Konzertino

für zwei Violinen

(in den ersten drei Lagen ausführbar)

mit Klavier-Begleitung

von

Hans Sitt.

Op. 133.

Alle Rechte vorbehalten.

Ernst Eulenburg Leipzig

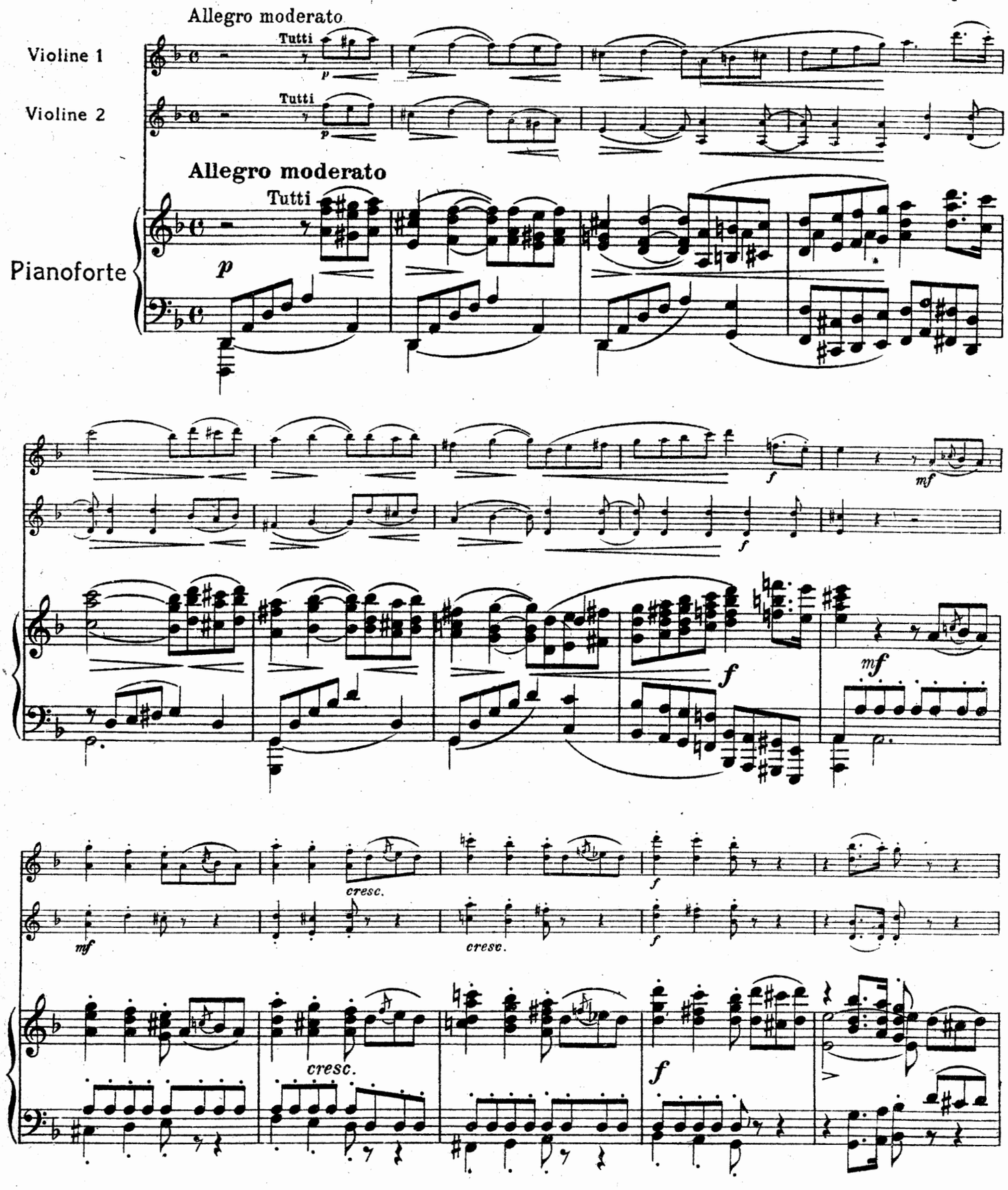
C. G. RÖDER, G. M. B. H., LEIPZIG.

SHELF
M
312.4
S623

409803

Konzertino

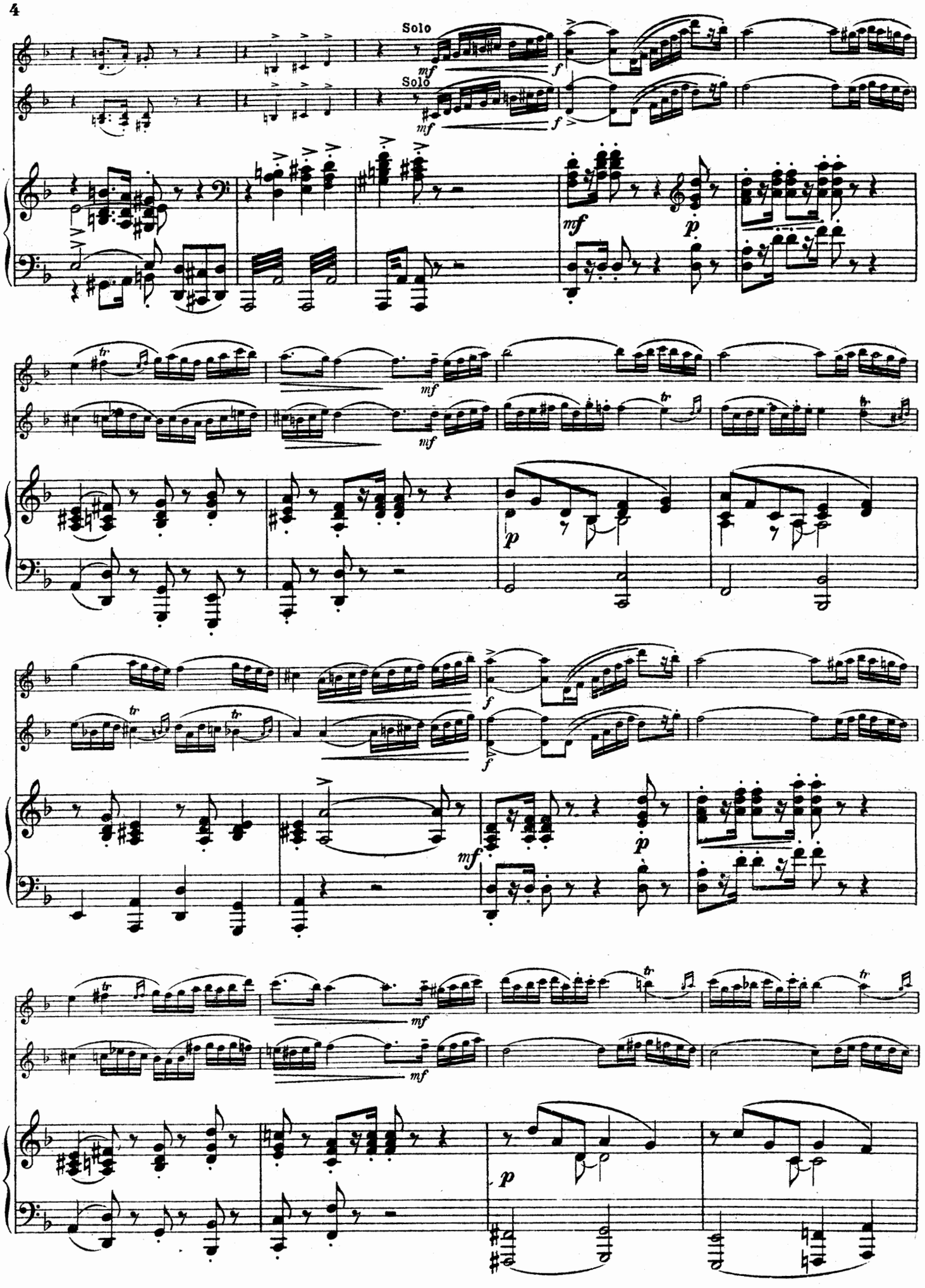
Hans Sitt, Op. 133



4/26/44 International 1.70

Copyright 1920 by Ernst Eulenburg

Ernst Eulenburg, Leipzig


Solo
Solo
mf
f
mf
p
mf
mf
p
f
f
mf
p
mf
mf
p

1

dolce

dolce

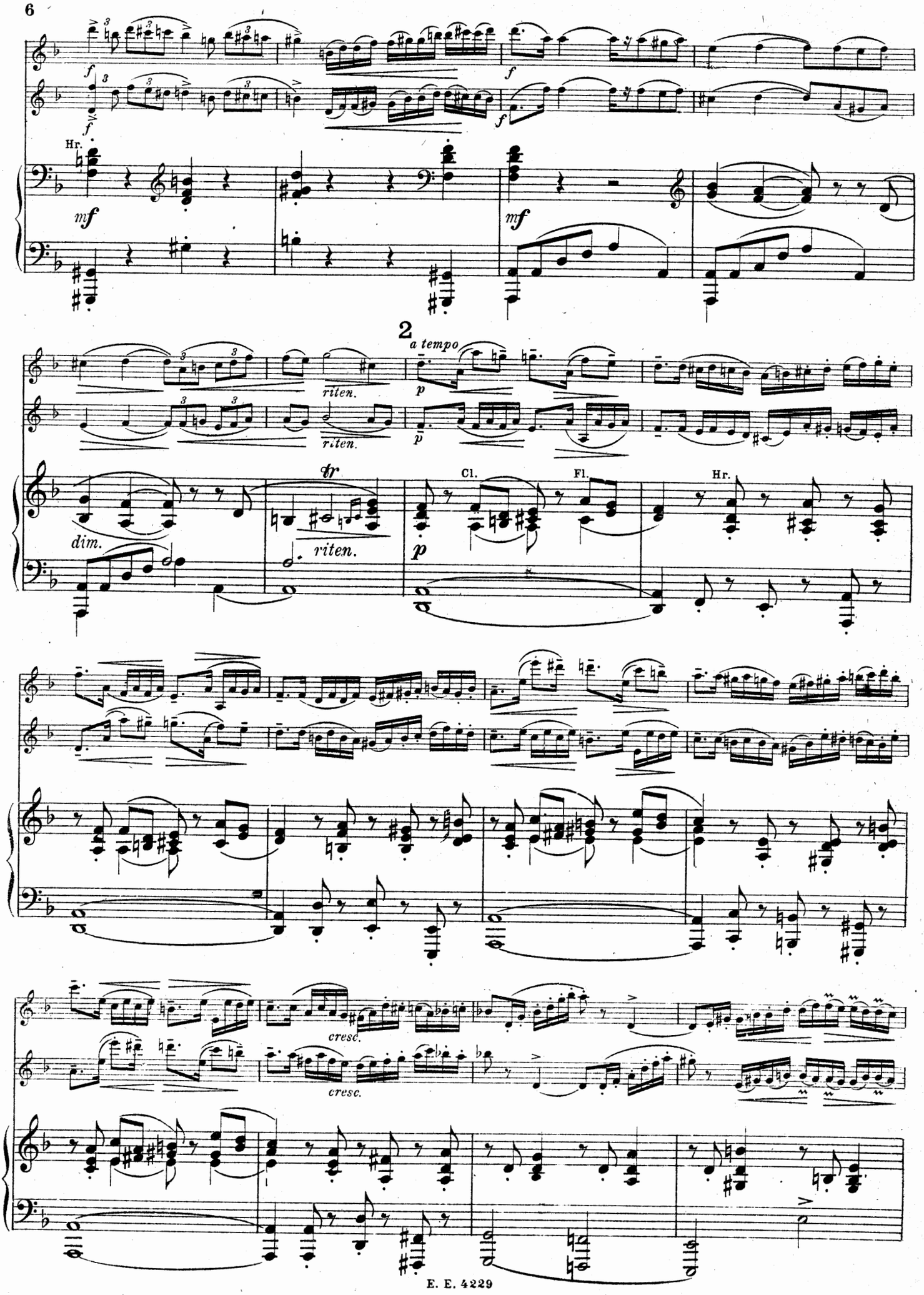
Hr.

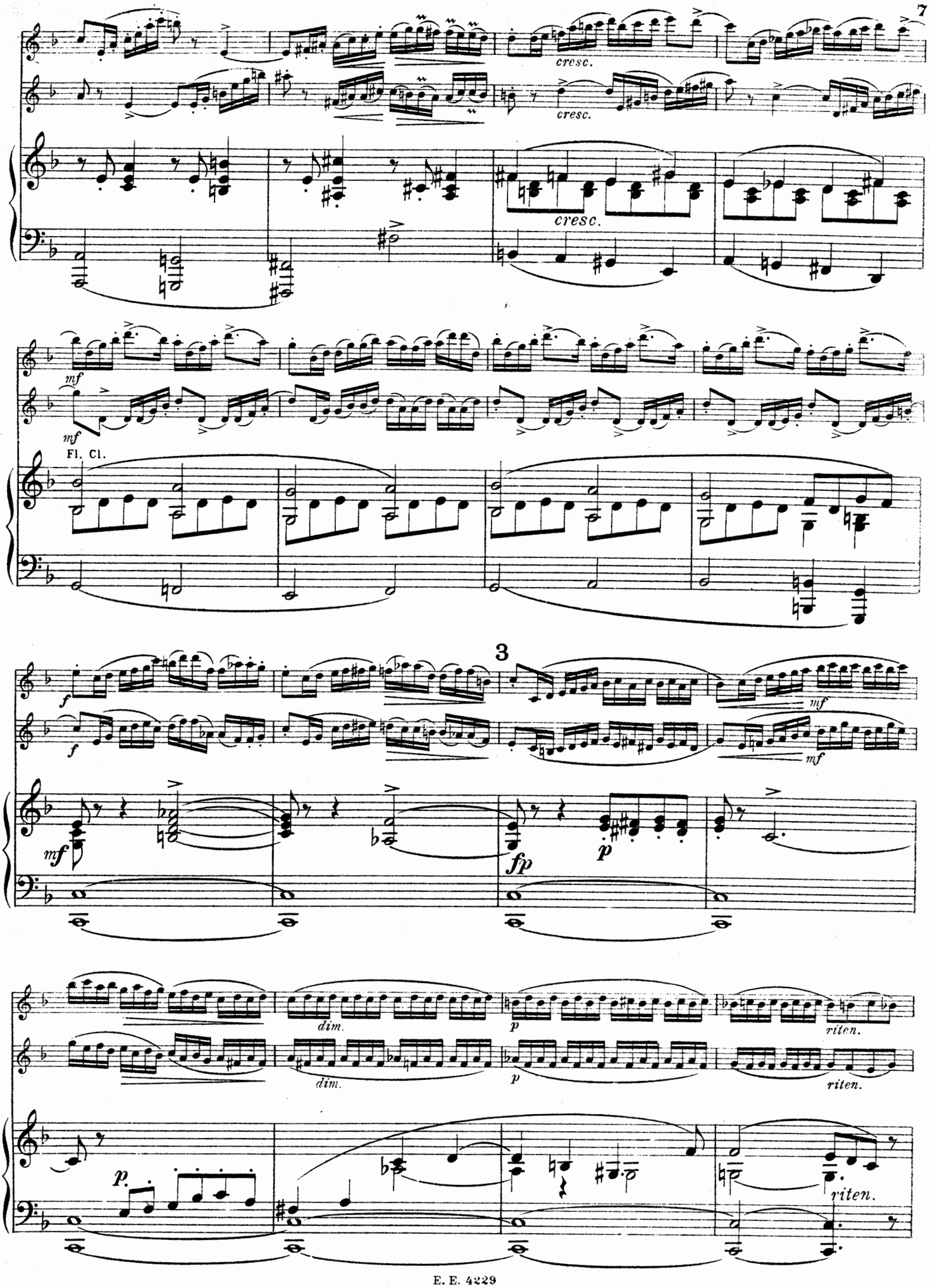
cresc.

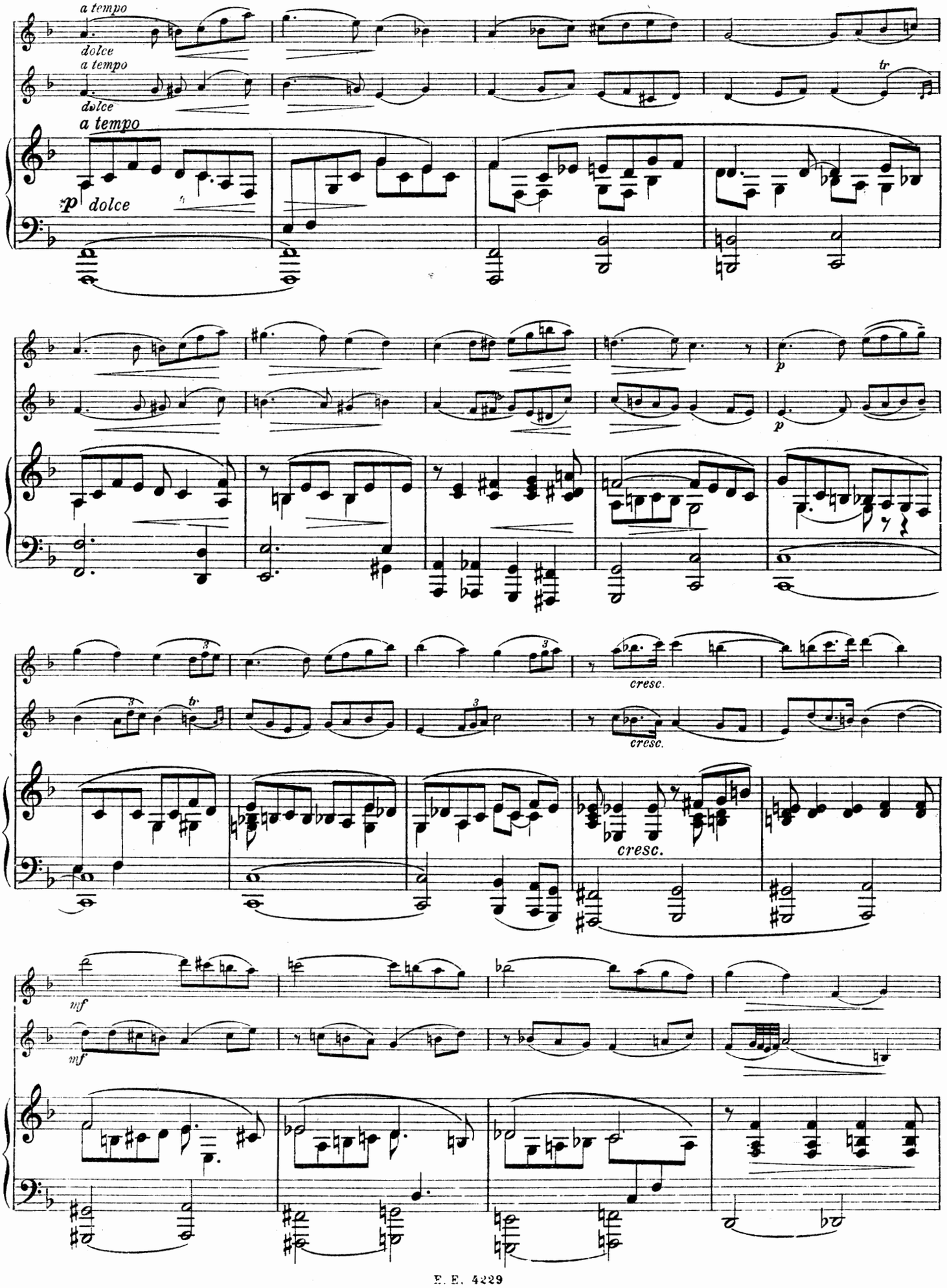
mf

cresc.

mf


Hr.
mf
mf
2
a tempo
riten.
riten.
p
p
dim.
tr
riten.
Cl.
Fl.
Hr.
p
cresc.
cresc.


cresc.
cresc.
cresc.
mf
mf
Fl. Cl.
3
f
f
mf
mf
mf
fp
p
dim.
dim.
p
p
riten.
riten.
p.
riten.


a tempo
dolce
a tempo
dolce
a tempo
p dolce
tr
p
p
cresc.
cresc.
cresc.
mf
mf

4

p

p

p

cresc.

cresc.

cresc.

p leggiero

p leggiero

Fl.

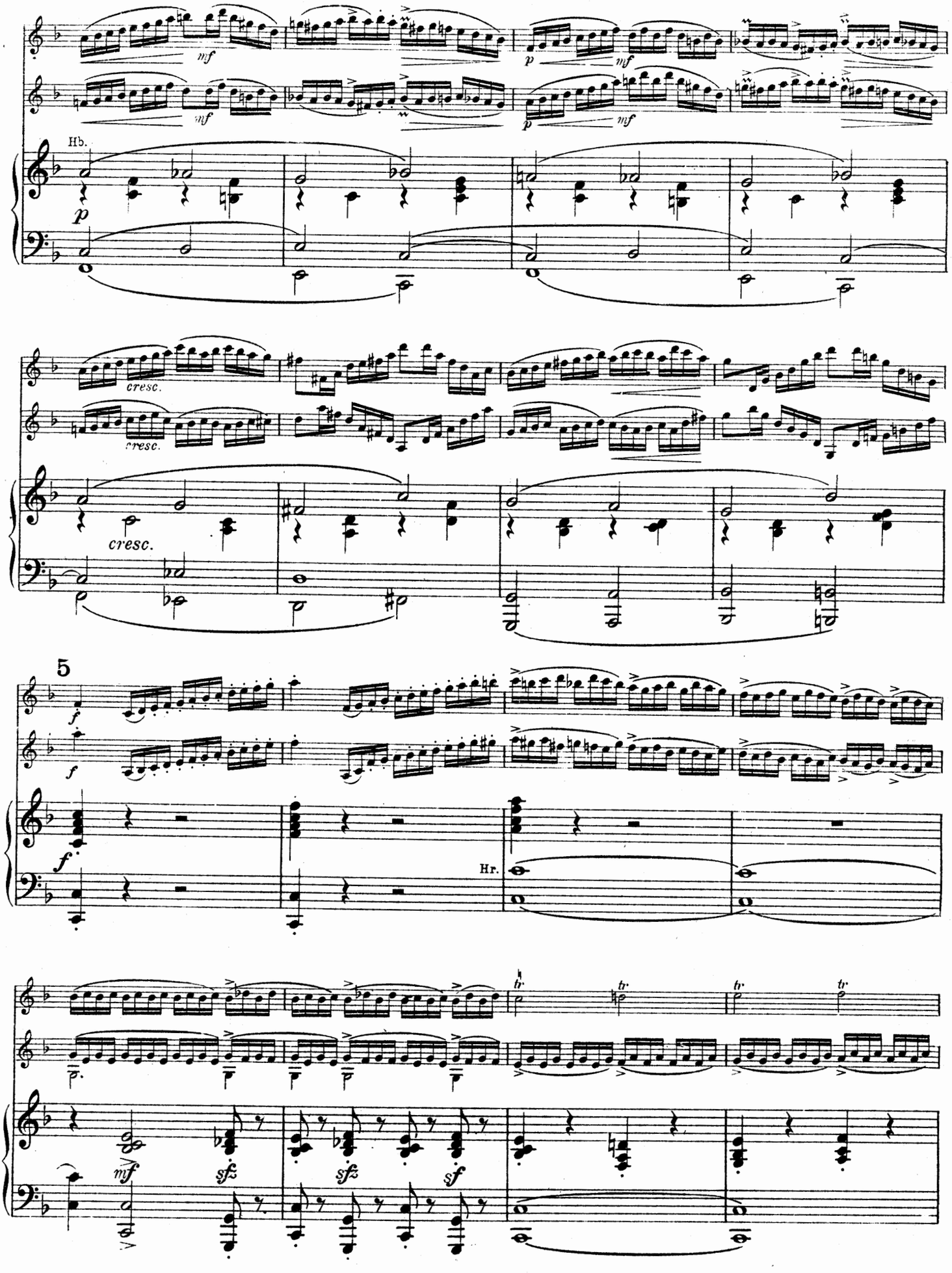
p

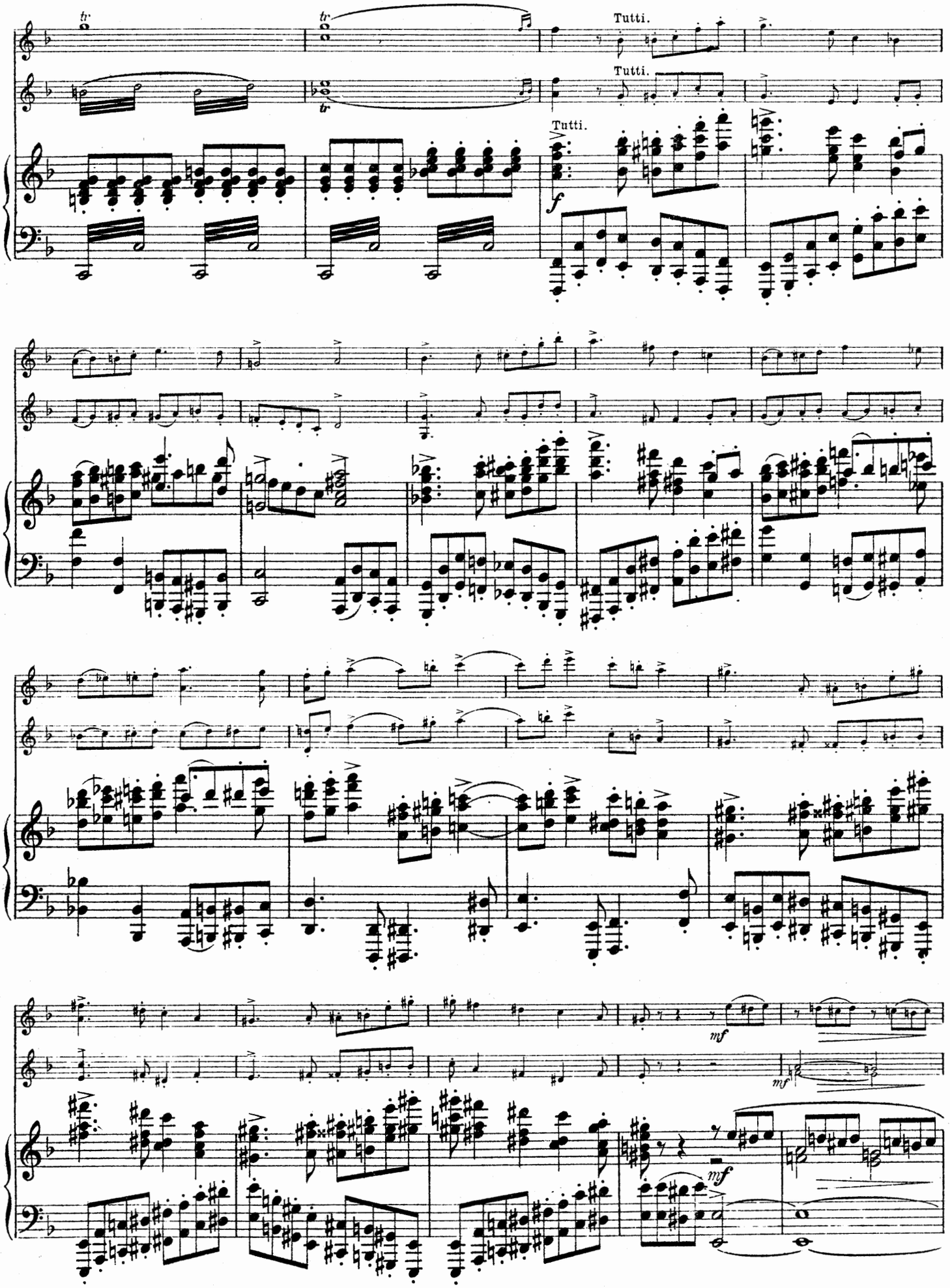
cresc.

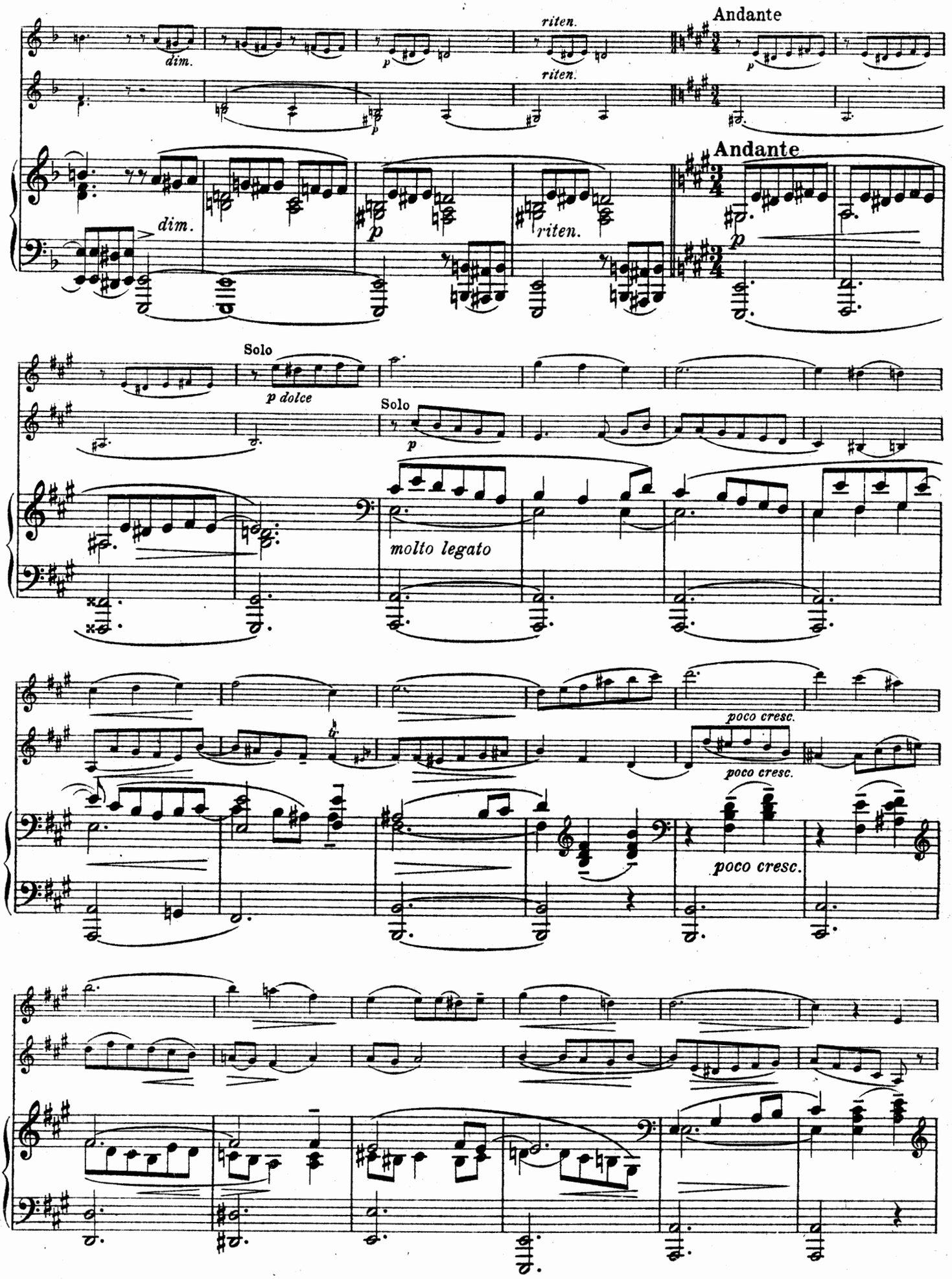
cresc.

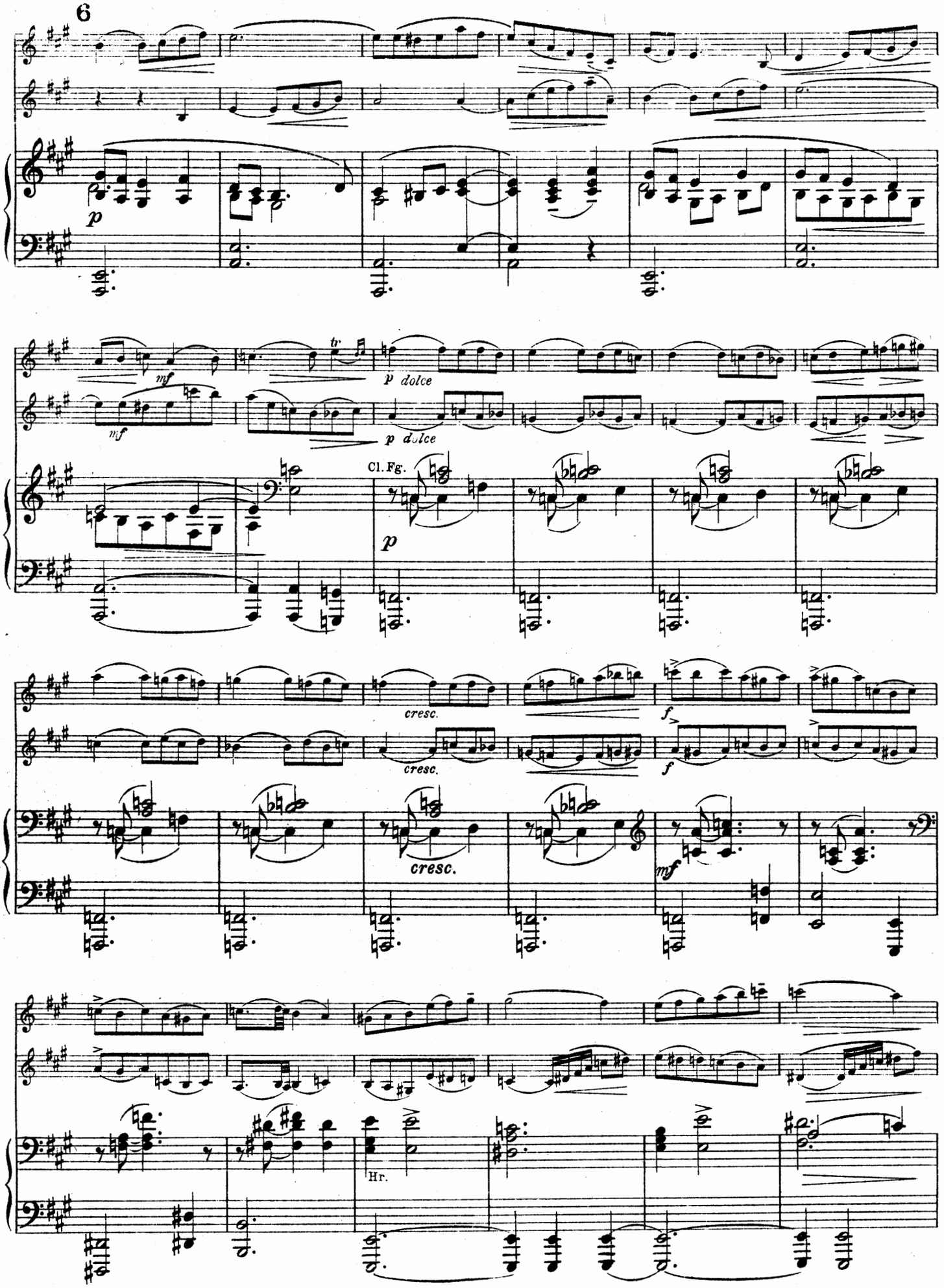
cresc.

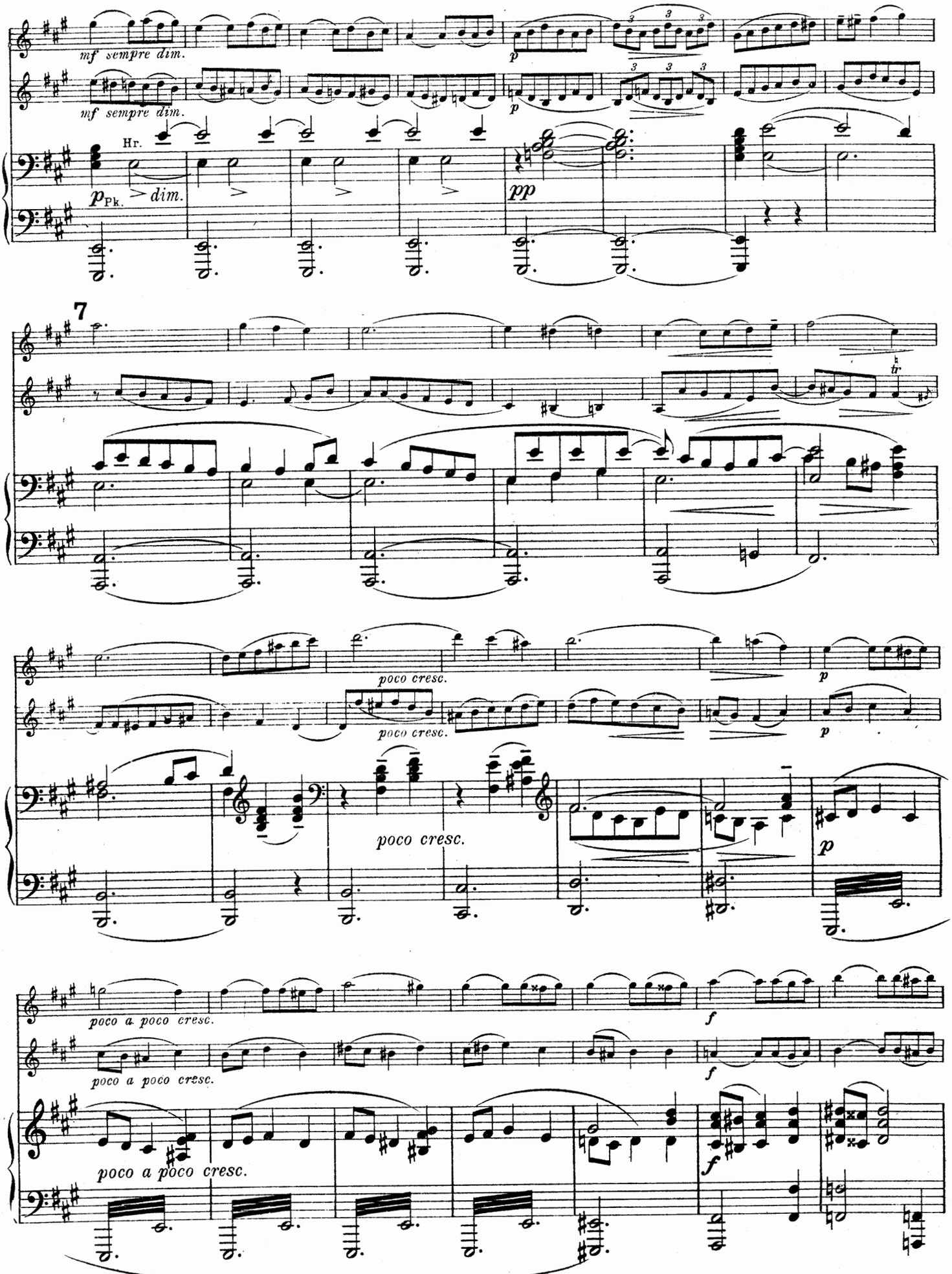
sfz


Hb.
cresc.
5
Hr.


Tutti.
Tutti.
Tutti.
f
mf
mf
mf


Andante
riten.
dim.
p
Andante
Solo
p dolce
Solo
molto legato
poco cresc.
poco cresc.
poco cresc.


6
p
mf
mf
tr
p dolce
p dolce
Cl. Fg.
p
cresc.
cresc.
f
f
cresc.
mf
Hr.


mf sempre dim.
mf sempre dim.
Hr.
p Pk.
dim.
pp
7
poco cresc.
poco cresc.
poco cresc.
p
p
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
f
f
f

8 *tranquillo*

tranquillo

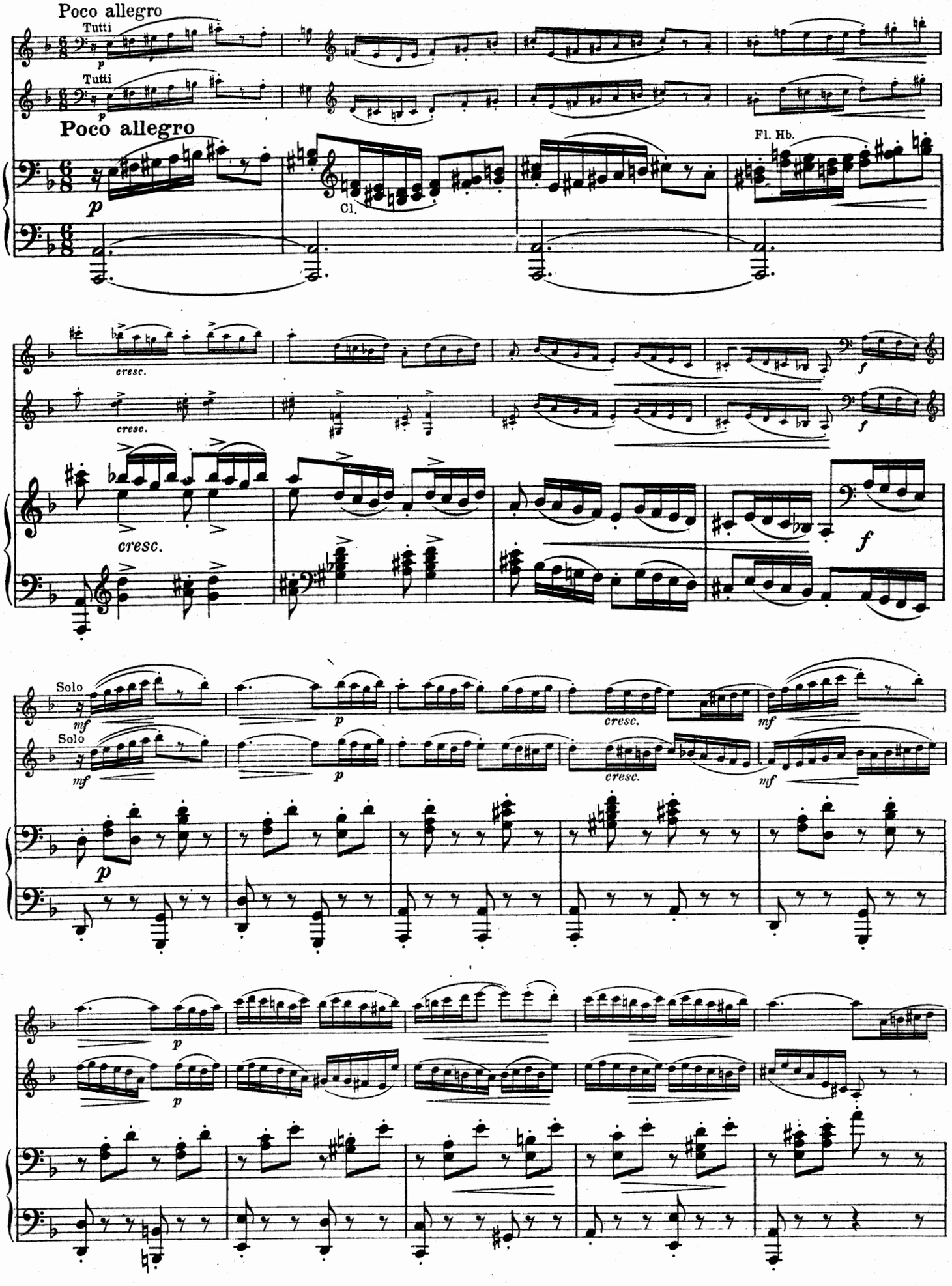
Cl.

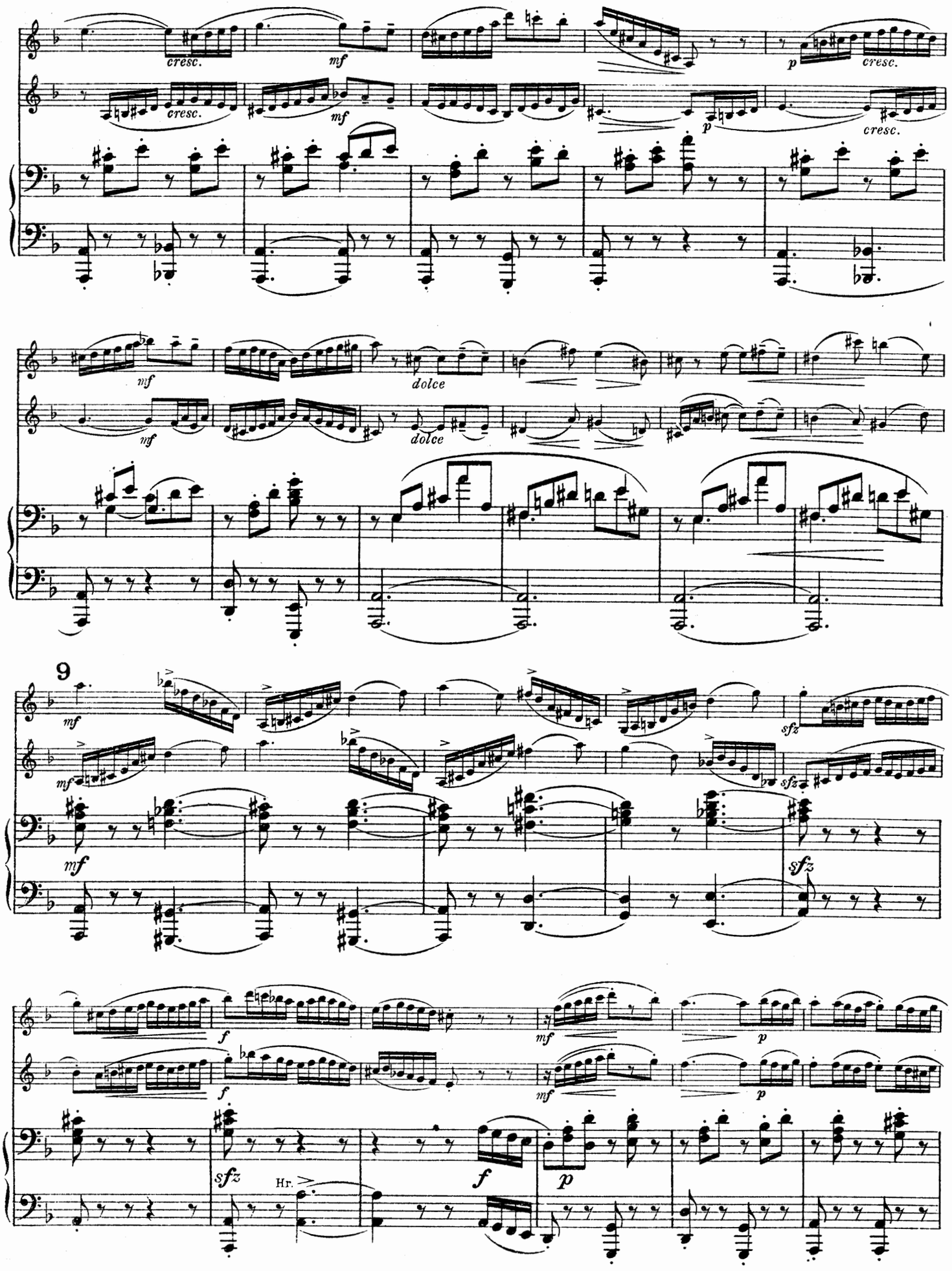
poco rall.

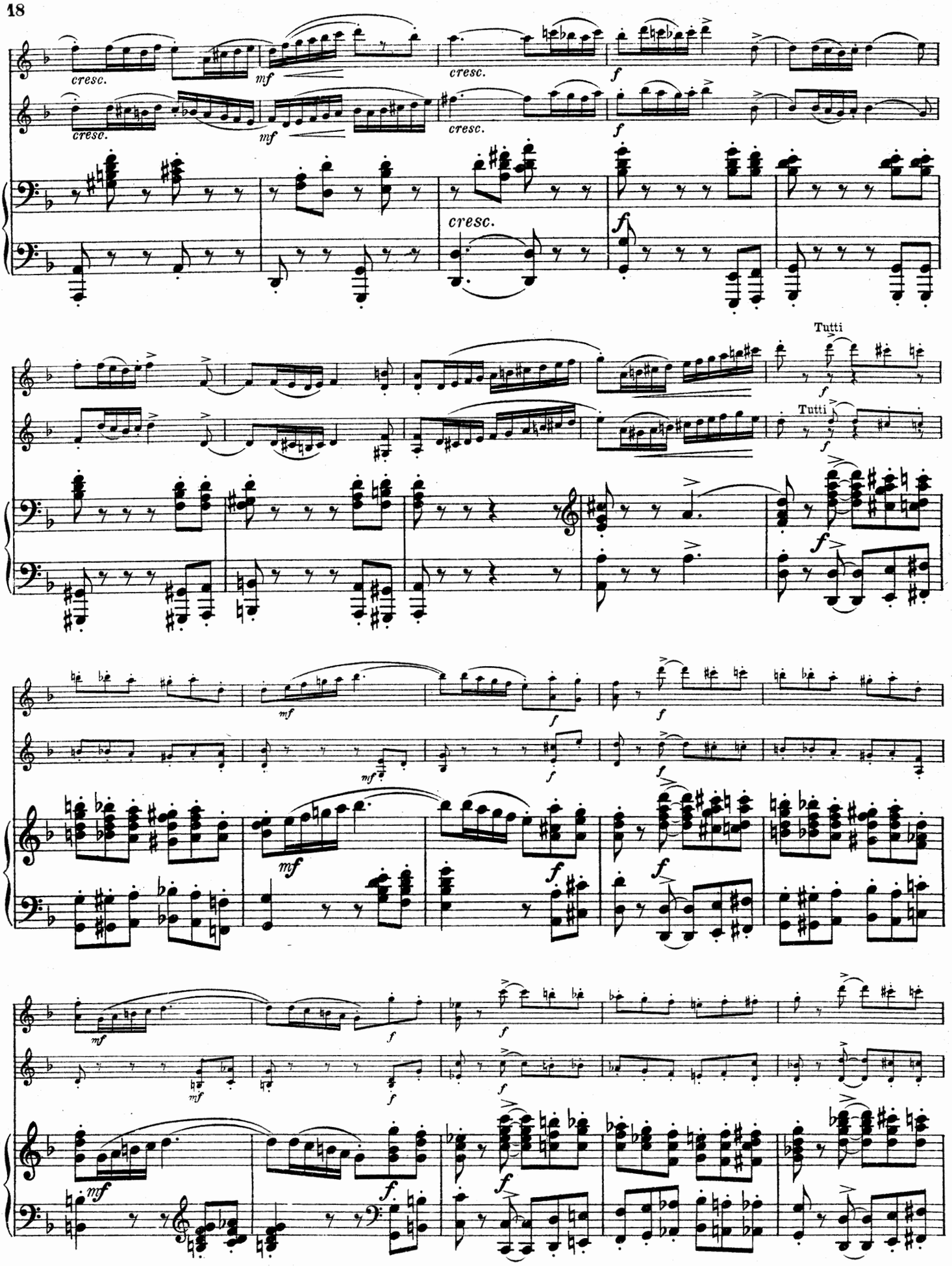
poco rall.

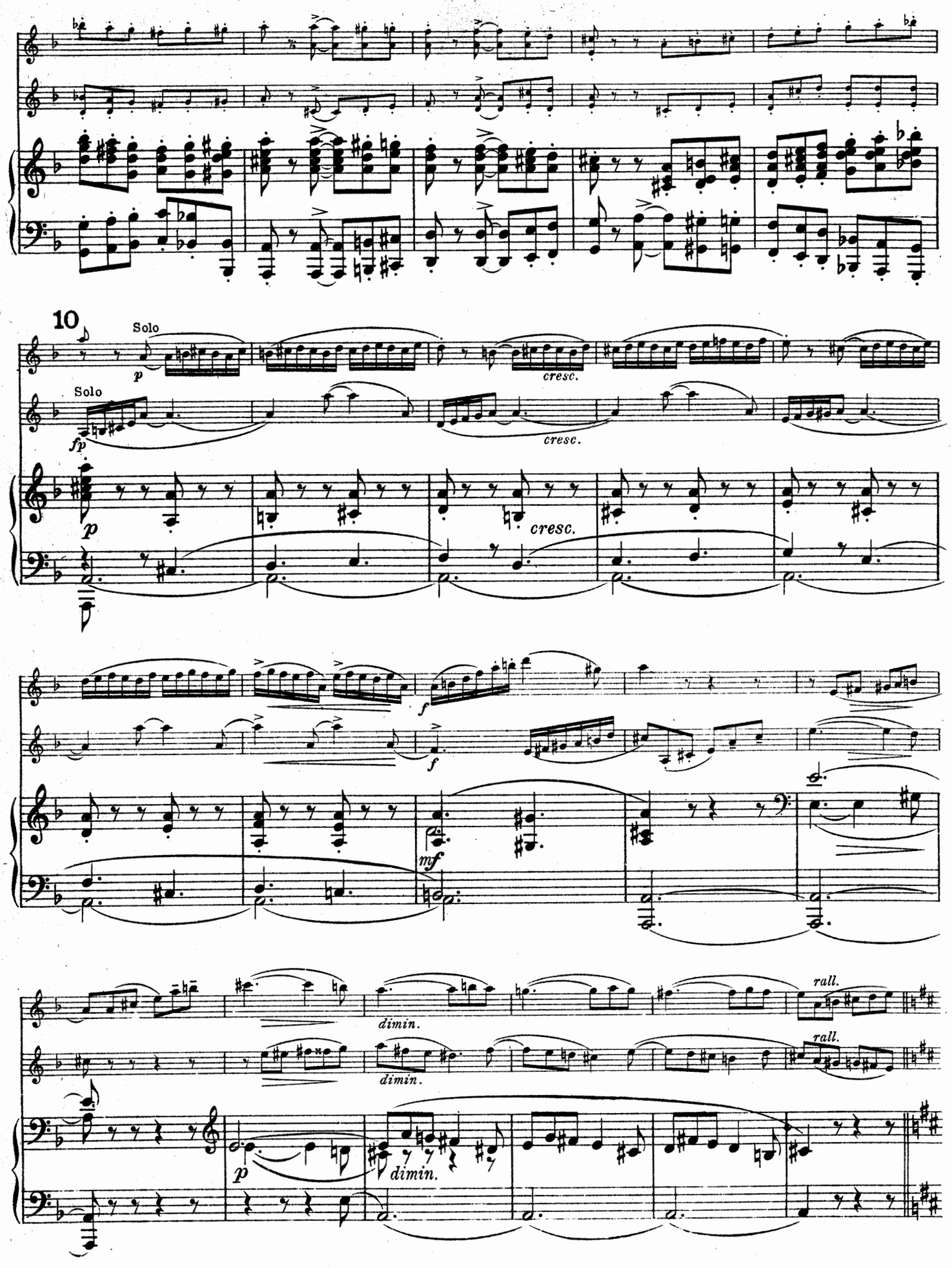
poco rall.

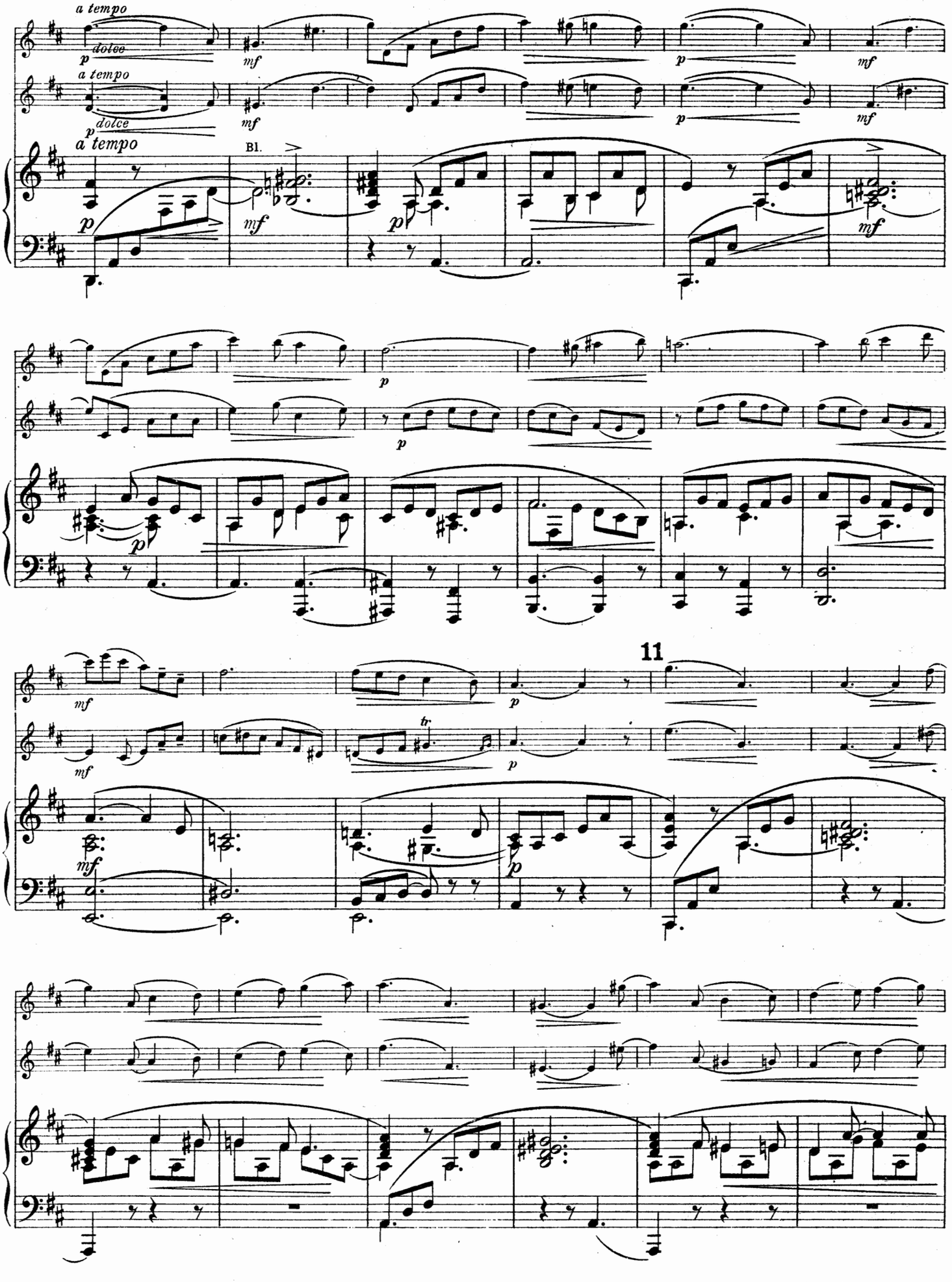
Fl. Cl. Fg.

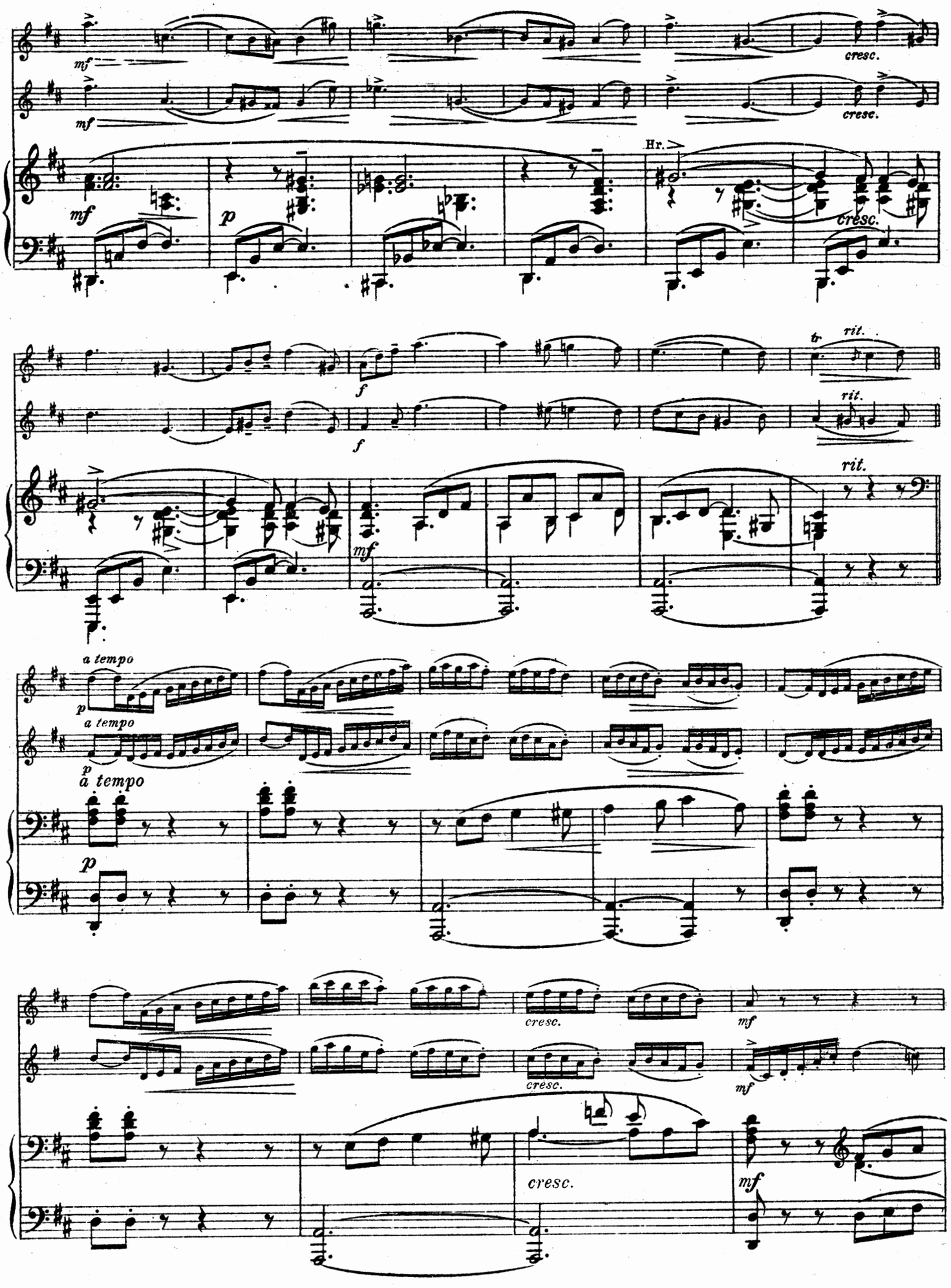

Poco allegro
Tutti
Tutti
Poco allegro
Cl.
Fl. Hb.
cresc.
cresc.
cresc.
f
f
Solo
Solo
mf
mf
p
p
cresc.
cresc.
mf
mf
p
p
p
p

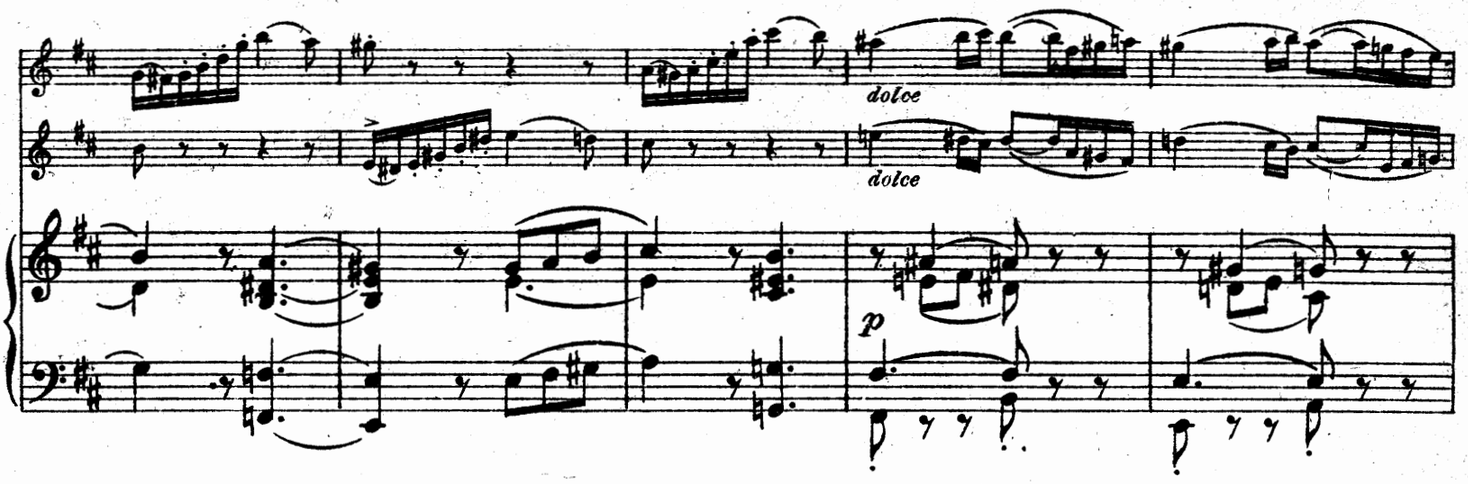

cresc.
mf
p
cresc.
dolce
9
sfz
Hr.

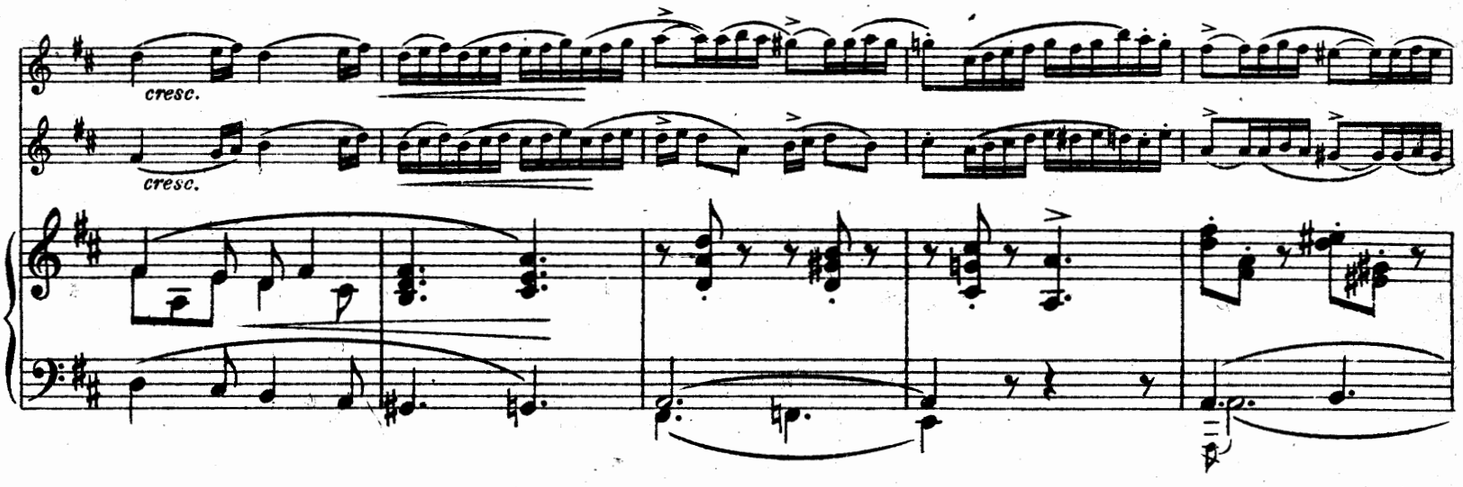

cresc.
mf
cresc.
f
cresc.
mf
cresc.
f
cresc.
f
Tutti
f
Tutti
f
f
mf
mf
f
f
f
f
mf
mf
f
f
f
mf
mf
f
f
f
mf
f
f

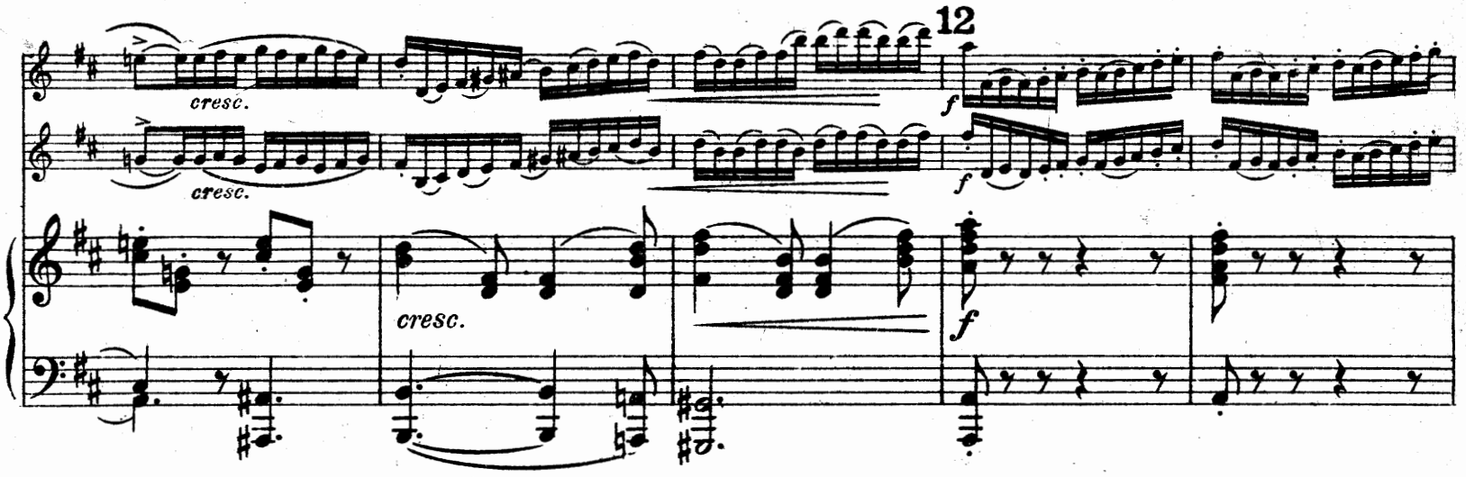

10
Solo
p
Solo
fp
cresc.
cresc.
p
cresc.
f
f
mf
dimin.
dimin.
rall.
rall.
p
dimin.

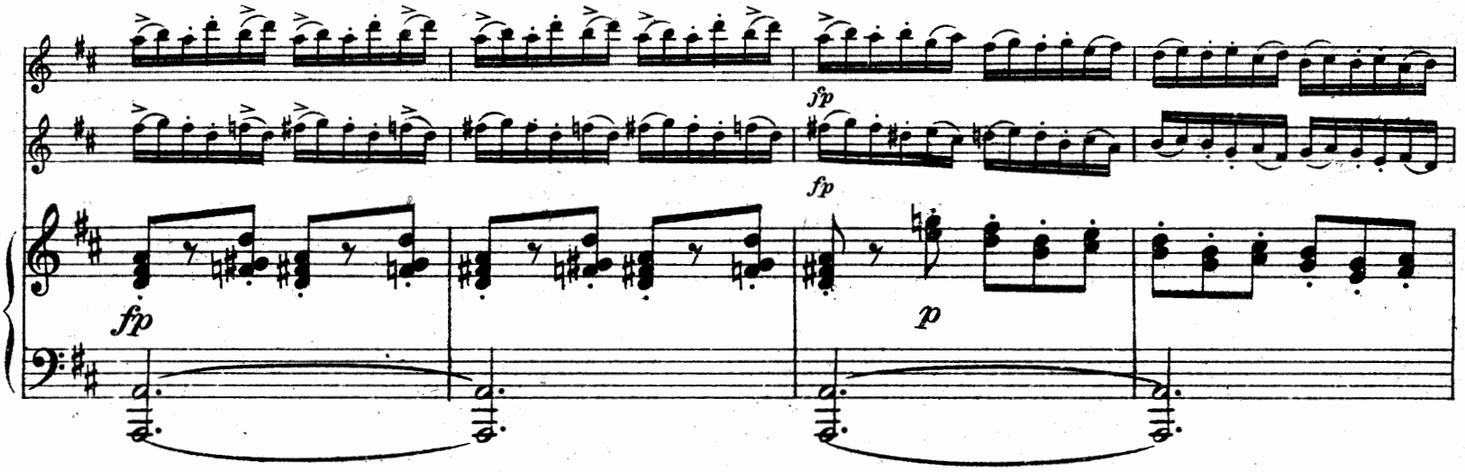

a tempo
dolce
a tempo
dolce
a tempo
Bl.
11

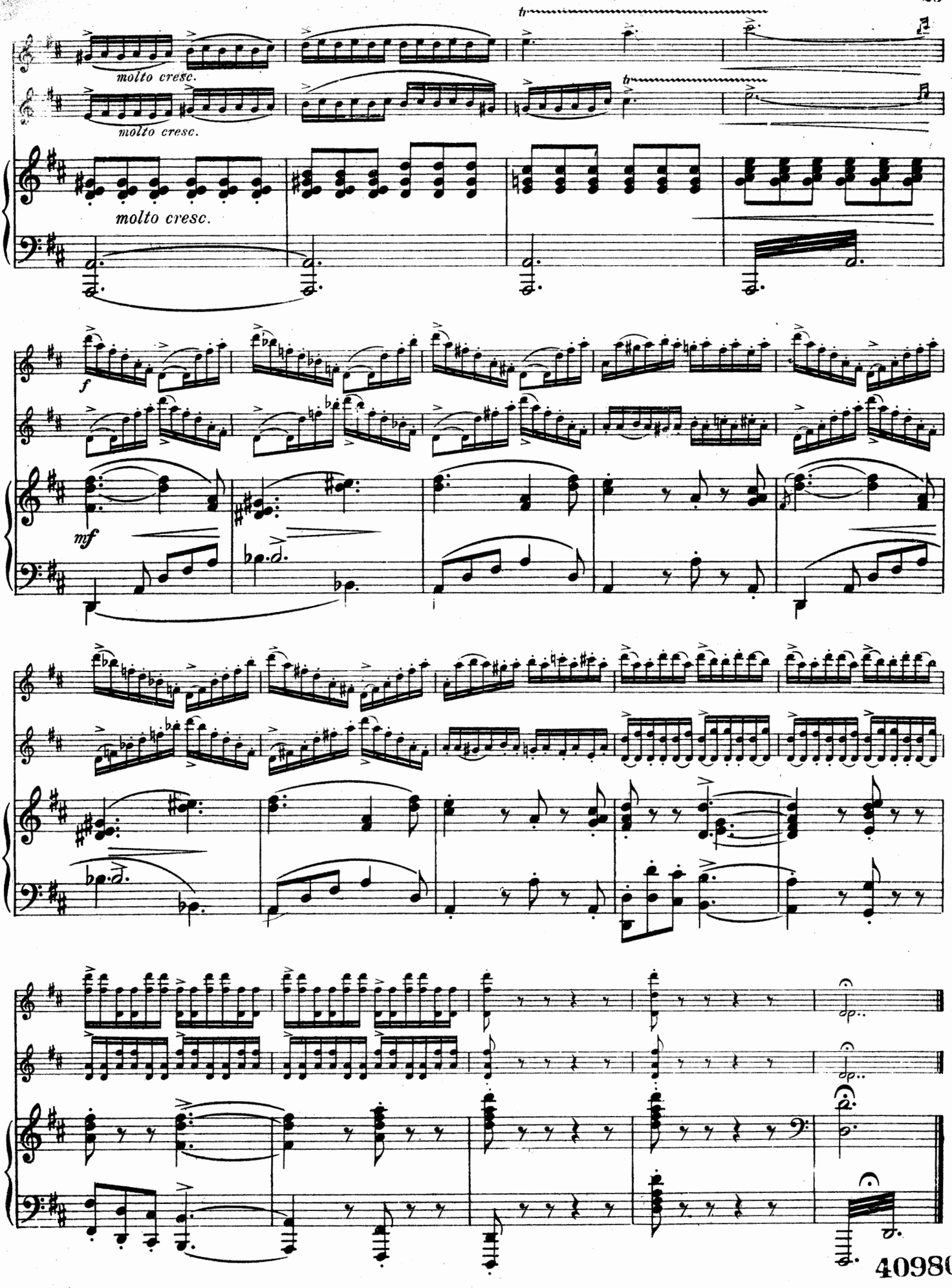

mf
cresc.
mf
cresc.
mf
p
Hr.
cresc.
f
f
tr
rit.
rit.
rit.
mf
a tempo
p
a tempo
p
a tempo
p
cresc.
mf
cresc.
mf
cresc.
mf


dolce
dolce
p


cresc.
cresc.


12
cresc.
cresc.
cresc.
f
f
f


fp
fp
fp
p



409803

E.E. 4229

Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

NEUE VIOLIN-LITERATUR

FÜR DEN KONZERT-VORTRAG

AUS DEM VERLAGE VON ERNST EULENBURG ◻ LEIPZIG

Willy Burmester

Drei Stücke mit Pianofortebegleitung

No. 1. Träumerei . . . . . n. M. 1.20
No. 2. Walzer im alten Stile . . . . n. M. 1.50
No. 3. Menuett im alten Stile . . . . n. M. 1.50

Diese Stücke, die bei **leichter Ausführbarkeit** sich doch vorzüglich zur Entfaltung der glänzenden Burmesterschen Bogentechnik und Klangschönheit eignen, werden umso größeres **Aufsehen erregen**, als sie die **ersten** und bisher **einzigen Originalkompositionen** des Künstlers sind und von diesem **selbst** in seinen Konzerten **gespielt werden.**

ZWEI NEUE VIOLIN-KONZERTE

Hans Sitt

op. 111

Konzert D moll

	netto
Solo-Violine	M. 1.50
Orchester-Partitur	M. 15.—
Orchester-Stimmen	M. 18.—
Ausgabe für Violine mit Pianofortebegleitung	M. 6.—

SIGNALE: Ein gehaltvolles und formschönes Werk mit großer Brillanz in den Ecksätzen und einem herrlich stimmungsvollen Andante.

LEIPZIGER TAGEBLATT: Das Werk bildet ein einheitlich Ganzes und zeichnet sich durch ebenso charakteristisch erfundene Themen, wie geistreiche Verarbeitung der Motive und interessante, von feinem Klangsinn des Komponisten zeugende Instrumentation aus.

Leopold van der Pals

op. 10

Konzertstück H moll

	netto
Solo-Violine	M. 1.50
Orchester-Partitur	M. 12.—
Orchester-Stimmen	M. 18.—
Ausgabe für Violine mit Pianofortebegleitung	M. 4.50

HAMBURGER NACHRICHTEN (Ferd. Pfohl): Das zweisätzige Werk verleugnet in keiner Note den ebenso begabten wie gebildeten Musiker. Der langsame Satz trägt ein sehr feines, eigenartiges Gepräge ... weiche, singende Lyrik, manchmal von einem Schmelz, einer Süße, die bezaubernd wirkt. Das abschließende Allegro brillante, ein Satz von glänzender Bewegung ... ein effektvoller Ausklang.

Werke von Henri Wieniawski

revidiert von **Hans Sitt**

Ausgabe für Violine mit Pianofortebegleitung

Op. 4 und 21.	Zwei Polonaisen	M. 1.50
Op. 6.	Erinnerung an Moskau	M. 1.—
Op. 12.	Zwei Salon-Mazurkas	M. 1.—
Op. 15.	Original-Thema mit Variationen	M. 1.50
Op. 16.	Scherzo-Tarantella	M. 1.50
Op. 17.	Legende	M. 1.—
Op. 19.	Zwei Mazurkas	M. 1.50
Op. 22.	Zweites Konzert, D moll	M. 1.50

Werke von Henri Vieuxtemps

revidiert von **Hans Sitt**

Ausgabe für Violine mit Pianofortebegleitung

Op. 10.	Konzert No. 1, E dur	M. 1.50
Op. 19.	Konzert No. 2, Fis moll	M. 1.50
Op. 31.	Konzert No. 4, D moll	M. 1.50
Op. 35.	Fantasia appassionata	M. 1.50
Op. 37.	Konzert No. 5, A moll	M. 1.50
Op. 38.	Ballade und Polonaise	M. 1.50

Vieuxtemps-Album

14 der meistgespielten Kompositionen für Violine mit Pianofortebegleitung, herausgegeben von **Hans Sitt** 2 Hefte à netto M. 1.50

HEFT I (leicht)
Romanze. Chant d'amour. Innoncence. Air savoyard. Regrets. Souvenir. Sérénité. Air varié D dur.

HEFT II (schwerer)
Rêverie. Air varié D dur. Douleurs. Espoir. Saltarella. Yankee doodle. Caprice burlesque.

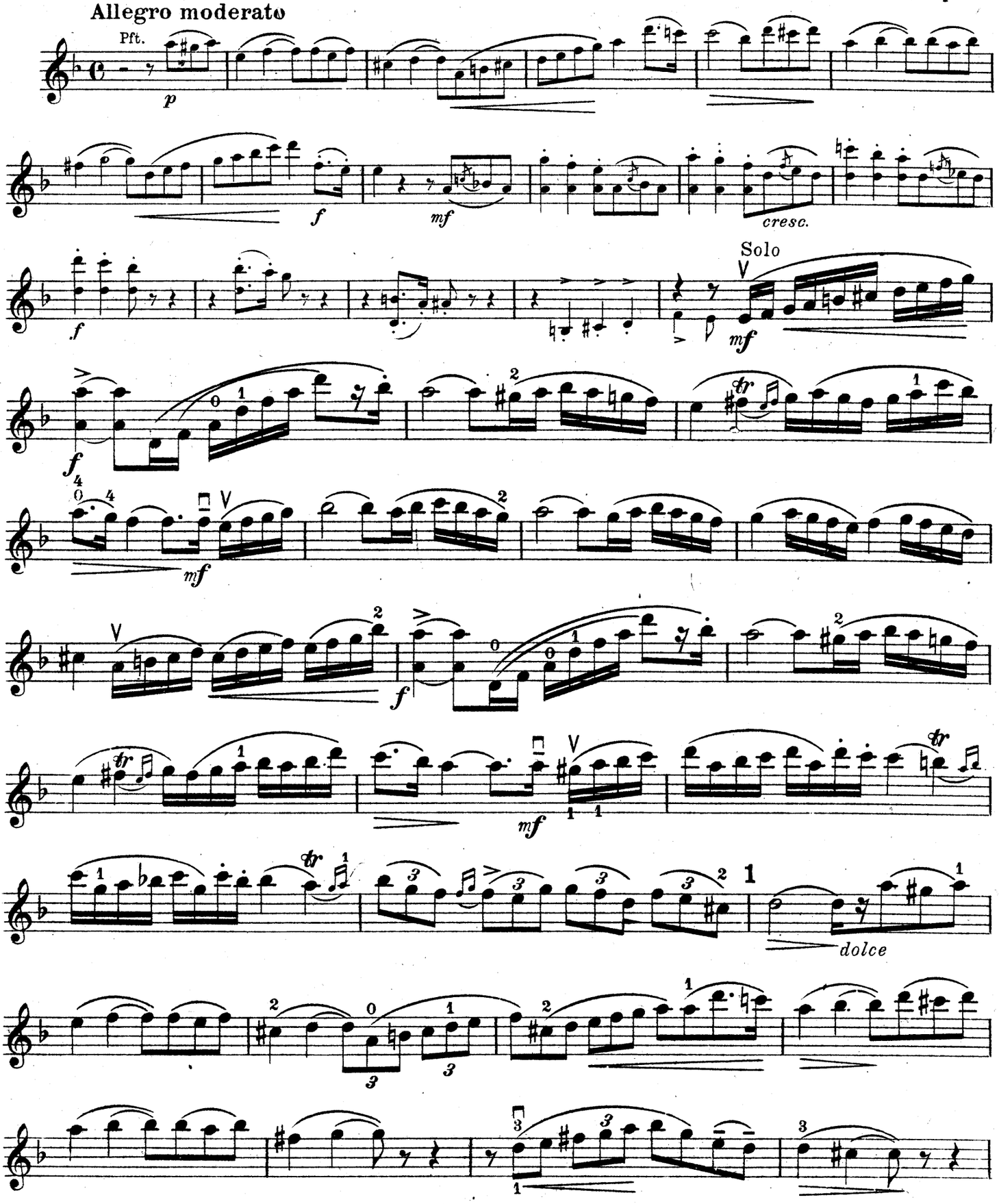
409803

Konzertino

Violine 1

Hans Sitt, Op. 133

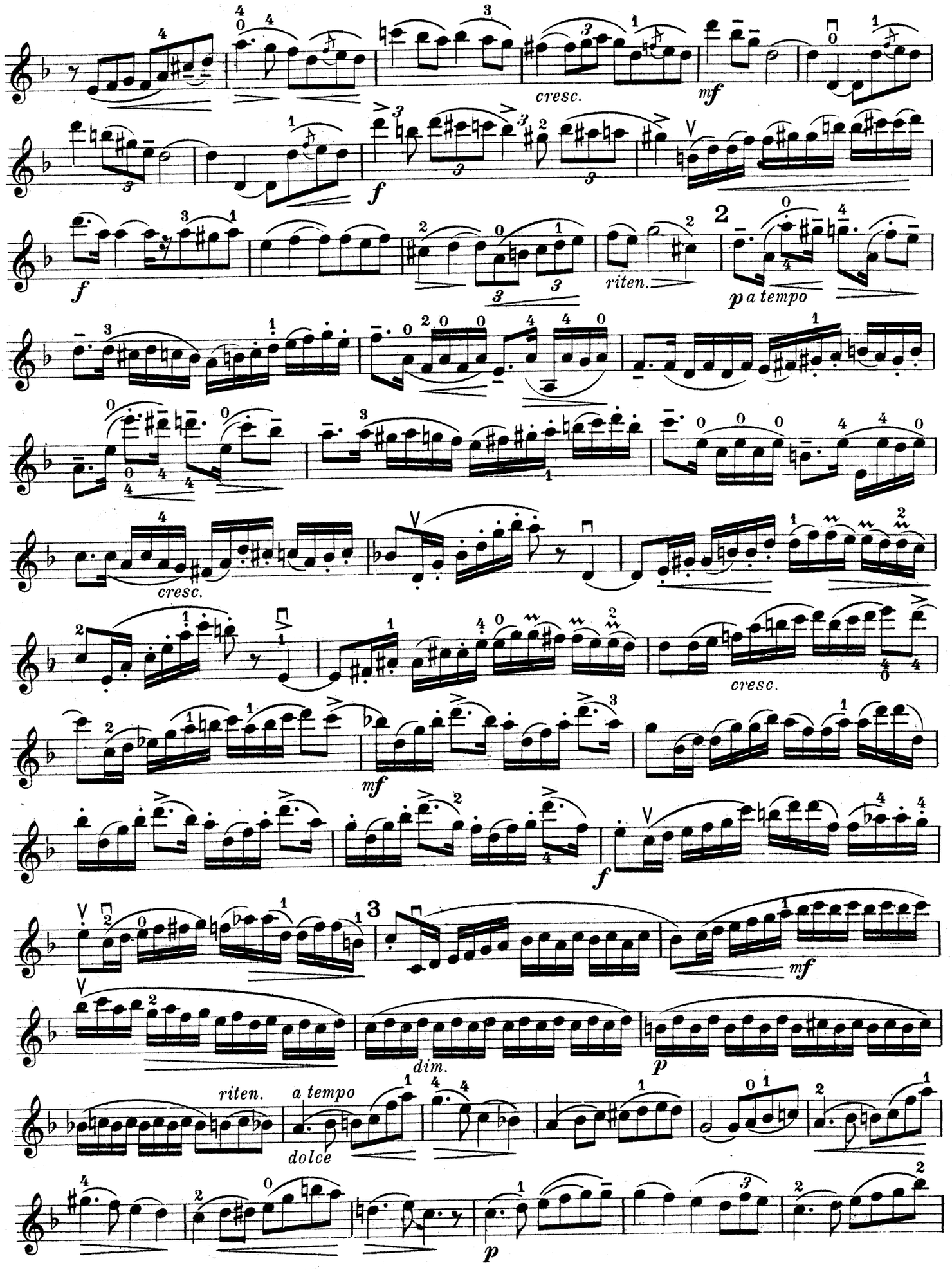
Allegro moderato

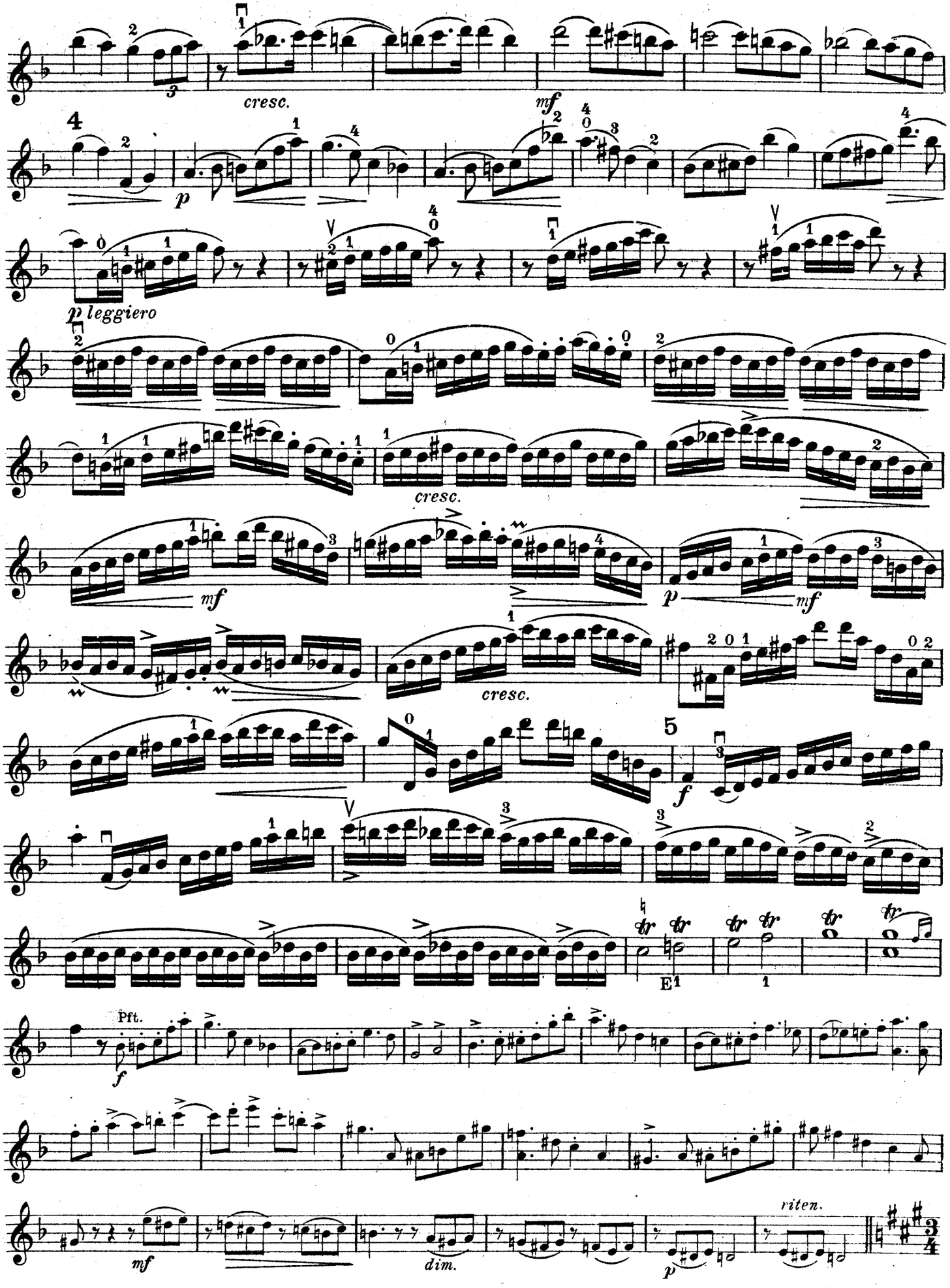


Copyright 1920 by Ernst Eulenburg

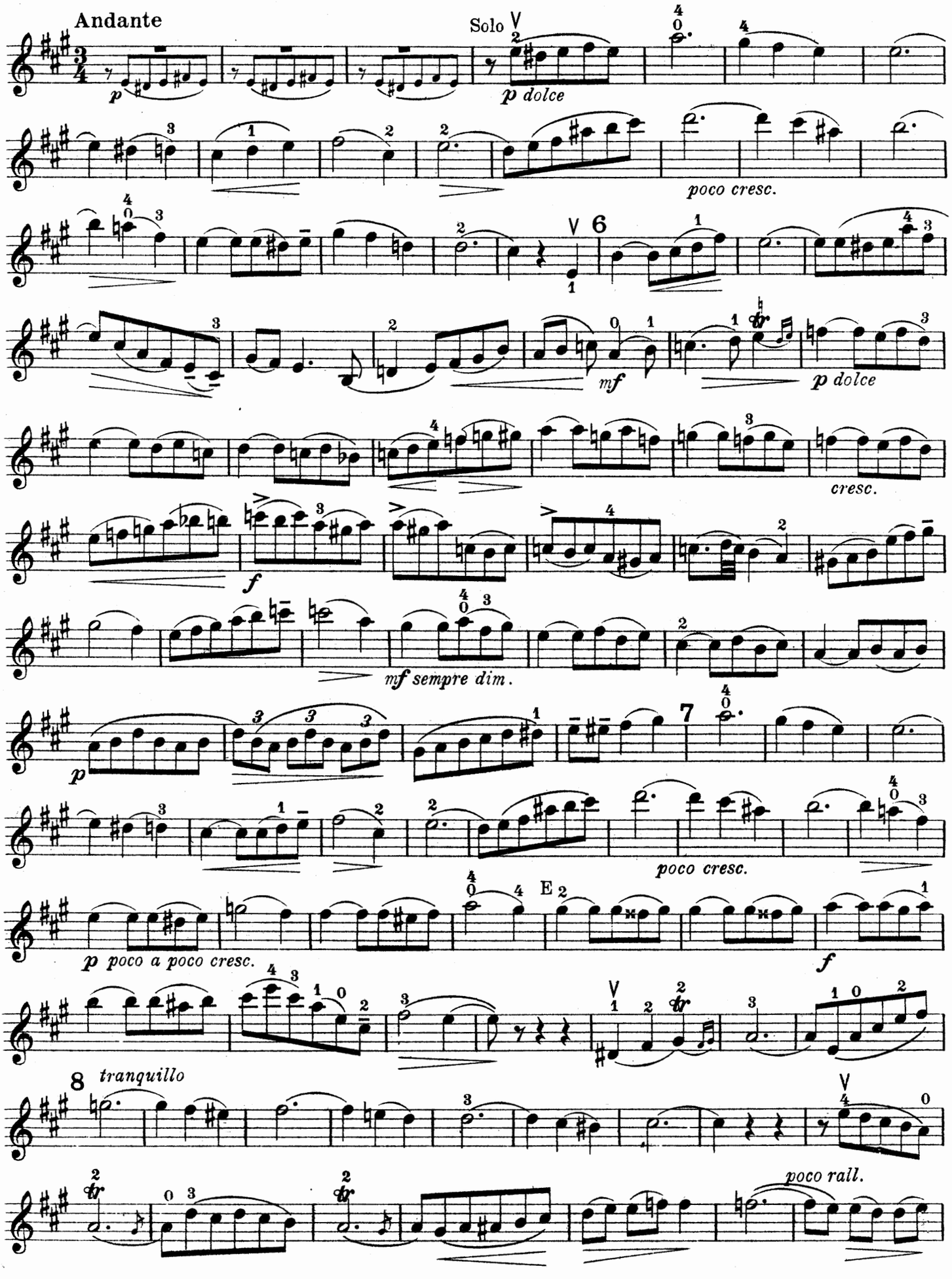
Ernst Eulenburg, Leipzig

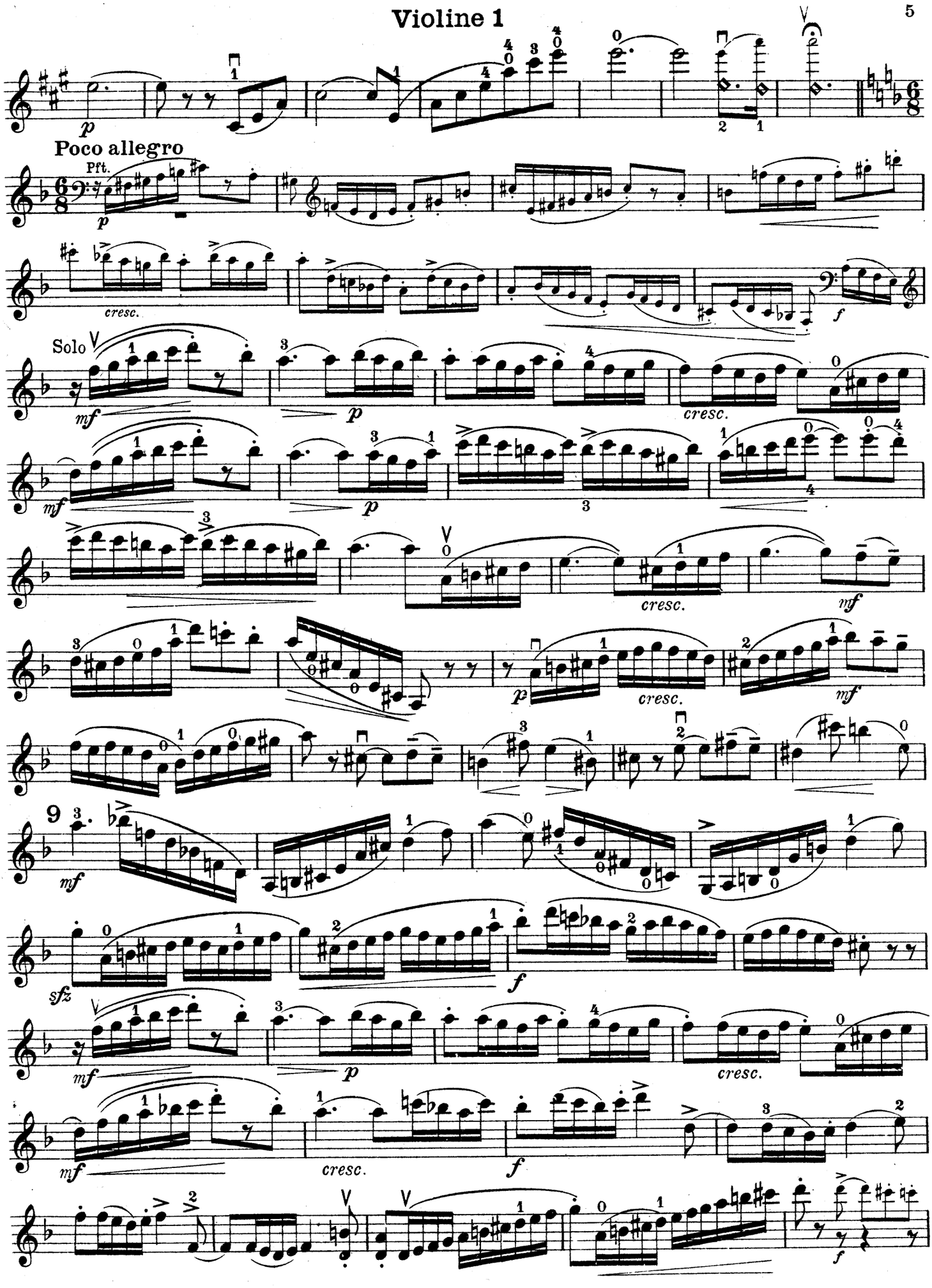
Violine 1


cresc.
mf
f
riten.
2
p a tempo
cresc.
mf
cresc.
f
3
mf
dim.
p
riten.
a tempo
dolce
p

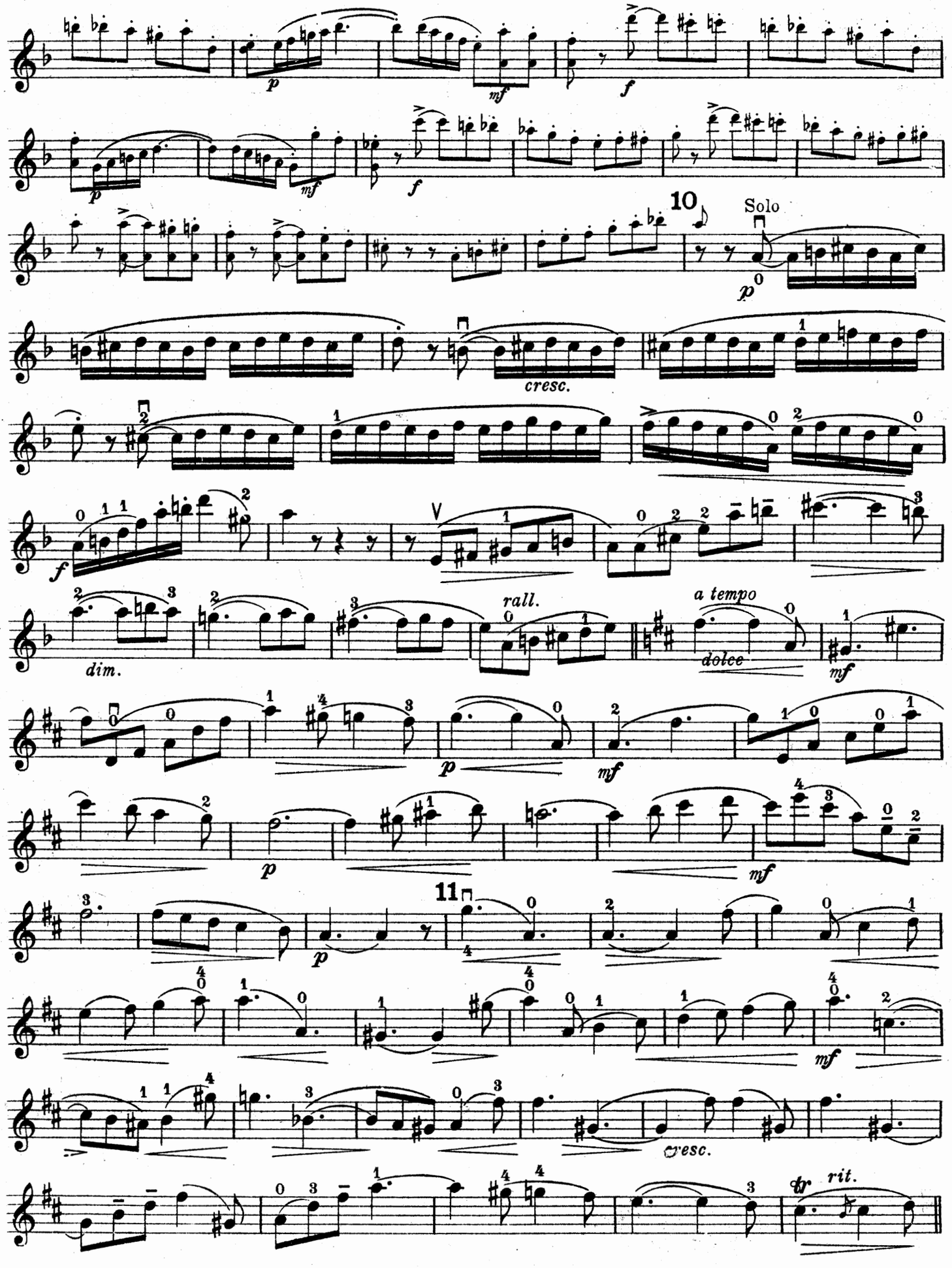

cresc.
mf
4
p
p leggiero
cresc.
mf
p
mf
cresc.
5
f
E1
Pft.
f
mf
dim.
p
riten.

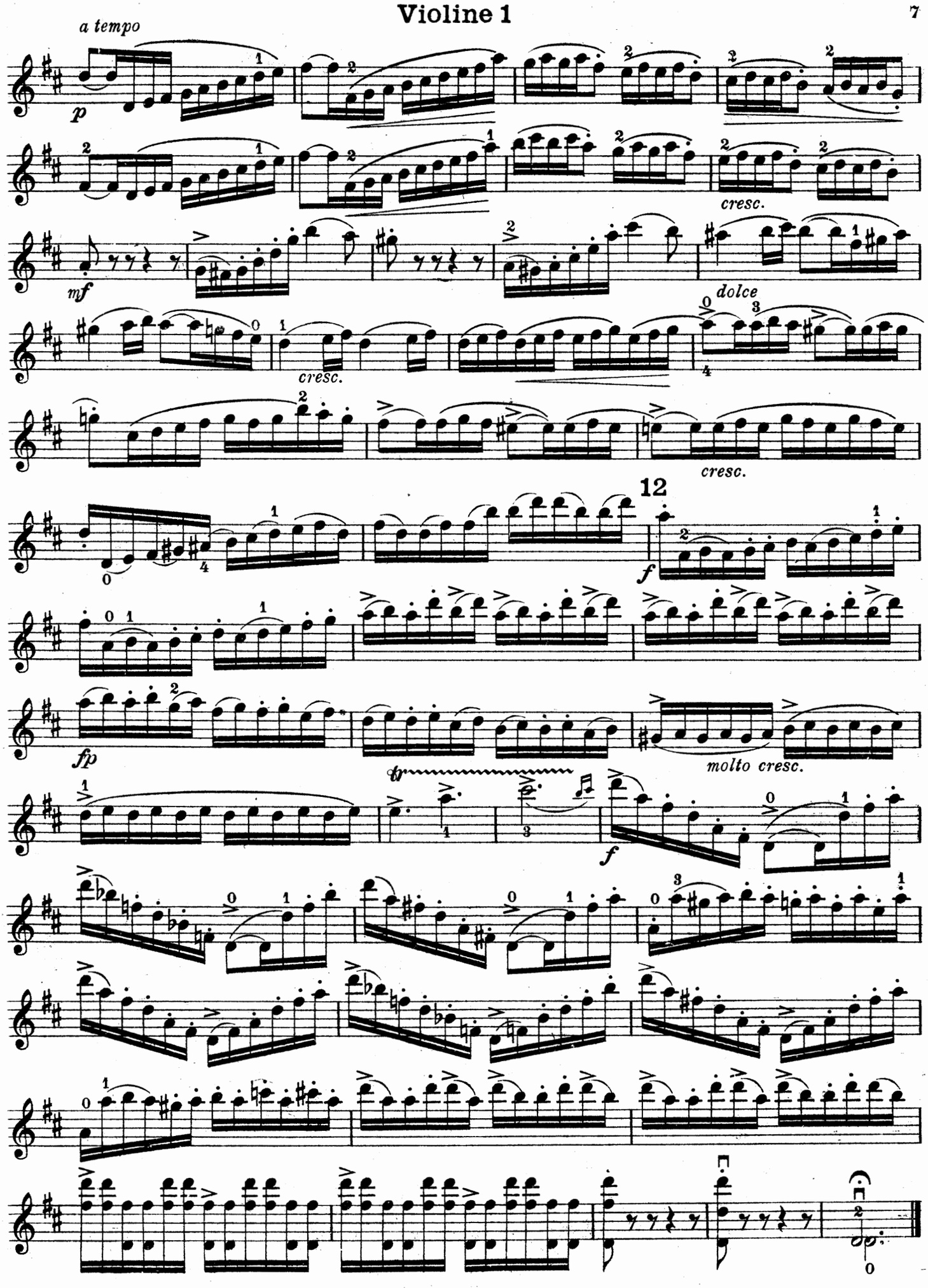
Violine 1


Andante
Solo
p dolce
poco cresc.
mf
p dolce
cresc.
f
mf sempre dim.
p
poco cresc.
p poco a poco cresc.
f
8 tranquillo
poco rall.


Poco allegro
Pft.
cresc.
Solo
cresc.
cresc.
cresc.
cresc.
cresc.

Violine 1



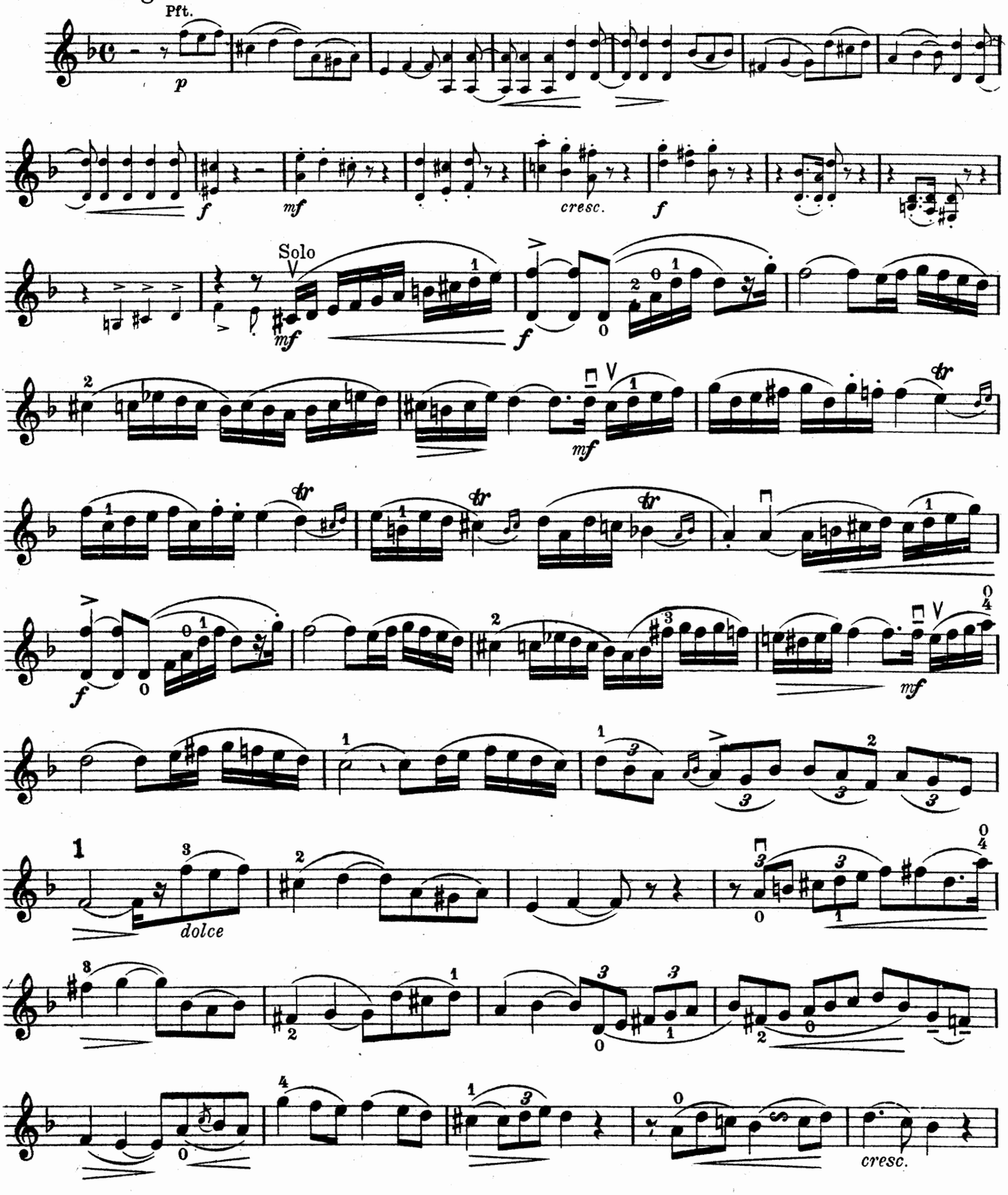

a tempo
p
cresc.
mf
dolce
cresc.
cresc.
12
f
fp
molto cresc.
f

Konzertino

Violine 2

Allegro moderato

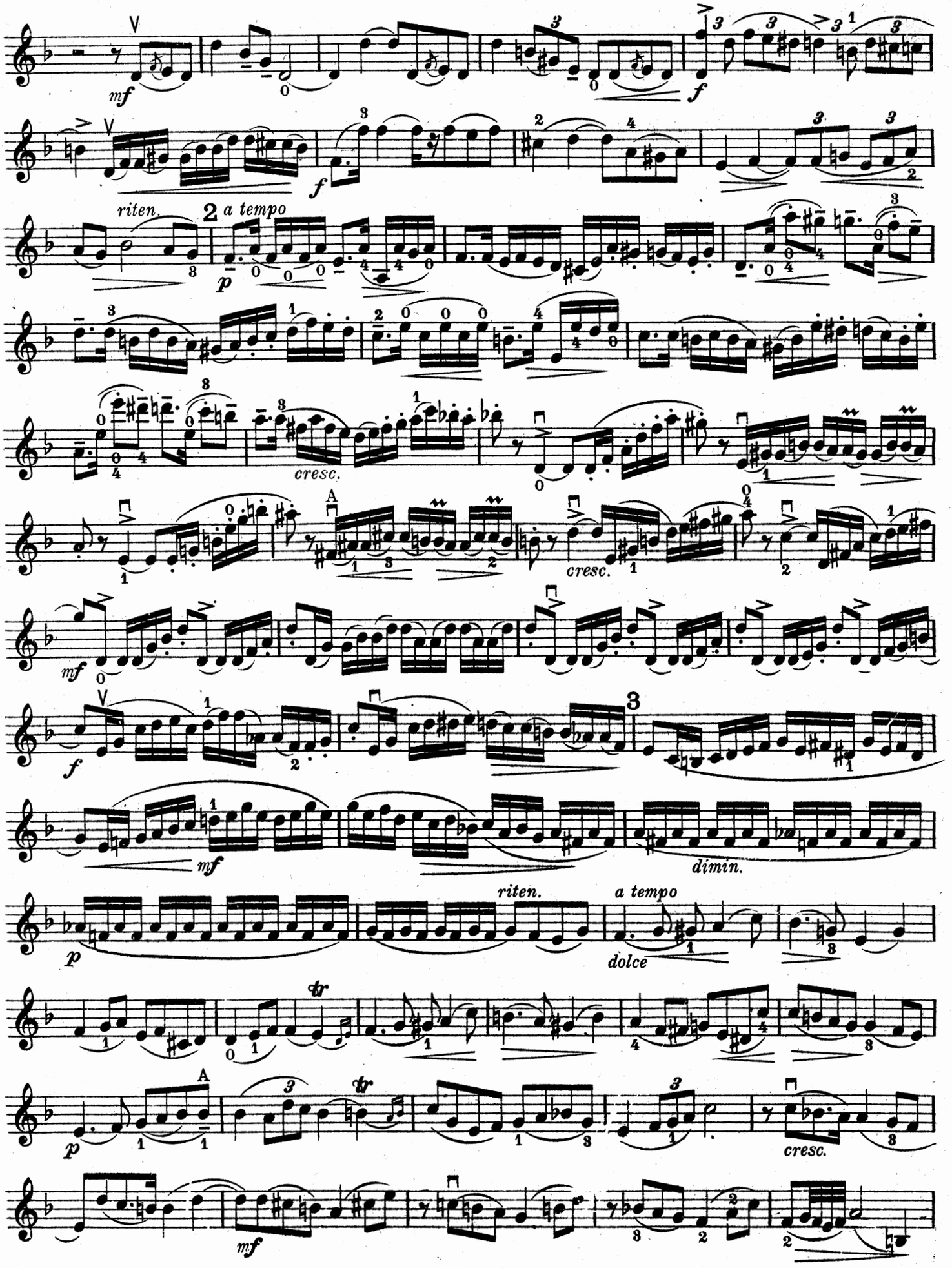
Hans Sitt, Op. 133

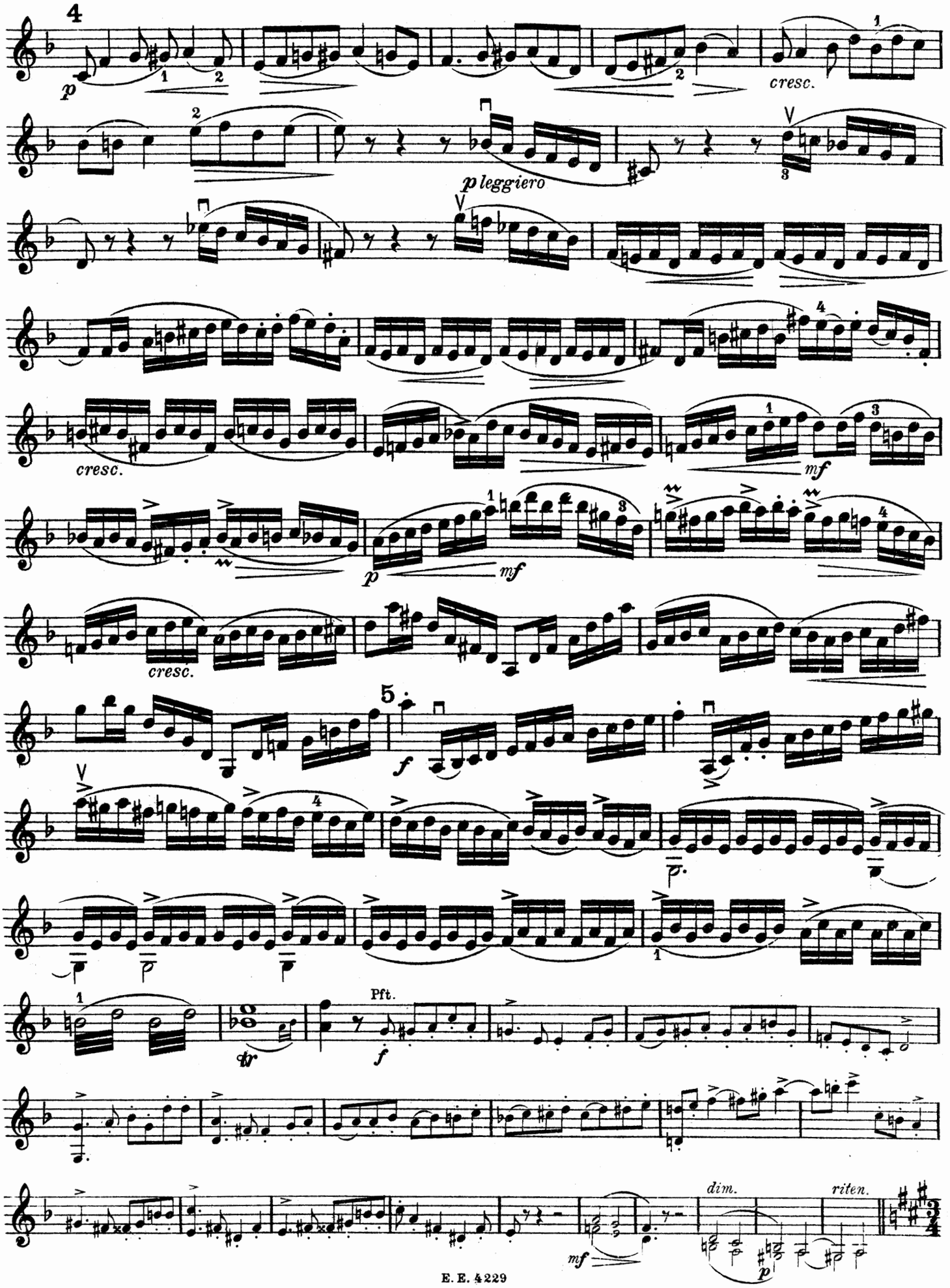


Copyright 1920 by Ernst Eulenburg

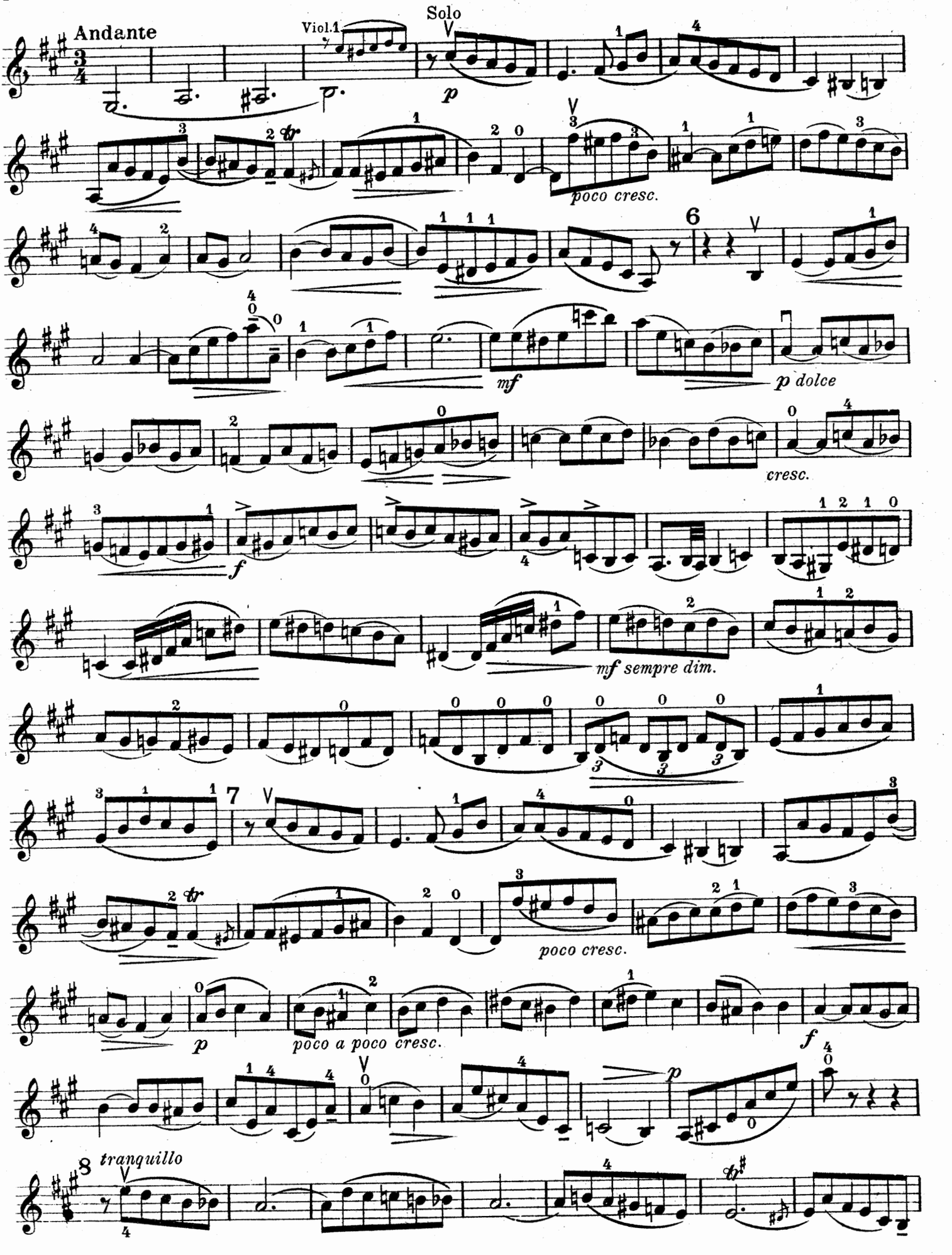
Ernst Eulenburg, Leipzig

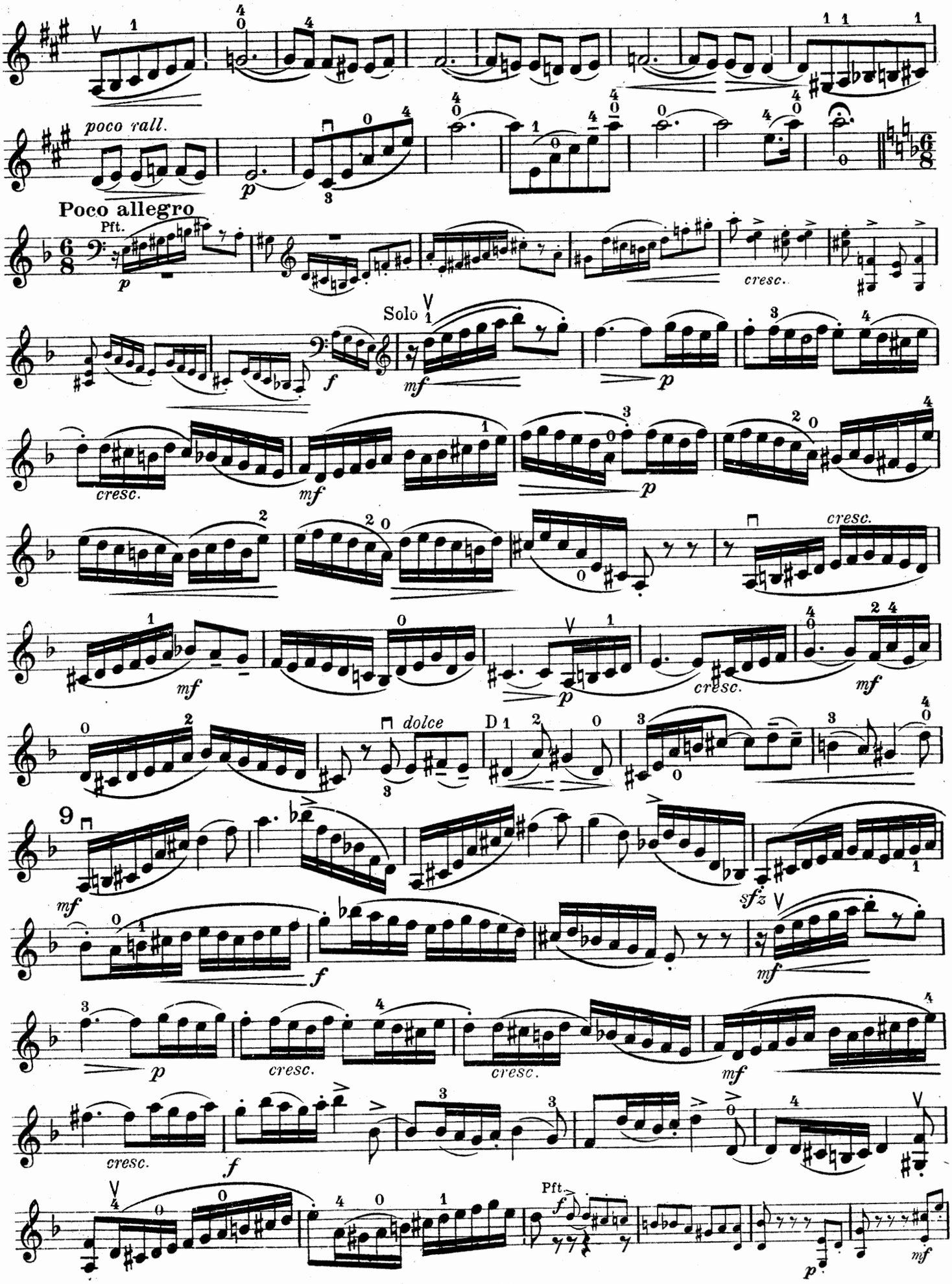
Violine 2


mf
f
riten.
a tempo
p
cresc.
A
cresc.
mf
f
mf
dimin.
riten.
a tempo
dolce
tr
p
A
tr
cresc.
mf

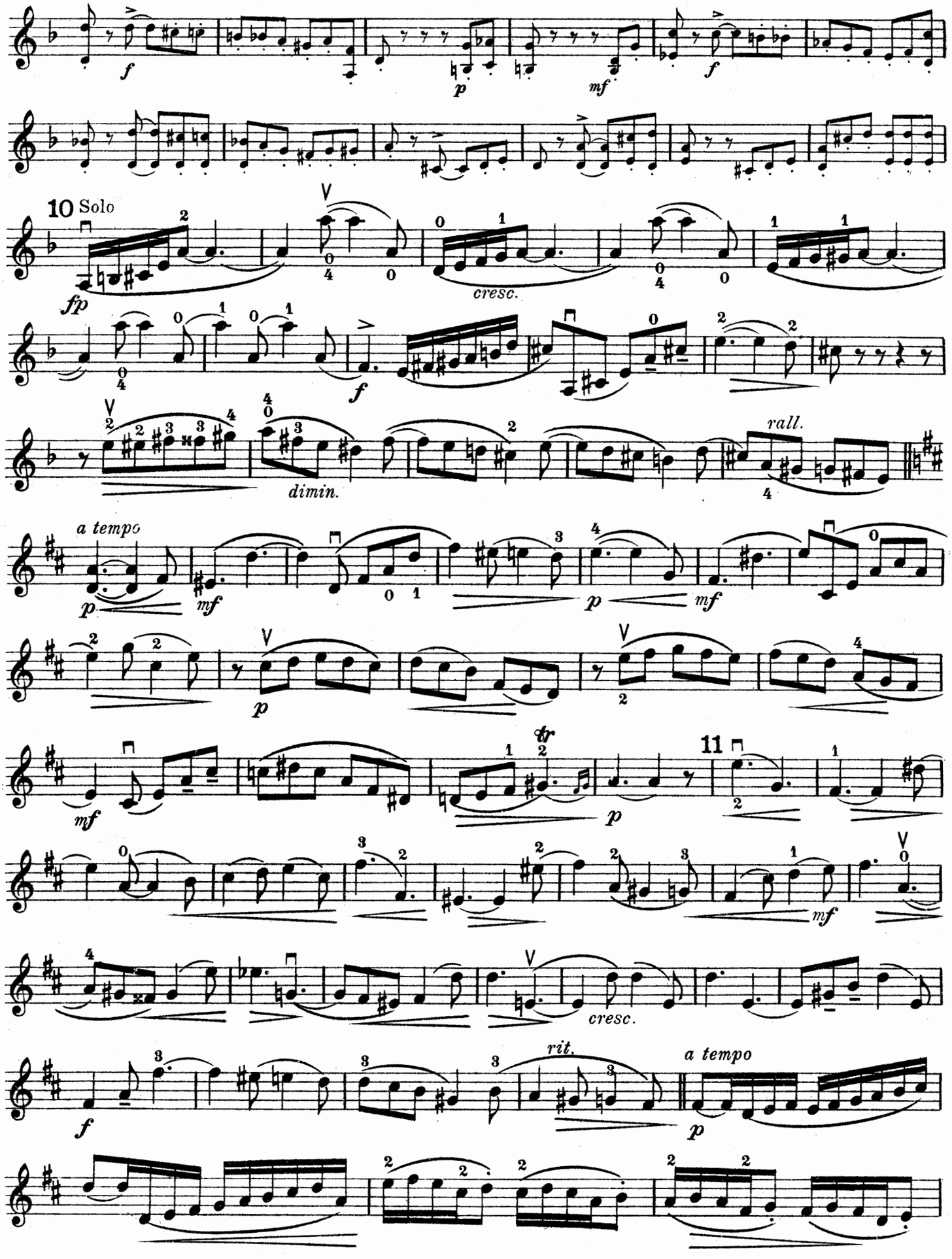

4
p
cresc.
p leggiero
cresc.
mf
p
mf
cresc.
5
f
Pft.
f
dim.
riten.
mf
p

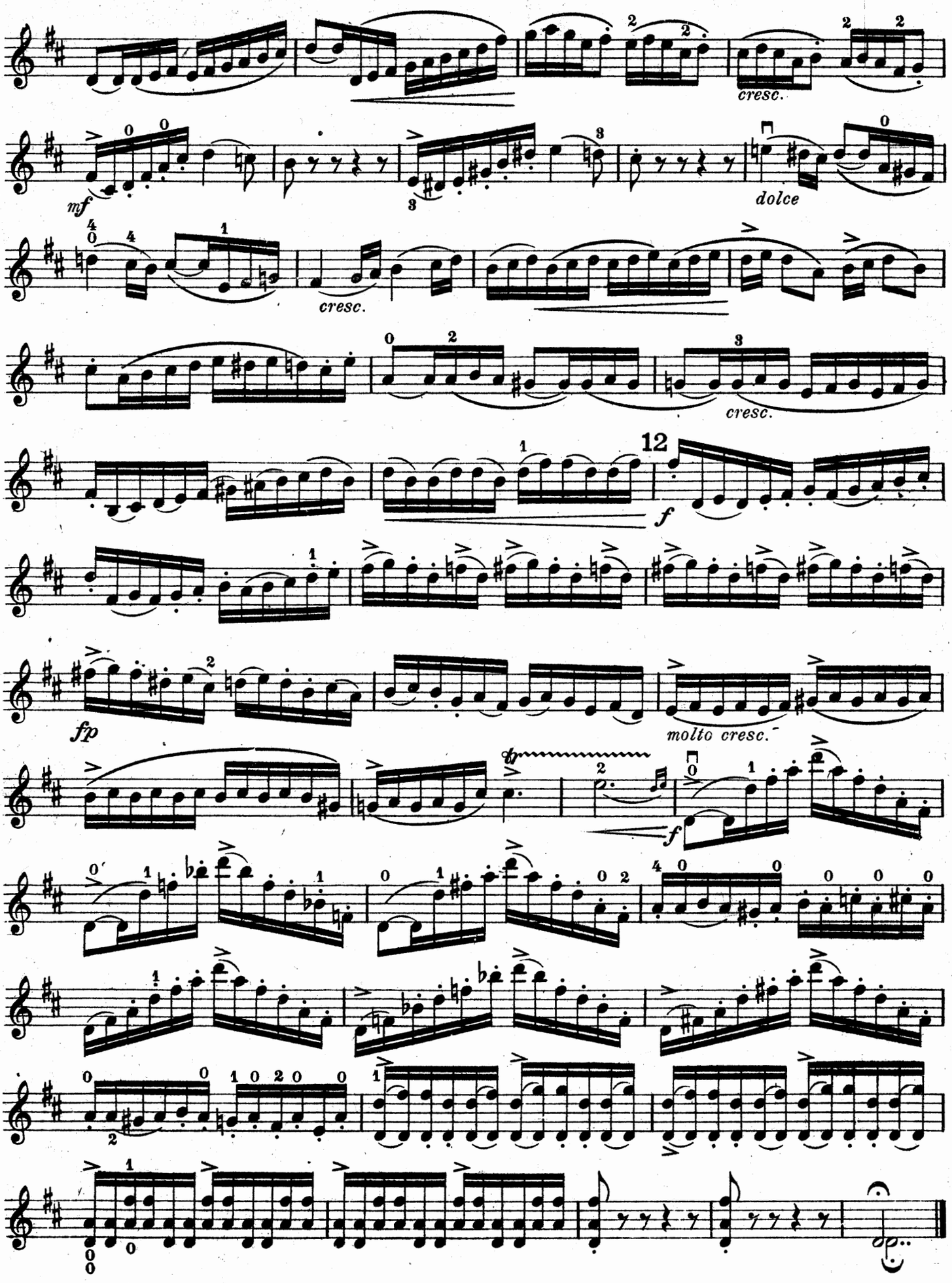
Violino 2


Andante
Viol.1
Solo
p
poco cresc.
mf
p dolce
cresc.
f
mf sempre dim.
poco cresc.
p
poco a poco cresc.
f
p
tranquillo


poco rall.
Poco allegro
Pft.
Solo
cresc.
dolce
D
Pft

Violino 2


f
p
mf
f
10 Solo
fp
cresc.
f
dimin.
rall.
a tempo
p
mf
p
mf
p
mf
11
p
mf
cresc.
f
rit.
a tempo
p



409803