

ЗАТВОРНИЦА

старинный вальс

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обр. для детского орк. А. Школяр

$\text{♩} = 180$

1

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

mf

f

p

The musical score is for a children's orchestra. It features 13 staves for various instruments: Flute, Clarinet in B \flat 1 and 2, Alto Saxophone 1 and 2, Trumpet in B \flat , Percussion, Marching Bass Drum, Cornet in B \flat 1 and 2, Horn in E \flat 1 and 2, Euphonium 1 and 2, Baritone, and Bass in C 1 and 2. The music is in 3/4 time with a tempo of 180 beats per minute. The key signature has one sharp (F#). The score is divided into two measures by a double bar line. The first measure is marked with a dynamic of *f* (forte) for the percussion and bass drum, and *f* for the brass instruments. The second measure is marked with a dynamic of *p* (piano) for the percussion and bass drum, and *p* for the brass instruments. The woodwinds (Flute, Clarinets, Saxophones) have a dynamic of *mf* (mezzo-forte) in the second measure. The score includes various musical notations such as rests, notes, and dynamic markings.

This musical score is for a jazz ensemble, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and includes the following parts:

- Flute (Fl.):** Features melodic lines with eighth-note patterns and rests.
- Clarinet (Cl.):** Two parts, both playing eighth-note patterns.
- Alto Saxophone (Alto Sax.):** Two parts, playing melodic lines with slurs and a *mp* dynamic marking.
- Trumpet (Tpt.):** A single staff with rests throughout the section.
- Percussion (Perc.):** Playing a steady eighth-note pattern with a *mp* dynamic marking.
- Bass Drum (B. D.):** Playing a pattern of eighth notes with a *mp* dynamic marking.
- Coronet (Cor.):** Two staves, both with rests.
- E♭ Horn (E♭ Hn.):** Two parts, playing eighth-note patterns with a *mp* dynamic marking.
- Euphonium (Euph.):** Two parts, playing melodic lines with slurs and a *mp* dynamic marking.
- Baritone (Bar.):** Playing melodic lines with slurs and a *mp* dynamic marking.
- Bass:** Playing a steady eighth-note pattern with a *mp* dynamic marking.

The score includes various musical notations such as slurs, dynamic markings (*mp*), and rests. The woodwinds and brass parts feature melodic lines, while the percussion and bass parts provide a rhythmic foundation.

This musical score is for page 3 of a piece, featuring a jazz band. The score is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line in the first section, then a more rhythmic line in the second section, marked *f*.
- Clarinet (Cl.):** Two parts, both playing similar melodic lines in the first section and rhythmic patterns in the second section, marked *f*.
- Alto Saxophone (Alto Sax.):** Two parts, both playing sustained, melodic lines with long notes, marked *f*.
- Trumpet (Tpt.):** Plays a rhythmic pattern in the first section and a melodic line in the second section, marked *f*.
- Percussion (Perc.):** Plays a consistent rhythmic pattern throughout, marked *f*.
- Bass Drum (B. D.):** Plays a consistent rhythmic pattern throughout, marked *f*.
- Coronet (Cor.):** Two parts, both playing rhythmic patterns in the first section and melodic lines in the second section, marked *f*.
- E♭ Horn (E♭ Hn.):** Two parts, both playing rhythmic patterns in the first section and melodic lines in the second section, marked *f*.
- Euphonium (Euph.):** Two parts, both playing sustained, melodic lines with long notes, marked *f*.
- Baritone (Bar.):** Plays a sustained, melodic line with long notes, marked *f*.
- Bass:** Plays a consistent rhythmic pattern throughout, marked *f*.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (*f*). The first section (1.) spans from the beginning to the first double bar line, and the second section (2.) spans from the second double bar line to the end of the page.

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a melodic line with eighth-note patterns and rests.
- Cl. (Clarinet):** Part 1 and Part 2, both playing similar melodic lines with eighth-note patterns and rests.
- Alto Sax. (Alto Saxophone):** Two parts, playing sustained notes with some melodic movement.
- Tpt. (Trumpet):** Part 1, playing a melodic line with eighth-note patterns and rests.
- Perc. (Percussion):** Part 1, playing a rhythmic pattern of eighth notes.
- B. D. (Double Bass):** Part 1, playing a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, playing sustained notes with some melodic movement.
- E♭ Hn. (E♭ Horn):** Two parts, playing sustained notes with some melodic movement.
- Euph. (Euphonium):** Two parts, playing sustained notes with some melodic movement.
- Bar. (Baritone):** Part 1, playing sustained notes with some melodic movement.
- Bass:** Part 1, playing a rhythmic pattern of eighth notes.

The score is arranged in a standard format with staves grouped by instrument type. The key signature is one sharp (F#) and the time signature is common time (C). The page number is 4.

This page of a musical score, page 5, contains 15 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax., Alto Sax., Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb Hn. (Euphonium), Eb Hn. (Euphonium), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key with one sharp (F#) and includes first and second endings. The notation includes various note values, rests, and articulation marks.

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *p*

Alto Sax. *p*

Tpt.

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

This page of a musical score, numbered 7, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Baritone (Bar.). The rhythm section includes Percussion (Perc.) and Bass Drum (B. D.), with a Bass line at the bottom. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass parts are mostly silent until the final two measures, where they play melodic lines. The percussion and bass parts provide a steady rhythmic accompaniment throughout the piece.

4

This musical score page, numbered 8, contains measures 1 through 8. A rehearsal mark '4' is placed at the beginning of the first measure. The score is arranged in a standard orchestral layout with the following parts and dynamics:

- Flute (Fl.):** Measures 1-4 are rests. Measures 5-8 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *p*.
- Clarinet (Cl.):** Measures 1-4 are rests. Measures 5-8 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *p*.
- Alto Saxophone (Alto Sax.):** Measures 1-4 are rests. Measures 5-8 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *p*.
- Trumpet (Tpt.):** Measures 1-4 are rests. Measures 5-8 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *p*.
- Percussion (Perc.):** Measures 1-4 play a rhythmic pattern of eighth notes with dynamics *mf*. Measures 5-8 play a similar pattern with dynamics *f*.
- Bass Drum (B. D.):** Measures 1-4 play a rhythmic pattern of eighth notes with dynamics *mf*. Measures 5-8 play a similar pattern with dynamics *f*.
- Cor Anglais (Cor.):** Measures 1-4 are rests. Measures 5-8 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *p*.
- Euphonium (Euph.):** Measures 1-4 are rests. Measures 5-8 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *p*.
- Baritone (Bar.):** Measures 1-4 are rests. Measures 5-8 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *p*.
- Bass:** Measures 1-8 play a rhythmic pattern of eighth notes with dynamics *mf* and *f*.

This page of a musical score, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Trumpet (Tpt.). The brass section consists of two Cori (Cor.), two Euphoniums (E♭ Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts feature melodic lines with slurs and ties, while the percussion parts provide a steady rhythmic accompaniment. The bass line is written in the bass clef, providing a solid harmonic foundation.

This page of a musical score, numbered 12, contains parts for a jazz ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. The first section (measures 1-4) includes a first ending (measures 3-4) and a second ending (measures 5-6). The second section (measures 7-10) includes a second ending (measures 9-10). The Flute and Clarinet parts feature melodic lines with slurs and ties. The Alto Saxophone and Trumpet parts have sustained notes. The Percussion and Bass Drum parts provide a rhythmic accompaniment. The Cor Anglais, Euphonium, and Bass parts have sustained notes. The Euphonium and Bass parts have a *p* (piano) dynamic marking in the final measure of the second section.