

ТАНГО ЛЮБВИ

из к-ф "Двенадцать стульев"

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The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody is characterized by rapid sixteenth-note passages.
- Clarinet B \flat 1 & 2:** Treble clef, 2/4 time, mirroring the flute's melody with a forte (*f*) dynamic.
- Alto Saxophone 1 & 2:** Treble clef, 2/4 time, playing a similar melodic line to the woodwinds with a forte (*f*) dynamic.
- Trumpet B \flat :** Treble clef, 2/4 time, providing harmonic support with a forte (*f*) dynamic.
- Малый барабан (Snare Drum):** Percussion staff, 2/4 time, featuring a rhythmic pattern of eighth notes with accents.
- Тарелки (Cymbals) & Большой барабан (Bass Drum):** Percussion staff, 2/4 time, providing a steady rhythmic accompaniment with a forte (*f*) dynamic.
- Cornet B \flat 1 & 2:** Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Horn E \flat 1 & 2:** Treble clef, 2/4 time, providing harmonic support with a forte (*f*) dynamic.
- Тенор 1 & 2 (Tenors):** Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Баритон (Baritone):** Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Бас 1 & 2 (Basses):** Bass clef, 2/4 time, providing a solid bass line with a forte (*f*) dynamic.

The score is written in 2/4 time and features a key signature of two flats (B \flat and E \flat). The dynamics are consistently marked as forte (*f*) throughout the piece.

This musical score page, numbered 2, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The brass section consists of two Cor (Horn) parts, two Eb (E-flat) Trombone parts, two Tuba (T.) parts (T.1 and T.2), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and a pair of Tom-toms (T.п. Б.Б.). Two vocal soloists (A-S) are also present. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes repeat signs and first/second endings. The notation is arranged in a standard orchestral layout with staves grouped by instrument type.

This musical score page, numbered 3, features a variety of instruments and parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The strings consist of two sections of Alto Saxophone (A-S), Trombone (B.B.), and Bass. The percussion section includes Percussion (Perc.) and Timpani (T.1, T.2). The brass section includes two Cor (Trumpet) parts, two Eb (E-flat) parts, and a Baritone (Bar.). The woodwinds and strings play a melodic line with frequent triplet markings. The percussion provides a steady rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 5, contains the following parts and markings:

- Fl.:** Flute part with a second ending bracket labeled '2' at the end of the first system.
- Cl.:** Clarinet part with triplet markings (3) in the first two measures.
- Cl.:** Clarinet part with triplet markings (3) in the first two measures.
- A-S:** Alto Saxophone part with triplet markings (3) in the first two measures.
- A-S:** Alto Saxophone part with triplet markings (3) in the first two measures.
- Trp.:** Trumpet part with triplet markings (3) in the first two measures.
- Perc.:** Percussion part with 'x' marks for cymbals and asterisks for snare drum.
- rap. B.B.:** Trombone part with a slash indicating a rest.
- Cor.:** Cor part with triplet markings (3) in the first two measures.
- Cor.:** Cor part with triplet markings (3) in the first two measures.
- Eb:** Euphonium part with a slash indicating a rest.
- Eb:** Euphonium part with a slash indicating a rest.
- t.1:** Trombone 1 part with a slur over the first two measures.
- t.2:** Trombone 2 part with a slash indicating a rest.
- Bar.:** Baritone part with a slur over the first two measures.
- Bass:** Bass part with a slash indicating a rest.
- Bass:** Bass part with a slash indicating a rest.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and ties.
- Cl.** (Clarinet): Melodic line with slurs and ties.
- Cl.** (Clarinet): Melodic line with slurs and ties.
- A-S** (Alto Saxophone): Melodic line with triplets.
- A-S** (Alto Saxophone): Melodic line with triplets.
- Trp.** (Trumpet): Rested.
- Perc.** (Percussion): Rhythmic accompaniment.
- Tap. Б.Б.** (Tambourine/Bass Drum): Rhythmic accompaniment.
- Cor.** (Cor Anglais): Melodic line with slurs and ties, marked *mp*.
- Cor.** (Cor Anglais): Rested.
- E♭** (E-flat Trumpet): Rhythmic accompaniment.
- E♭** (E-flat Trumpet): Rhythmic accompaniment.
- T.1** (Tenor 1): Melodic line with triplets.
- T.2** (Tenor 2): Rhythmic accompaniment.
- Bar.** (Baritone): Melodic line with triplets.
- Bass** (Bass): Rhythmic accompaniment.
- Bass** (Bass): Rhythmic accompaniment.

The score includes various musical notations such as slurs, ties, triplets, and dynamic markings like *mp*.

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This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- Trp.** (Trumpet)
- Perc.** (Percussion)
- Tap. Б.Б.** (Tambourine and Bongos)
- Cor.** (Cornet) - two staves
- E♭** (E-flat Horn) - two staves
- T.1** (Trombone 1)
- T.2** (Trombone 2)
- Bar.** (Baritone)
- Bass** (Bass) - two staves

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. A box containing the number '4' is positioned above the first staff at the beginning of the fourth measure. The notation includes various note values, rests, and dynamic markings.

This page of a musical score, numbered 9, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with a first ending bracket labeled "1.".
- Cl.** (Clarinet): Treble clef, melodic line.
- Cl.** (Clarinet): Treble clef, melodic line.
- A-S** (Alto Saxophone): Treble clef, melodic line.
- A-S** (Alto Saxophone): Treble clef, melodic line.
- Trp.** (Trumpet): Treble clef, melodic line.
- Perc.** (Percussion): Drum set notation.
- rap. B.B.** (Rhythm Section): Bass and Drums.
- Cor.** (Cornet): Treble clef, melodic line.
- Cor.** (Cornet): Treble clef, melodic line.
- E♭** (E-flat Trumpet): Treble clef, melodic line.
- E♭** (E-flat Trumpet): Treble clef, melodic line.
- T.1** (Tenor 1): Treble clef, melodic line.
- T.2** (Tenor 2): Treble clef, melodic line.
- Bar.** (Baritone): Treble clef, melodic line.
- Bass** (Bass): Bass clef, melodic line.
- Bass** (Bass): Bass clef, melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex melodic lines for the woodwinds and saxophones, and a rhythmic accompaniment for the percussion and rhythm section.

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with a first ending and a second ending. The second ending includes a dynamic marking of *f*.
- Cl.:** Clarinet part with a first ending and a second ending. The second ending includes a dynamic marking of *f*.
- Cl.:** Clarinet part with a first ending and a second ending. The second ending includes a dynamic marking of *f*.
- A-S:** Alto Saxophone part with a first ending and a second ending. The second ending includes a dynamic marking of *f*.
- A-S:** Alto Saxophone part with a first ending and a second ending. The second ending includes a dynamic marking of *f*.
- Trp.:** Trumpet part with a first ending and a second ending. The second ending includes a dynamic marking of *f*.
- Perc.:** Percussion part with a first ending and a second ending. The second ending includes a dynamic marking of *f*.
- rap. B.B.:** Trombone part with a first ending and a second ending. The second ending includes a dynamic marking of *f*.
- Cor.:** Horn part with a first ending and a second ending. The second ending includes a dynamic marking of *f*.
- Cor.:** Horn part with a first ending and a second ending. The second ending includes a dynamic marking of *f*.
- Eb:** Horn part with a first ending and a second ending. The second ending includes a dynamic marking of *f*.
- Eb:** Horn part with a first ending and a second ending. The second ending includes a dynamic marking of *f*.
- r.1:** Horn part with a first ending and a second ending. The second ending includes a dynamic marking of *f*.
- r.2:** Horn part with a first ending and a second ending. The second ending includes a dynamic marking of *f*.
- Bar.:** Baritone part with a first ending and a second ending. The second ending includes a dynamic marking of *f*.
- Bass:** Bass part with a first ending and a second ending. The second ending includes a dynamic marking of *f*.
- Bass:** Bass part with a first ending and a second ending. The second ending includes a dynamic marking of *f*.