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ЖИЗНЬ ПОЭТА
старинный вальс

rit. a tempo

♩ = 100

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

This page of a musical score, numbered 4, is arranged in systems for various instruments. The instruments listed on the left are:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cornet) - two staves
- E♭ Hn. (E-flat Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass

The score includes dynamic markings such as *f* (forte) and *p* (piano). It also features various musical notations including slurs, accents, and rests. The percussion and bass drum parts are currently silent, indicated by horizontal lines with bar lines.

2 Темп вальса

$\text{♩} = 180$

rit. .

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

mf

p

mf

p

mp

mf

p

mp

корнет

mp корнет

mp

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. -

Alto Sax. -

Ten. Sax. -

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, numbered 8, contains the following parts and markings:

- Fl.:** Flute part, dynamic markings *p* and *mf*. A section marker '4' is located above the first staff.
- Cl.:** Clarinet part, dynamic markings *p* and *mf*.
- Cl.:** Clarinet part, dynamic markings *p* and *mf*.
- Alto Sax.:** Two Alto Saxophone parts, dynamic marking *mf*.
- Ten. Sax.:** Tenor Saxophone part, dynamic marking *mf*.
- Tpt.:** Trumpet part, dynamic markings *p* and *mf*.
- Perc.:** Percussion part, dynamic markings *p* and *mf*.
- B. D.:** Bass Drum part, dynamic markings *p* and *mf*.
- Cor.:** Two Cor parts, dynamic markings *p* and *mf*.
- E♭ Hn.:** Two E-flat Horn parts, dynamic markings *p* and *mf*.
- Euph.:** Two Euphonium parts, dynamic markings *p* and *mf*.
- Bar.:** Baritone part, dynamic markings *p* and *mf*.
- Bass:** Bass part, dynamic marking *p*.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor)
- Cor. (Cor)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The percussion part includes a bass drum line. The woodwind and brass parts are written in treble clef, while the bass part is in bass clef. The score is organized into systems, with each instrument's part on its own staff. The page number 9 is located in the top right corner.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

This page of a musical score, numbered 11, is arranged in a standard orchestral layout. It features 18 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. The percussion part consists of a steady eighth-note pattern. The double bass part provides a harmonic foundation with a consistent eighth-note accompaniment. The woodwind and horn parts feature more complex melodic and harmonic lines, often with slurs and ties.

1. 2. 6

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, numbered 13, contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with slurs and accents, including a first ending bracket in the final measure.
- Cl. (Clarinets):** Two parts, both playing similar melodic lines with slurs and accents.
- Alto Sax. (Alto Saxophones):** Two parts, playing melodic lines with slurs and accents.
- Ten. Sax. (Tenor Saxophone):** One part, playing a melodic line with slurs and accents.
- Tpt. (Trumpet):** One part, playing a melodic line with slurs and accents.
- Perc. (Percussion):** A rhythmic pattern of eighth notes.
- B. D. (Double Bass):** A rhythmic pattern of eighth notes.
- Cor. (Coronets):** Two parts, playing melodic lines with slurs and accents.
- E♭ Hn. (E-flat Horns):** Two parts, playing rhythmic patterns of eighth notes.
- Euph. (Euphoniums):** Two parts, playing melodic lines with slurs and accents.
- Bar. (Baritone):** One part, playing a melodic line with slurs and accents.
- Bass (Bass):** One part, playing a rhythmic pattern of eighth notes.

7

This musical score is for a jazz band, page 14. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes a first ending and a second ending, with a measure number '7' in a box above the Flute staff. The dynamic marking 'p' (piano) is used throughout. The Flute and Clarinet parts have a melodic line with a first ending and a second ending. The Saxophone and Trumpet parts have a rhythmic accompaniment. The Percussion and Double Bass parts provide a steady beat. The Cor Anglais, Euphonium, and Bass parts have a rhythmic accompaniment. The score is arranged in a standard jazz band format with multiple staves for each instrument.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score page, numbered 17, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The middle section includes Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with a dynamic of *mf* (mezzo-forte). The Flute and Clarinet parts feature intricate melodic lines with many sixteenth notes. The Saxophone and Trumpet parts have more sustained notes and some melodic movement. The Percussion and Double Bass parts provide a steady rhythmic accompaniment. The Cor Anglais, E-flat Horn, and Euphonium parts have more sustained, harmonic roles. The Bass part provides a solid foundation with a mix of eighth and quarter notes.

9

Fl.

Cl.

Cl.

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

1. 2.

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *mf* *f*

Perc. *f*

B. D. *f*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

rit. .

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

p

p

p

p

mp

p

mp

p

This musical score page, numbered 23, features a variety of instruments. The Flute (Fl.) and Clarinet (Cl.) parts are active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Clarinet (Cl.) part below them is mostly silent. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts are also silent. The Trumpet (Tpt.) part is silent. The Percussion (Perc.) and Bass Drum (B. D.) parts provide a rhythmic foundation. The Cor Anglais (Cor.) parts are silent. The Euphonium (Euph.) parts are active, with the first Euph. part playing a melodic line and the second Euph. part providing harmonic support. The Baritone (Bar.) part is active, playing a melodic line. The Bass part is active, providing a rhythmic foundation.

13

This page of a musical score, numbered 13, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with dynamic markings *mf* and *f*.
- Clarinets (Cl.):** Two parts, both with *mf* and *f* dynamics.
- Saxophones:** Alto Sax. (two parts) and Tenor Sax. (Ten. Sax.) with *mf* and *f* dynamics.
- Trumpets (Tpt.):** Melodic line with *mf* and *f* dynamics.
- Percussion (Perc.):** Snare drum part with *mf* and *f* dynamics.
- Double Bass (B. D.):** Bass line with *mf* and *f* dynamics.
- Horns:** Cor. (two parts), E♭ Hn. (two parts), Euph. (two parts), and Bar. (Baritone) with *mf* and *f* dynamics.
- Bass:** Bass line at the bottom of the page.

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The key signature has one flat (B♭), and the time signature is 4/4. The music is divided into measures, with the first measure of the page being measure 13.

Fl. *mf* *f*

Cl. *f*

Cl. *mf* *f*

Alto Sax. *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *mf* *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *mf* *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *mf* *f*

Euph. *f*

Bar. *mf* *f*

Bass *f*

