

ЗАТВОРНИЦА

старинный вальс

Инструментовка
В.ИСАЕВА

♩ = 200

1

Флейта

Кларнет Б I

Кларнет Б II

Альт-саксофон I

Альт-саксофон II

Тенор-саксофон

Труба Б

Ударные

♩ = 200

1

Корнет Б I

Корнет Б II

♩ = 200

1

Валторна Эс I

Валторна Эс II

Тенор Б II

♩ = 200

1

Тенор Б I

Баритон Б

Бас Эс I

Бас Б II

Фл.
Кл.
Кл.

Альт-сакс.
Альт-сакс.
Тен. сакс.

Трб.

Ударн.

Трб.
Трб.

Валт. Еб
Валт. Еб
Эуф.

Бар.
Бар.
Туб.
Туб.

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Ударн.

Трб.

Трб.

Валт. Еб

Валт. Еб

Эуф.

Бар.

Бар.

Туб.

Туб.

mf

mf

mf

mf

3

Фл.
Кл.
Кл.

Альт-сакс.
Альт-сакс.
Тен. сакс.

Трб.

Ударн.

3

Трб.

Трб.

3

Валт. Еб
mf

Валт. Еб
mf

Эуф.
mf

3

Бар.
mf

Бар.
mf

Туб.
mf

Туб.
mf

4

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Ударн.

4

Трб.

Трб.

4

Валт. Еб

Валт. Еб

Эуф.

4

Бар.

Бар.

Туб.

Туб.

Фл.
Кл.
Кл.

Musical notation for Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.) parts. The Flute part has a measure rest in the first two measures, followed by a melodic line in measures 3-4. The Clarinet parts have similar rests and melodic lines.

Альт-сакс.
Альт-сакс.
Тен. сакс.

Musical notation for Alto Saxophone (Альт-сакс.), Alto Saxophone (Альт-сакс.), and Tenor Saxophone (Тен. сакс.) parts. The Tenor Saxophone part features a prominent melodic line with a slur across measures 3-4.

Трб.
Ударн.

Musical notation for Trumpet (Трб.) and Drum (Ударн.) parts. The Trumpet part has a melodic line with a slur. The Drum part shows a complex rhythmic pattern with various note values and rests.

Трб.
Трб.

Musical notation for two Trumpet (Трб.) parts. Both parts have a melodic line with a slur across measures 3-4.

Валт. Еб
Валт. Еб
Эуф.

Musical notation for E-flat Valve Trombone (Валт. Еб), E-flat Valve Trombone (Валт. Еб), and Euphonium (Эуф.) parts. The parts feature a steady harmonic accompaniment with quarter notes and rests.

Бар.
Бар.
Туб.
Туб.

Musical notation for Baritone (Бар.), Baritone (Бар.), Tuba (Туб.), and Tuba (Туб.) parts. The Baritone parts have a melodic line with a slur. The Tuba parts provide a low harmonic accompaniment.

This page of a musical score contains the following parts and dynamics:

- Flutes (Фл.):** Flute 1 and Flute 2 parts.
- Clarinets (Кл.):** Clarinet 1 and Clarinet 2 parts.
- Alto Saxophones (Альт-сакс.):** Two Alto Saxophone parts with dynamics *p* and *mf*.
- Tenor Saxophone (Тен. сакс.):** Tenor Saxophone part with dynamic *mf*.
- Trumpets (Трб.):** Trumpet 1 and Trumpet 2 parts with dynamics *mf* and *p*.
- Drums (Ударн.):** Drum part with dynamic *mf*.
- Euphoniums (Эуф.):** Euphonium part with dynamic *mf*.
- Baritone (Бар.):** Two Baritone parts with dynamic *mf*.
- Tubas (Туб.):** Two Tubas parts with dynamic *mf*.
- Valves (Валт. Еб):** Two Valve parts in E-flat with dynamic *mf*.

7

8va

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Ударн.

7

Трб.

Трб.

7

Валт. Еб

Валт. Еб

Эуф.

7

Бар.

Бар.

Туб.

Туб.

9

(8)-----|

Фл. *f* *p*

Кл.

Кл.

Альт-сакс. *f* *p*

Альт-сакс. *f*

Тен. сакс. *f* *p*

Трб. *f*

Ударн. *f*

9

Трб. *f*

Трб. *f*

9

Валт. Еб *f* *p*

Валт. Еб *f* *p*

Эуф. *f* *p*

9

Бар. *f* *p*

Бар. *f* *p*

Туб. *f* *p*

Туб. *f* *p*

This page of a musical score, numbered 12, contains the following instruments and parts:

- Flute (Фл.):** Three staves, mostly silent with some activity in the final measure.
- Clarinet (Кл.):** Two staves, mostly silent with some activity in the final measure.
- Saxophone (Альт-сакс. / Тен. сакс.):** Three staves. Alto saxophones play melodic lines with slurs. Tenor saxophone plays a lower melodic line.
- Trumpet (Трб.):** Two staves. The upper staff plays a melodic line, while the lower staff provides harmonic support.
- Drum (Ударн.):** One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Euphonium (Валт. Еб. / Эуф.):** Three staves. Two euphonium parts play harmonic accompaniment, and the euphonium part plays a melodic line.
- Tuba (Туб.):** Two staves. The upper staff plays a melodic line, and the lower staff provides harmonic support.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features various musical notations such as slurs, ties, and dynamic markings.

10

Фл.
Кл.
Кл.

Musical notation for Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.) parts, measures 10-13. The Flute and Clarinet parts are mostly rests, with some notes appearing in measure 13.

Альт-сакс.
Альт-сакс.
Тен. сакс.

Musical notation for Alto Saxophone (Альт-сакс.), Alto Saxophone (Альт-сакс.), and Tenor Saxophone (Тен. сакс.) parts, measures 10-13. The Tenor Saxophone part starts with a *mf* dynamic marking.

Трб.
Ударн.

Musical notation for Trumpet (Трб.) and Drum (Ударн.) parts, measures 10-13. The Drum part features a complex rhythmic pattern with many 'x' marks.

10

Трб.
Трб.

Musical notation for two Trumpet (Трб.) parts, measures 10-13.

10

Валт. Еб
Валт. Еб
Эуф.

Musical notation for Valve Trombone (Валт. Еб), Valve Trombone (Валт. Еб), and Euphonium (Эуф.) parts, measures 10-13. All parts start with a *mf* dynamic marking.

10

Бар.
Бар.
Туб.
Туб.

Musical notation for Baritone (Бар.), Baritone (Бар.), Tuba (Туб.), and Tuba (Туб.) parts, measures 10-13. All parts start with a *mf* dynamic marking.

11

This musical score is for a brass and woodwind ensemble, covering measures 11 through 15. The score is divided into five systems, each with a rehearsal mark '11' at the beginning of the first measure of that system.

- System 1:** Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.). The first measure contains a triplet of eighth notes. The rest of the system consists of whole rests.
- System 2:** Alto Saxophone (Альт-сакс.), Alto Saxophone (Альт-сакс.), and Tenor Saxophone (Тен. сакс.). The alto saxophones play a half note with a fermata. The tenor saxophone plays a half note with a fermata. The first measure has a dynamic marking of *f*. The rest of the system consists of whole rests.
- System 3:** Trumpet (Трб.), Drum (Ударн.), and Trumpet (Трб.). The trumpet parts play a half note with a fermata. The drum part has a complex rhythmic pattern of eighth notes. The first measure has a dynamic marking of *f*. The rest of the system consists of whole rests.
- System 4:** Trumpet (Трб.) and Trumpet (Трб.). Both parts play a half note with a fermata. The first measure has a dynamic marking of *f*. The rest of the system consists of whole rests.
- System 5:** Baritone (Бар.), Baritone (Бар.), Euphonium (Эуф.), Baritone (Бар.), and Trombone (Туб.). The baritone and euphonium parts play a half note with a fermata. The trombone parts play a half note with a fermata. The first measure has a dynamic marking of *f*. The rest of the system consists of whole rests.

8va

Музыкальный партитура для симфонического оркестра, страница 15. Партитура включает следующие инструменты: Фл. (Флейта), Кл. (Кларнет), Альт-сакс. (Альт-саксофон), Тен. сакс. (Тенор-саксофон), Трб. (Труба), Ударн. (Ударные), Валт. Еб (Валторна), Эуф. (Эупоний), Бар. (Баритон), Туб. (Туба).

Партитура разделена на четыре системных блока, каждый из которых начинается с такта 12. В начале каждого блока (или в начале системы) присутствует метка **12** в квадратике. Динамические обозначения *p* (пиано) и *f* (форте) встречаются в различных местах партитуры. В начале первого блока (такт 12) есть метка *8va* с пунктирной линией, указывающей на октаву. В начале второго блока (такт 12) также есть метка *8va* с пунктирной линией. В начале третьего блока (такт 12) есть метка *8va* с пунктирной линией. В начале четвертого блока (такт 12) есть метка *8va* с пунктирной линией.

Фл. *mp*

Кл. *mp*

Кл. *mp*

(8)

Альт-сакс. *f* *mp* *mf*

Альт-сакс. *f* *mp* *mf*

Тен. сакс. *mp*

Трб. *mp*

Ударн. *mp*

Трб. *mp* *mf*

Трб. *mp* *mf*

Валт. Еб *mp* *mf*

Валт. Еб *mp* *mf*

Эуф. *mp* *mf*

Бар. *mp* *mf*

Бар. *mp* *mf*

Туб. *mp* *mf*

Туб. *mp* *mf*

This musical score page, numbered 17, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute (Фл.):** Three staves, mostly silent with some activity in the final two measures.
- Clarinet (Кл.):** Three staves, mostly silent with some activity in the final two measures.
- Saxophone Section:** Three staves (Alto and Tenor saxophones) with melodic lines and some sustained notes.
- Trumpet (Трб.):** Four staves, including a pair of drums (Ударн.) with a rhythmic pattern of eighth notes.
- Valve Trumpets (Валт. Еб):** Three staves (two Alto and one E-flat) playing sustained chords.
- Euphonium (Эуф.):** One staff playing sustained chords.
- Baritone (Бар.):** Two staves with melodic lines.
- Tuba (Туб.):** Two staves with a rhythmic pattern of eighth notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It includes various musical notations such as rests, notes, slurs, and dynamic markings.

14

Фл.
Кл.
Кл.

Musical notation for Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.) parts. The Flute part has a melodic line starting in the final measure. The Clarinet parts have a similar melodic line.

Альт-сакс.
Альт-сакс.
Тен. сакс.

Musical notation for two Alto Saxophone (Альт-сакс.) and Tenor Saxophone (Тен. сакс.) parts. The parts feature sustained notes and melodic lines.

Трб.

Musical notation for a Trumpet (Трб.) part with sustained notes and melodic lines.

Ударн.

Musical notation for a Drum (Ударн.) part showing a complex rhythmic pattern with various drum sounds.

14

Трб.
Трб.

Musical notation for two Trumpet (Трб.) parts with sustained notes and melodic lines.

14

Валт. Еб
Валт. Еб
Эуф.

Musical notation for two Valve Trombone (Валт. Еб) and Euphonium (Эуф.) parts. The parts consist of sustained notes.

14

Бар.
Бар.
Туб.
Туб.

Musical notation for two Baritone (Бар.) and Tuba (Туб.) parts. The parts feature sustained notes and melodic lines.

15

Фл.
Кл.
Кл.

Musical notation for Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.) parts. The Flute part has a melodic line in the first measure, while the Clarinet parts have a similar melodic line. The rest of the system is mostly rests.

Альт-сакс.
Альт-сакс.
Тен. сакс.

Musical notation for two Alto Saxophone (Альт-сакс.) and one Tenor Saxophone (Тен. сакс.) parts. The Alto Saxophones have a melodic line with a slur, and the Tenor Saxophone has a more rhythmic line.

Трб.
Ударн.

Musical notation for Trumpet (Трб.) and Drum (Ударн.) parts. The Trumpet part has a melodic line with a slur, and the Drum part has a rhythmic pattern.

15

Трб.
Трб.

Musical notation for two Trumpet (Трб.) parts. Both parts have a melodic line with a slur.

15

Валт. Еб
Валт. Еб
Эуф.

Musical notation for two E-flat Valve Trombone (Валт. Еб) and one Euphonium (Эуф.) parts. All parts have a melodic line with a slur.

15

Бар.
Бар.
Туб.
Туб.

Musical notation for two Baritone (Бар.) and two Tuba (Туб.) parts. The Baritone parts have a melodic line with a slur, and the Tuba parts have a rhythmic line.

16

Фл.
Кл.
Кл.

Musical score for Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.) parts. The Flute part has a melodic line with some grace notes. The Clarinet parts provide harmonic support with similar melodic motifs.

Альт-сакс.
Альт-сакс.
Тен. сакс.

Musical score for two Alto Saxophone (Альт-сакс.) and one Tenor Saxophone (Тен. сакс.) parts. The Tenor Saxophone part features a rhythmic pattern of eighth notes and is marked with a forte (f) dynamic.

Трб.
Ударн.

Musical score for Trumpet (Трб.) and Drum (Ударн.) parts. The Trumpet part has a melodic line, and the Drum part features a steady eighth-note pattern. A forte (f) dynamic is indicated.

16

Трб.
Трб.

Musical score for two Trumpet (Трб.) parts. Both parts have melodic lines with some sustained notes. A forte (f) dynamic is indicated.

16

Валт. Еб
Валт. Еб
Эуф.

Musical score for two Valve Trombone (Валт. Еб) and one Euphonium (Эуф.) parts. The parts consist of sustained notes and chords. A forte (f) dynamic is indicated.

16

Бар.
Бар.
Туб.
Туб.

Musical score for two Baritone (Бар.) and two Tuba (Туб.) parts. The Baritone parts have melodic lines, and the Tuba parts provide a low-frequency harmonic foundation. A forte (f) dynamic is indicated.

Фл.
Кл.
Кл.

Альт-сакс.
Альт-сакс.
Тен. сакс.

mp

Трб.

Ударн.

mp

Трб.
Трб.

17

Валт. Еб
Валт. Еб
Эуф.

mp
mp
mp

17

Бар.
Бар.
Туб.
Туб.

mp
mp
mp
mp

17

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Ударн.

Трб.

Трб.

Валт. Еб

Валт. Еб

Эуф.

Бар.

Бар.

Туб.

Туб.

Detailed description of the musical score: This page contains a full orchestral score for 22 measures. The instruments are arranged in systems. The woodwinds (Flute, Clarinets, Alto Saxophones, Tenor Saxophone, Trumpets) are mostly silent, indicated by rests. The percussion part features a complex rhythmic pattern with many 'x' marks above the notes, suggesting cymbal or snare work. The brass section (Baritone, Euphonium, Trombones) plays sustained chords and melodic lines. The Tenor Saxophone and Baritone saxophones play a melodic line that starts with a half note, followed by a quarter note, and then a phrase of eighth notes. The Trombones play a steady eighth-note accompaniment.

18

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Ударн.

Detailed description: This system contains five staves. The Flute (Фл.), Clarinet (Кл.), and Alto Saxophone (Альт-сакс.) staves are mostly empty with rests. The Tenor Saxophone (Тен. сакс.) staff has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Drums (Ударн.) staff shows a complex rhythmic pattern with various notes and rests.

18

Трб.

Трб.

Detailed description: This system contains two staves for Trumpets (Трб.). Both staves are empty with rests throughout the measures.

18

Валт. Е♭

Валт. Е♭

Эуф.

Detailed description: This system contains three staves. The top two staves are for E-flat Valves (Валт. Е♭) and the bottom staff is for Euphonium (Эуф.). All three staves have a similar rhythmic pattern of quarter notes and rests.

18

Бар.

Бар.

Туб.

Туб.

Detailed description: This system contains four staves. The top two staves are for Baritone (Бар.) and the bottom two are for Tubas (Туб.). The Baritone staves have a melodic line similar to the Tenor Saxophone in the first system. The Tubas have a rhythmic accompaniment of quarter notes and rests.

19

8^{va}

Фл. Кл. Кл. Альт-сакс. Альт-сакс. Тен. сакс. Трб. Ударн.

This block contains the first five measures of section 19. The Flute, Clarinet, and Alto Saxophone parts feature melodic lines with accents and dynamics markings like *f*. The Tenor Saxophone and Trumpet parts provide harmonic support with sustained notes and some melodic movement. The Drums part shows a complex rhythmic pattern with various accents and dynamics.

19

Трб. Трб.

This block contains measures 6 and 7 of section 19, featuring two Trumpet parts. The parts are characterized by sustained notes and melodic lines, with dynamics markings like *f*.

19

Валт. Еб. Валт. Еб. Эуф.

This block contains measures 8, 9, and 10 of section 19. It features two Valve Trombone (Валт. Еб.) and one Euphonium (Эуф.) part. The parts consist of sustained notes and chords, with dynamics markings like *f*.

19

Бар. Бар. Туб. Туб.

This block contains measures 11, 12, 13, 14, and 15 of section 19. It features two Baritone (Бар.) and two Tuba (Туб.) parts. The parts consist of sustained notes and chords, with dynamics markings like *f*.

(8)

Фл.
Кл.
Кл.

Musical score for Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.) parts. The Flute part starts with a circled '8' above the staff. The Clarinet parts also have a circled '8' below the first staff. The music is in a key with two flats and a 4/4 time signature. The Flute and Clarinet parts play a melodic line with eighth and quarter notes, while the other Clarinet part plays a similar line with some rests.

Альт-сакс.
Альт-сакс.
Тен. сакс.

Musical score for two Alto Saxophone (Альт-сакс.) and Tenor Saxophone (Тен. сакс.) parts. The Alto Saxophones play a melodic line with quarter and eighth notes, while the Tenor Saxophone plays a similar line with some rests. The music is in a key with two flats and a 4/4 time signature.

Трб.

Musical score for a Trumpet (Трб.) part. The trumpet plays a melodic line with quarter and eighth notes. The music is in a key with two flats and a 4/4 time signature.

Ударн.

Musical score for a Drum (Ударн.) part. The drum part features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The music is in a key with two flats and a 4/4 time signature.

20

Трб.
Трб.

Musical score for two Trumpet (Трб.) parts. Both trumpets play a melodic line with quarter and eighth notes. The music is in a key with two flats and a 4/4 time signature.

20

Валт. Еб
Валт. Еб
Эуф.

Musical score for two E-flat Valve Trombone (Валт. Еб) and Euphonium (Эуф.) parts. The trombones and euphonium play a melodic line with quarter and eighth notes. The music is in a key with two flats and a 4/4 time signature.

20

Бар.
Бар.
Туб.
Туб.

Musical score for two Baritone (Бар.) and two Tuba (Туб.) parts. The baritone and tuba parts play a melodic line with quarter and eighth notes. The music is in a key with two flats and a 4/4 time signature.

8

Фл.

Кл.

Кл.

8

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Ударн.

Трб.

Трб.

Валт. Е♭

Валт. Е♭

Эуф.

Бар.

Бар.

Туб.

Туб.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 26 in the top left corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in several systems. The first system includes Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.), with a circled '8' above the first staff and below the third. The second system includes Alto Saxophone (Альт-сакс.), Alto Saxophone (Альт-сакс.), and Tenor Saxophone (Тен. сакс.). The third system includes Trumpet (Трб.). The fourth system includes Drum (Ударн.). The fifth system includes Trumpet (Трб.) and Trumpet (Трб.). The sixth system includes Valve Trumpet E-flat (Валт. Е♭), Valve Trumpet E-flat (Валт. Е♭), and Euphonium (Эуф.). The seventh system includes Baritone (Бар.), Baritone (Бар.), and Tuba (Туб.). The eighth system includes Tuba (Туб.). The score features various musical notations, including notes, rests, slurs, and dynamic markings. A circled '8' appears at the beginning of the first and third staves in the first system.