

Flute

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1

2

6

2

8

7

2

4

$\text{♩} = 140$

1

22

8

8

8

8

4

51

5

6

6

62

4

7

70

7

8

78

8

9

8

Flute

10
94
3

98
3

11 **12**
102 13 2
3

13
121

126
3

14 *tr*
131

15 **16** **17**
139 8 8 4

18 **19**
163 6 4

20
177 4

181
TACET

195

TACET

A musical staff with a treble clef and a flat key signature. A thick black horizontal bar covers the entire staff, indicating a tacet. The number 195 is written above the staff on the left, and the word TACET is written in bold above the staff in the center.

Clarinet in B \flat

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1

sf

sf *p*

6

f

8

13

2 2 4

1 2 3 4

22

8 8 8 4

5

52

6

6

62

4

7

70

8

8

9

8

Clarinet in B \flat

Musical score for Clarinet in B \flat , measures 10 through 20. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure numbers are indicated in boxes above the staff. Measure 10 starts at measure 94 and contains a triplet of eighth notes. Measure 11 starts at measure 102 and contains a triplet of eighth notes. Measure 12 starts at measure 105 and contains a triplet of eighth notes. Measure 13 starts at measure 111 and contains a triplet of eighth notes. Measure 14 starts at measure 121 and contains a triplet of eighth notes. Measure 15 starts at measure 126 and contains a triplet of eighth notes. Measure 16 starts at measure 131 and contains a triplet of eighth notes. Measure 17 starts at measure 134 and contains a triplet of eighth notes. Measure 18 starts at measure 139 and contains a triplet of eighth notes. Measure 19 starts at measure 146 and contains a triplet of eighth notes. Measure 20 starts at measure 153 and contains a triplet of eighth notes. The score includes various musical notations such as slurs, trills, and dynamics (f). The piece concludes with a TACET instruction.

10 94 3

98 3

11 102 13 3

12 105 3

13 111 2 3

121 2 3

126 2 3 *f*

14 131 *tr*

15 139 8 16 8 17 4

18 162 7 19 4

20 177 4

184 TACET

195

TACET

A musical staff with a treble clef and a key signature of one sharp (F#). A thick black bar covers the entire staff, indicating a TACET instruction. The number 195 is written above the staff at the beginning.

Clarinet in B \flat

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 *p*

sf *sf* *p*

6 *f*

8 *p* *f*

13 2 2 4

22 1 2 3 4 8 8 8 4

5

52 6

62 6 4

70 7

78 8 8 8

9

Clarinet in B \flat

Musical score for Clarinet in B \flat , measures 10 through 20. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of several measures of eighth-note runs, often grouped in pairs or threes and marked with slurs. Measure numbers are indicated in boxes above the staff: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. Measure 10 starts at measure 94. Measure 11 starts at measure 102. Measure 12 starts at measure 109. Measure 13 starts at measure 121. Measure 14 starts at measure 131. Measure 15 starts at measure 139. Measure 16 starts at measure 146. Measure 17 starts at measure 153. Measure 18 starts at measure 162. Measure 19 starts at measure 169. Measure 20 starts at measure 177. Dynamic markings include *f* (forte) in measures 12, 13, 14, and 19. A trill (*tr*) is marked in measure 14. A **TACET** instruction is present at the end of the page, starting at measure 184. Fingerings are indicated by numbers 1-3 below notes in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. Rests are indicated by horizontal lines with numbers 2, 3, 4, 7, and 8 below them.

195

TACET

A musical staff with a treble clef and a key signature of one sharp (F#). A thick black bar covers the entire staff, indicating a TACET instruction. The number 195 is written above the staff at the beginning.

Horn in F

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 *sf* *p* *sf* *p*

6 *f* 3

8 2

16

1 22

2 29

3 36

4 43

5 51

6

Horn in F

60



7

66



8

78



9

85



10

93



11

102



109



12

115



13

123



14

131



15



16



17



18



19



20



Horn in F

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 *p* *p* *sf* *p*

6 3

8 *p* 2

16 *p* *p* *f*

1 22

2 29

3 36

4 43

5 50

Horn **6** *mf* F

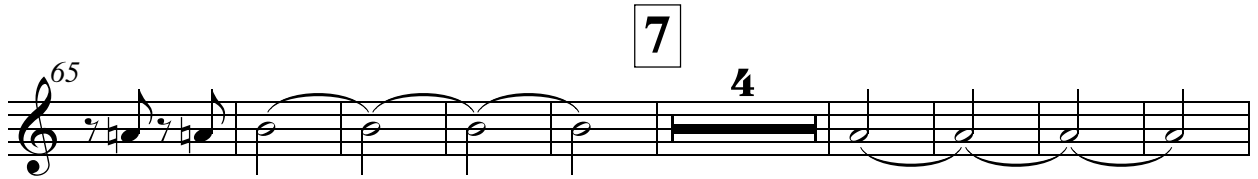
59



65

7

4



8

78



9

85



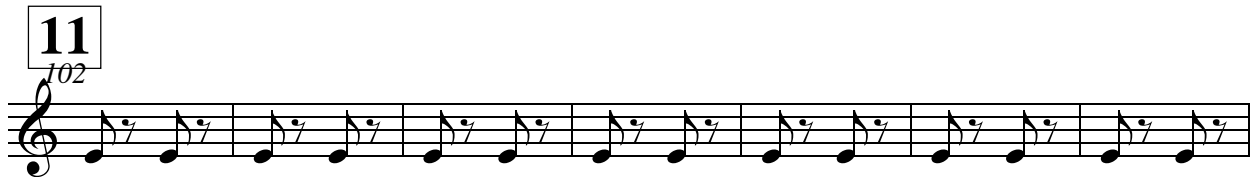
10

93



11

102

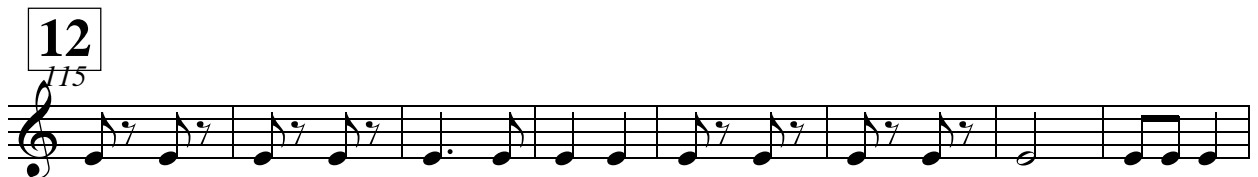


109



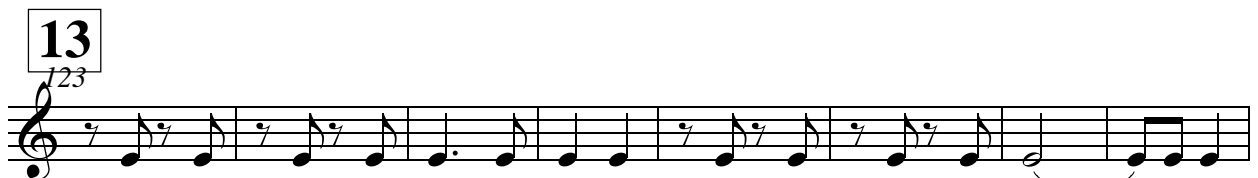
12

115



13

123



14

131

mf

3



15



16



17



18



19



20



Trumpet in B \flat

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

The musical score is written for a Trumpet in B \flat in the key of D major (one sharp) and 4/4 time. It begins with a melody in measures 1-14, marked with dynamics *sf*, *f*, and *p*. The melody consists of a series of eighth and quarter notes, with some slurs and accents. Measure 15 is a whole rest. From measure 16 to 20, the score provides a series of numbered boxes for improvisation, each containing a measure number and a duration of 8 measures, except for measure 11 which is 13 measures. The improvisation section ends with two measures marked **TACET**.

1 *sf*
2 *sf*
3 *f*
4 *f*
5 *f*
6 *f*
7 *f*
8 *f*
9 *f*
10 *f*
11 *f*
12 *f*
13 *f*
14 *f*
15 *p*
16 *f*
17 *f*
18 *f*
19 *f*
20 *f*
TACET
TACET

Trombone

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 *p*

sf *sf* *p*

6 *f* 3

8 *p* 2

16 *p*

1 22

29 2

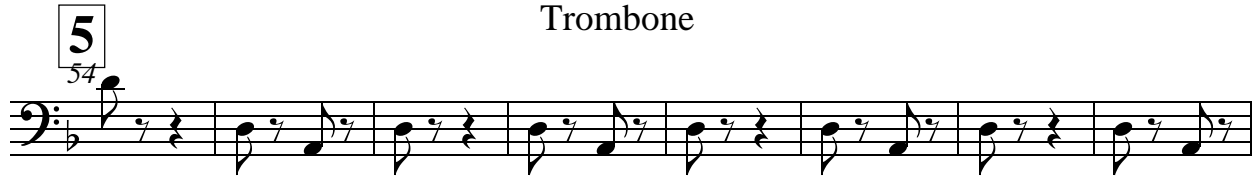
36 3

43 4

49

Trombone

5
54

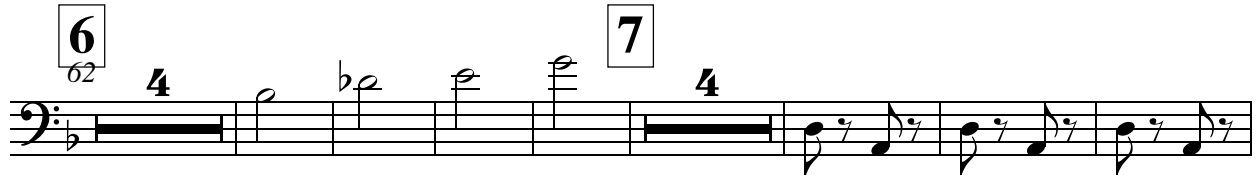


6
62

4

7

4

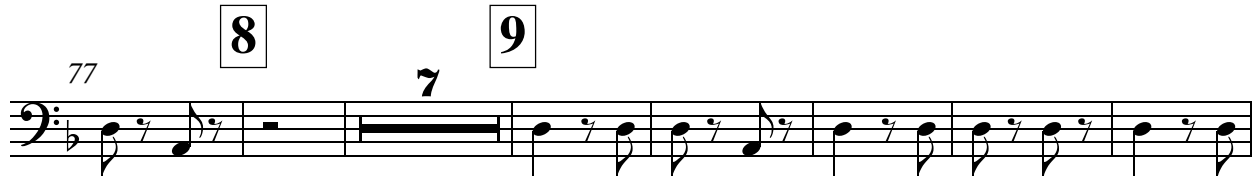


8

9

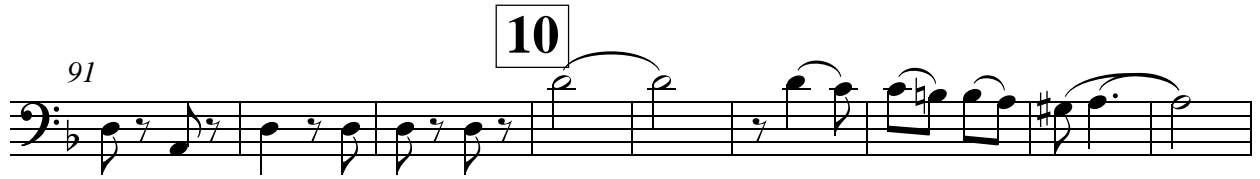
77

7



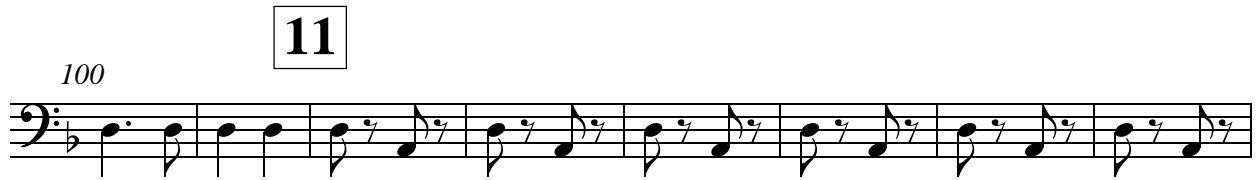
10

91



11

100



108



12

115



13

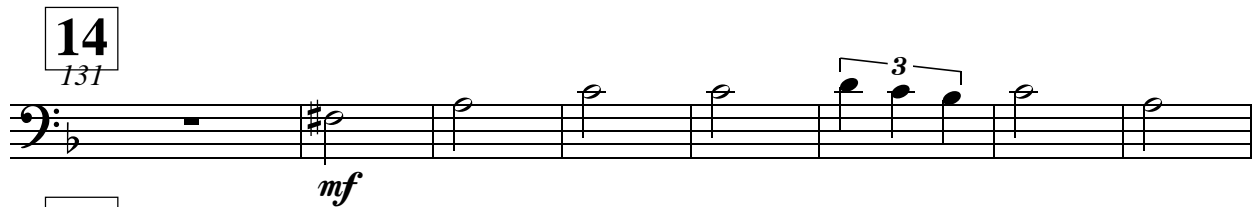
123



14

131

mf



15

139



Tenor Drum

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

p

1 $\frac{4}{4}$ 2

6 2

8 7 *p* *f* $\frac{2}{4}$

21 1

28 2

35 3

41

4 46

53 5

Tenor Drum

61 **6**

Musical staff 61-67: Tenor drum notation. The staff begins with a double bar line and a key signature of one sharp (F#). The music consists of eighth notes and rests. A box containing the number '6' is positioned above the staff, starting at measure 61.

68 **7**

Musical staff 68-74: Tenor drum notation. The staff continues with eighth notes and rests. A box containing the number '7' is positioned above the staff, starting at measure 68.

75 **8**

Musical staff 75-80: Tenor drum notation. The staff continues with eighth notes and rests. A box containing the number '8' is positioned above the staff, starting at measure 75.

81

Musical staff 81-85: Tenor drum notation. The staff continues with eighth notes and rests.

9
86 *mf*

Musical staff 86-93: Tenor drum notation. The staff continues with eighth notes and rests. A box containing the number '9' is positioned above the staff, starting at measure 86. The dynamic marking *mf* is placed below the staff.

10
94

Musical staff 94-101: Tenor drum notation. The staff continues with eighth notes and rests. A box containing the number '10' is positioned above the staff, starting at measure 94.

11
102

Musical staff 102-108: Tenor drum notation. The staff continues with eighth notes and rests. A box containing the number '11' is positioned above the staff, starting at measure 102.

109

Musical staff 109-114: Tenor drum notation. The staff continues with eighth notes and rests.

12
115

Musical staff 115-122: Tenor drum notation. The staff continues with eighth notes and rests. A box containing the number '12' is positioned above the staff, starting at measure 115.

13
123

Musical staff 123-130: Tenor drum notation. The staff continues with eighth notes and rests. A box containing the number '13' is positioned above the staff, starting at measure 123.

Bass Drum

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 $\frac{4}{4}$ 2

6

p \longleftarrow *f*

8 7 $\frac{2}{4}$ *f*

1

21

2

29

3

37

4

45

5

53

6

61

Detailed description: The image shows a bass drum score for the piece 'Жаворонок'. It consists of seven staves of music. The first staff is in 4/4 time and contains measures 1 through 6. The second staff contains measures 7 through 8. The third staff starts at measure 8 and features a dynamic change from piano (p) to forte (f) between measures 7 and 8, with a 2/4 time signature change at measure 8. The fourth through seventh staves contain measures 21 through 61, each starting with a boxed measure number (1, 2, 3, 4, 5, 6) and featuring a consistent rhythmic pattern of eighth notes. The eighth staff concludes the piece with measures 61 through 64, which are marked with a fermata.

Bass Drum

7
70

8
78

9
86

10
94

11
102

12
111

13
121

14
131

15
139

16
147

17
155

Musical notation for measure 17, starting at measure 155. It features a series of eighth notes on a single pitch, with a double bar line and a fermata over the final note.

18
162

Musical notation for measure 18, starting at measure 162. It features eighth notes with rests, creating a rhythmic pattern.

19
170

Musical notation for measure 19, starting at measure 170. It features eighth notes with rests, followed by a double bar line and a fermata over the final note.

20
179

3

TACET **TACET**

Musical notation for measure 20, starting at measure 179. It includes a triplet of eighth notes, followed by two measures of rest indicated by thick black bars and the word "TACET".

Clarinet in B \flat

Обработка М.Вахутинского **Жаворонок** Молдавская народная мелодия

1 3 6

4 6 3 6

6

8 tr tr tr tr tr

11

14

16 3 3 3 tr 3

Clarinet in B \flat

1

2

3

4

5

6

7

8

9

9

89
3

10 11
8

12

13
2 2 2

14
131

15
139

16

17

18

18

Clarinet in B \flat

19

Musical staff 19: Treble clef, key signature of one sharp (F#), starting at measure 171. The staff contains a continuous eighth-note melodic line with a slur over the entire phrase, ending with a fermata and a 7-measure rest.

20

Musical staff 20: Treble clef, key signature of one sharp (F#), starting at measure 176. It begins with a 3-measure rest, followed by a melodic line with a slur.

Musical staff 21: Treble clef, key signature of two sharps (F# and C#), starting at measure 182. It begins with a melodic line, followed by a 3-measure rest, and then two measures marked "TACET".

Trumpet in B \flat

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 *sf* *sf* *p*

6 *f* *f*

8 *p* *mf*

14 *f* *p* 3

22 1 8 2 8 3

43 4 3

54 5 6 4

68 7 3

78 8 9 8

Trumpet in B \flat

10
94

11 **12**
102 **13** **2**

13
123 **2** **2**

14
131 **4**

15 **16** **17**
139 **8** **8** **4**

18
163

19
171 **4**

20
179 **4** **TACET**

195

TACET

A musical staff with a treble clef and a key signature of one sharp (F#). A thick black bar covers the entire staff, indicating a TACET instruction. The number 195 is written above the staff at the beginning.

Trumpet in B \flat

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

p *sf* *p* *f* *f* *p* *f* *f*

1 6 8 15 22 22 46 54 68 78

1 2 3 4 5 6 7 8 9

8 8 7 3 4 4 8 8

Trumpet in B \flat

10
94

11 **12**
102

13 **2**

13
123

2 **2**

14 **15**
131

4 **8**

16 **17**
147

8 **4**

18
163

19
171

4

20
179

4 **TACET**

195

TACET

A musical staff with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, with a thick black horizontal bar covering the entire length of the staff, indicating a TACET instruction. The number 195 is written above the staff at the beginning. The word TACET is written in bold capital letters above the staff in the middle.

Bass Trumpet in E♭

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 *sf* *p*

6 *sf* *p*

8 *p* *f*

16

1 22

2 30

3 38

4 46

5 53

6

Bass Trumpet in E \flat

61

7

69

8

77

9

85

10

93

11

102

12

109

13

115

14

123

14

131

Bass Trumpet in E♭

15

139



16

147



17

155



18

163



19

171



20

178

4

TACET TACET



Bass Trumpet in E \flat

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

p *sf* *f* *p*

1

6 *f* *f* 3

8 *p* 2

16 *p* *p* *f*

1 22

2 29


3 36

4 43

48

Bass Trumpet in E \flat

5
54



6
62




7
69



8
76




9
83



89



10
94



11
102



109



12
115



Bass Trumpet in E♭

13

123



Musical staff 13: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests, starting with a measure rest of 123.

14

131



Musical staff 14: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, starting with a measure rest of 131.

15

138



Musical staff 15: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, starting with a measure rest of 138.

16

145



Musical staff 16: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, starting with a measure rest of 145.

17

152



Musical staff 17: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, starting with a measure rest of 152.

158



Musical staff 18: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, starting with a measure rest of 158.

18

163



Musical staff 19: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, starting with a measure rest of 163.

19

170



Musical staff 20: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, starting with a measure rest of 170.

20

177



Musical staff 21: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, starting with a measure rest of 177. It ends with a measure rest of 4.

184



Musical staff 22: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, starting with a measure rest of 184. It ends with two measures of rest labeled "TACET".

Bass Trumpet in B \flat

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 *sf* *p*

6 3

8 2

15 *p* *f* 3

1 2

22 8

3 38

4 46 3

5 54 6 4 6

7 70 4 8 8

Bass Trumpet in B \flat

195

TACET

A musical staff with a treble clef and a key signature of one sharp (F#). A thick black bar covers the entire staff, indicating a TACET instruction. The number 195 is written above the staff at the beginning.

Bass Trumpet in B \flat

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 *p* *sf* *sf*

6 *f* *f* 3

8 *p* *p* 2

16 *p* *f*

1 22

2 29

3 36

4 43

49

Bass Trumpet in B \flat

13



Bass Trumpet in B \flat

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 *p* *sf* *p* *sf* *p*

6 *f* 3

8 *p* 2

15 *p* *f* 2

1 22 8 2

3 38

4 46

5 54 5

6 62 4

Bass **7** Trumpet in B \flat

66 4

8 9

10

11 12

13 2

13 2

14 3

15

16 17

18 19

20 4 TACET

Detailed description: This is a musical score for a Bass 7 Trumpet in B-flat. The score consists of ten staves of music, each starting with a boxed measure number. The key signature is one sharp (F#). The first staff (measures 66-77) features a melodic line with a four-measure rest. The second staff (measures 78-92) has an eight-measure rest followed by eighth-note patterns. The third staff (measures 93-101) continues the melodic line. The fourth staff (measures 102-111) includes a thirteen-measure rest and a two-measure rest. The fifth staff (measures 112-129) has two two-measure rests. The sixth staff (measures 130-138) features a triplet. The seventh staff (measures 139-146) consists of a continuous melodic line. The eighth staff (measures 147-162) has an eight-measure rest and a four-measure rest. The ninth staff (measures 163-178) has a six-measure rest and a four-measure rest. The tenth staff (measures 179-200) has a four-measure rest and ends with a TACET instruction.

Bass Trumpet in B \flat

195

TACET



A musical staff for Bass Trumpet in B \flat . The staff begins with a treble clef and a key signature of one sharp (F#). A thick black bar covers the entire staff, indicating a TACET instruction. The number 195 is written above the staff at the beginning. The word TACET is written in bold capital letters above the staff.

Tuba

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 *p*
sf *sf* *p*

6 *f*

8 *p* *f*

16 *p* *f*

1 22

2 29

3 36

4 43

49

Tuba

5
54



6
62



7

69



8

76



9

83



10

91



11

101



108



12
115

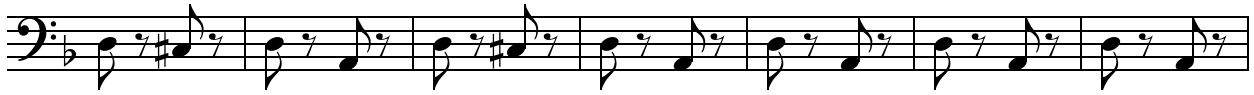


13
123



14

131



15

138



16

145



17

153



18

160



19

168

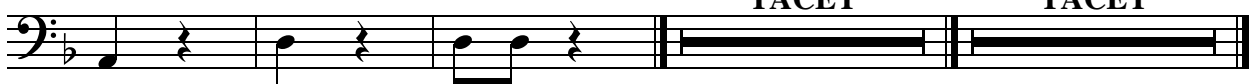


20

176



184



TACET

TACET

Tuba

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 *p*

sf *p* *sf* *p*

6 *f*

8 *p* 2

16 *p* *f*

22 **1** *p* *f*

29 **2**

36 **3**

43 **4**

49

Tuba

5
54



6
62



7

69



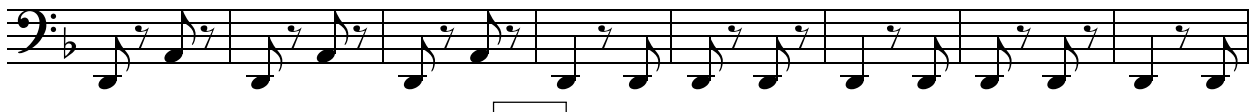
8

76



9

83



10

91



11

100



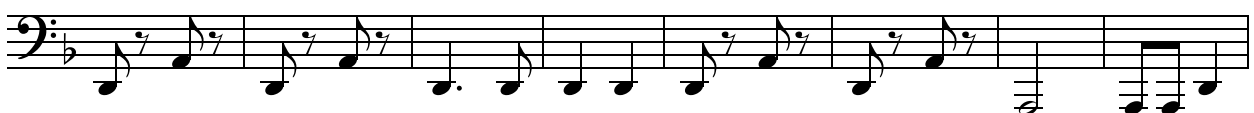
108



12
115



13
123



14
131



15

138



16

145



17

153



18

160

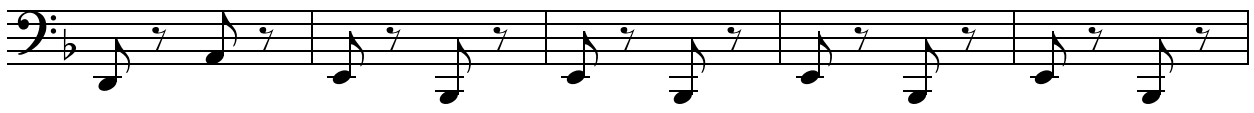


19

168



174



20
179

