









3

This musical score page, numbered 5, features rehearsal mark 3. It contains the following parts and markings:

- Fl.:** Flute part with *mf* dynamic.
- Cl.:** Clarinet part with *mf* dynamic.
- Cl.:** Clarinet part with *mf* dynamic.
- A-S:** Oboe part with *mf* dynamic and a trill (tr.1) in the final measure.
- A-S:** Oboe part with *mf* dynamic and a bar line (Bar.) in the final measure.
- Tp.:** Trumpet part.
- Perc.:** Percussion part with *mf* dynamic.
- tap. B.B.:** Timpani part with *mf* dynamic.
- Cor.:** Two Cor parts.
- Eb:** Eb part with *mf* dynamic.
- Eb:** Eb part with *mf* dynamic.
- t.1:** Tuba part with *mf* dynamic.
- t.2:** Trombone part with *mf* dynamic.
- Bar.:** Baritone part with *mf* dynamic.
- Bass:** Bass part with *mf* dynamic.



This musical score page, numbered 7, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tp.), Cor, Eb, Trombone (T.1 and T.2), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and a pair of Bass Drums (B.B.). The string section is represented by the Bass line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf*. The layout is organized into systems, with each instrument's part clearly labeled on the left side of the page.

5

This musical score page, numbered 8, features rehearsal mark 5. It is a full orchestral score with the following parts and dynamics:

- Fl.:** Flute, *mf* (mezzo-forte)
- Cl.:** Clarinets, *mf*
- Cl.:** Clarinets, *mf*
- A-S:** Oboes, *mf*
- A-S:** Oboes, *mf*
- Trp.:** Trumpet, *mf*
- Perc.:** Percussion, *mf*
- Tap. B.B.:** Tap B.B., *mf*
- Cor.:** Corianders, *mf*
- Cor.:** Corianders, *mf*
- Eb:** Eb Trombone, *mf*
- Eb:** Eb Trombone, *mf*
- T.1:** Trumpet 1, *mf*
- T.2:** Trumpet 2, *mf*
- Bar.:** Baritone, *mf*
- Bass:** Bass, *mf*

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The music begins with a dynamic of *mf* and includes various musical notations such as slurs, accents, and rests.



