

ЗАПИСКА

ТАНГО

автор не установлен
комп. набор и обр. А. Школяр

$\text{♩} = 60$

Flute
Clarinet B \flat 1
Clarinet B \flat 2
Alto Saxophone 1
Alto Saxophone 2
Trumpet B \flat
Малый барабан
Тарелки
Большой барабан
Cornet B \flat 1
Cornet B \flat 2
Horn E \flat 1
Horn E \flat 2
Тенор 1
Тенор 2
Baritone
Bass 1-2

f

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tp. *mf*

Perc. *mf*

rap. B.B. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

1

This musical score page, numbered 3, features a first ending bracket labeled '1' at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, melodic line with eighth-note patterns.
- Cl. (Clarinet):** Treble clef, melodic line with eighth-note patterns.
- Cl. (Clarinet):** Treble clef, melodic line with eighth-note patterns.
- A-S (Alto Saxophone):** Treble clef, melodic line with eighth-note patterns.
- A-S (Alto Saxophone):** Treble clef, melodic line with eighth-note patterns.
- Tp. (Trumpet):** Treble clef, melodic line with eighth-note patterns.
- Perc. (Percussion):** Snare drum part with eighth-note patterns.
- rap. B.B. (Rap Bass Drum):** Bass drum part with eighth-note patterns.
- Cor. (Cor Anglais):** Treble clef, melodic line with eighth-note patterns.
- Cor. (Cor Anglais):** Treble clef, melodic line with eighth-note patterns.
- Eb (Euphonium):** Treble clef, melodic line with eighth-note patterns.
- Eb (Euphonium):** Treble clef, melodic line with eighth-note patterns.
- T.1 (Trombone 1):** Treble clef, melodic line with eighth-note patterns.
- T.2 (Trombone 2):** Treble clef, melodic line with eighth-note patterns.
- Bar. (Baritone):** Treble clef, melodic line with eighth-note patterns.
- Bass:** Bass clef, bass line with eighth-note patterns.

2

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
Tap.
Б.Б.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

mp
mp
mp
p
mp
mp
p
p

3

This musical score is for a concert band, page 5, featuring rehearsal mark 3. The score is written in 3/4 time and includes the following parts:

- Fl. (Flute):** Melodic line with grace notes and rests.
- Cl. (Clarinets):** Two parts, both playing a similar melodic line with grace notes.
- A-S (Alto Saxophones):** Two parts, both playing a melodic line starting in the second measure of rehearsal mark 3.
- mf (mezzo-forte):** Dynamic marking for the saxophones and percussion.
- Tp. (Trumpet):** Melodic line with grace notes.
- Perc. (Percussion):** Rhythmic accompaniment with a steady eighth-note pattern.
- rap. B.B. (Bass Drum):** Rhythmic accompaniment with a steady eighth-note pattern.
- mf (mezzo-forte):** Dynamic marking for the bass drum.
- Cor. (Cor Anglais):** Two parts, both playing a melodic line with grace notes.
- Eb (Euphonium):** Two parts, both playing a rhythmic accompaniment.
- r.1 (Trombone 1):** Melodic line with grace notes.
- r.2 (Trombone 2):** Rhythmic accompaniment.
- Bar. (Baritone):** Melodic line with grace notes.
- Bass:** Bass line with a steady eighth-note pattern.

Fl. *mf*

Cl. *mf*

A-S *mf*

Cl.

Tr. *mf*

Perc.

rap. Б.Б.

Cor. *mf*

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass