 4



49 5



54

