

Flute

Запоріжська січ

В темпе марша

С.Бувайло г.Сумы

1. *f* *mf*

5. *f*

12. *mf*

19. *f* *p*

27. *f*

36. *Fine* *ff*

40. *f*

53. *f*

62. *mf*

Запоріжська січ

С.Бувайло Нотна редакція
С.Бувайло г.Сумы

В темпе марша

5 *f* *mf*

12 *mf* *f*

19 *f* *p* *tr*

27 *f* *tr*

36 *Fine* *ff*

40 *Trio* *mf*

49 *f* *tr*

56 *tr*

62 *mf*

Запорізьська січ

С.Бувайло Н.Попов В.С.Попов А.В.В

С.Бувайло г.Сумы

В темпе марша



8

8

f *mf*

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 8-14. Dynamics: *f*, *mf*. Includes a repeat sign at the end.

9

9

f *mf*

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 15-20. Dynamics: *f*, *mf*.

15

15

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 21-27.

20

20

1. 2. *f* *p*

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 28-35. Includes first and second endings. Dynamics: *f*, *p*. Trills are marked with *tr*.

28

28

f

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measures 36-43. Dynamics: *f*. Trills are marked with *tr*.

36

36

1. 2. *Fine* *ff*

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 44-51. Includes first and second endings. Dynamics: *Fine*, *ff*.

40

Trio

40

mf

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measures 52-58. Dynamics: *mf*. Section marked "Trio".

49

49

f

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Measures 59-65. Dynamics: *f*. Trills are marked with *tr*. A 7-measure rest is present at the end.

56

56

p

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measures 66-72. Dynamics: *p*. Trills are marked with *tr*.

62

62

1. 2.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Measures 73-78. Includes first and second endings. Dynamics: *p*. Section ends with a repeat sign.

Запорізьська січ

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С.Бувайло г.Сумы

В темпе марша



9

f *p*

9

f *p*

16

20

1. 2. *f* *p*

27

33

1. 2. *Fine* *ff*

40 **Trio**

p

48

f

55

62

1. 2. *f* §

Trombone

Запорізьська січ

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С.Бувайло г.Сумы

В темпе марша



9

9

f *p*

Musical staff 1: Bass clef, 2/4 time, key of B-flat major. Starts with a forte (*f*) dynamic and a first ending bracket. Ends with a piano (*p*) dynamic and a second ending bracket.

16

16

f *p*

Musical staff 2: Bass clef, 2/4 time, key of B-flat major. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

20

20

Musical staff 3: Bass clef, 2/4 time, key of B-flat major. Starts with a first ending bracket and continues with a piano (*p*) dynamic.

28

28

f *p*

Musical staff 4: Bass clef, 2/4 time, key of B-flat major. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

36

36

Fine *ff*

Musical staff 5: Bass clef, 2/4 time, key of B-flat major. Starts with a first ending bracket, marked *Fine*, and ends with a fortissimo (*ff*) dynamic.

40

Trio

40

p

Musical staff 6: Bass clef, 2/4 time, key of B-flat major. Marked **Trio** and *p*. Features a first ending bracket and a piano (*p*) dynamic.

48

48

f

Musical staff 7: Bass clef, 2/4 time, key of B-flat major. Starts with a forte (*f*) dynamic.

55

55

Musical staff 8: Bass clef, 2/4 time, key of B-flat major.

62

62

Musical staff 9: Bass clef, 2/4 time, key of B-flat major. Starts with a first ending bracket and ends with a repeat sign.

Drum Set

Запорізьська січ

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С.Бувайло г.Сумы

В темпе марша

5 *f*

12 *p* *f*

12 *p*

20 1. 2. *f* *f* *p*

28 *f*

36 1. 2. *Fine* *ff*

40 Trio *p*

48 *f*

55

62 1. 2. *f*

Cornet in B♭ I

Запорізьська січ

С.Бувайло
С.Бувайло г.Сумы

В темпе марша

1. *f* *mf*

5. *f*

12. *mf*

20. 1. 2. *f* *p*

27. *f*

33. 1. 2. *Fine* *ff*

40. **Trio** *f*

53.

62. 1. 2. *mf*

Cornet in B \flat II

Запорізьська січ

С.Бувайло Н.Олія В.Сітала В.А.Г.В.А.
С.Бувайло г.Сумы

В темпе марша



8

9

15

20

28

36

40 Trio

53

62

Baritone

Запорізьська січ

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С.Бувайло г.Сумы

В темпе марша

5 *sf*

13 *p* *f*

20 1. 2. *f* *p*

28 *f*

36 1. 2. *Fine* *ff*

40 **Trio** *mf*

49 *f*

57

62 1. 2. *sf*

Tuba

Запорізьська січ

С.Бувайло ~~Н.Попов~~ ~~В.Ситник~~ ~~А.Ван~~

С.Бувайло г.Сумы

В темпе марша



9 *f* *p* *f*

16

20 1. 2.

28 *f* *p*

36 1. 2.

40 **Trio** *Fine* *ff*

48 *p*

55 *f*

62 1. 2.

Detailed description: This is a musical score for the Tuba part of the march 'Zaporizhka Sich'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of 62 measures. The piece begins with a dynamic of *f* (forte) and includes a first ending at measures 20-21 and a second ending at measures 36-37. A 'Trio' section starts at measure 40, marked with *Fine* and *ff* (fortissimo). The score features various dynamics including *f*, *p* (piano), and *ff*, along with accents and slurs. The piece concludes with a first ending at measures 62-63 and a second ending at measure 64, which ends with a repeat sign.