

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia ♩=108-120

sfz *ff* *mf*

5 **A**

11

17 *sfz* *mf* *ff*

22 **B**

28

34 *tr*

40 *tr*

46 *tr*

51 *tr* 1. 2. *ff*

55 **Trio**

59 **C** **Marcatto** *mf*

65

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia ♩ = 108-120

A *sfz* *ff* *mf*

B *sfz* *mf* *ff*

Trio

C *Marcatto* *mf*

5 11 17 22 28 34 40 46 51 55 59 65

tr

1. 2.

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia ♩=108-120

5 **A** *sfz* *ff* *mf*

11

17 *sfz* *mf* *ff*

22 **B** *tr* *tr*

28

34 *tr* *tr*

40 *tr* *tr*

46 *tr*

51 *tr* *ff*

55 **Trio**

59 **C** **Marcatto** *mf*

65

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia ♩=108-120

5 **A** *sfz* *ff* *mf*

11

17 *sfz* *ff* *mf*

22 **B**

28

34

40

46

51

55 **Trio** *sfz* *ff*

59 **C** **Marcatto** *mf*

65

Alto Saxophone 1

70

75

81

86

90

96

102

109

115 **E** Grandioso

121

127

133

139

143

p

mf

p

ff

ff

tr

tr

Tutti

D

E

1. 2.

1. 2.

Alto Saxophone 2 **Zum Städtel hinaus**

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia ♩=108-120

5 **A**

sfz *ff* *mf*

sfz *ff* *mf*

sfz *ff* *mf*

17

sfz *ff* *ff*

22 **B**

sfz *ff* *mf*

sfz *ff* *mf*

sfz *ff* *mf*

sfz *ff* *mf*

sfz *ff* *mf*

sfz *ff* *mf*

55 **Trio**

sfz *ff* *mf*

59 **C** Marcato

mf

mf

Alto Saxophone 2

70

75

81

86

90 **D**

96 *p*

102 *mf*

109 **Tutti** *ff*

115 **E Grandioso**

121

127

133

139

143

Detailed description: This page of a musical score for Alto Saxophone 2 contains measures 70 through 143. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score features several measures with triplet markings (indicated by a '3' and a bracket) and dynamic markings including *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A section starting at measure 90 is marked with a box containing the letter 'D'. A section starting at measure 109 is marked 'Tutti' and 'ff'. A section starting at measure 115 is marked 'E Grandioso'. The score includes first and second endings (labeled '1.' and '2.') at measures 90-96 and 102-109. The piece concludes with a double bar line at measure 143.

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

The musical score is written for Tenor Saxophone in a 2/4 time signature with a key signature of two flats (B-flat major or D-flat minor). It consists of a single melodic line with various dynamics and articulations. The score is divided into systems, with measure numbers 5, 11, 17, 22, 30, 39, 46, and 53 indicated at the beginning of their respective systems. Dynamics include *sfz* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents (^), slurs, and breath marks (v). A first ending (1.) and second ending (2.) are present at measures 17-21 and 53-56. A performance instruction 'tocar x2 vez' is written above the piano accompaniment staves. The score concludes with a double bar line and a key signature change to three flats (E-flat major or C minor).

55 **Trio**

59 **C Marcatto**

67

75

83

90 **D**

97

105 **D**

110 **Tutti**

115 **E Grandioso**

124

133

140

Tenor Saxophone 2 **Zum Städtel hinaus**

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia ♩=108-120

5 **A** *sfz*

11 *mf*

17 *sfz* *ff* *ff*

22 **B**

28

34

40

46

51 1. 2.

55 **Trio** *ff*

59 **C** **Marcatto** *mf*

65

75

81

86

90 1. 2. **D**

96 *p*

102 1. 2. *mf* *p*

109 *Tutti*

115 **E** **Grandioso** *ff* *ff*

121

127

133

139

143

Detailed description: This page of a musical score for Tenor Saxophone 2 contains measures 70 through 143. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The score features various musical notations including slurs, ties, and dynamic markings. Measure 90 includes first and second endings, and a section marked 'D'. Measure 109 is marked 'Tutti'. Measure 115 is marked 'E Grandioso' and 'ff'. The score concludes with a final measure at 143.

Zum Städtel hinaus

Marsch

Bariton Saxophone

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

1 *sfz* *ff*

5 **A** *mf*

11 *mf*

17 *sfz* *ff* 1. 2.

22 **B** *ff*

28

34

40

46

51 1. 2.

55 **Trio**

59 **C** **Marcato** 4

65 *mf*

65

70 4

75 4

81

86

90 1. 2. D

96

102 1. 2.

109 Tutti

115 E **Grandioso**

121

127

133

139

143

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

5 **A** *sfz* *ff* 2

11 *mf*

17 1. 2.

22 **B** *sfz* *ff* *p*

28

34

40

46

51 1. 2.

55 **Trio** *ff* *mf*

59 **C** **Marcatto**

65

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

a2

Musical staff 1: Treble clef, key signature of one flat (Bb), common time. Starts with a dynamic marking of *fz* and *ff*. Includes an accent (^) and a breath mark (a2). The staff contains a sequence of notes and rests.

Musical staff 2: Treble clef, key signature of one flat. Starts with a dynamic marking of *mf*. Includes a section marker 'A' in a box. The staff contains a sequence of notes and rests.

Musical staff 3: Treble clef, key signature of one flat. Continues the sequence of notes and rests from the previous staff.

Musical staff 4: Treble clef, key signature of one flat. Starts with dynamic markings *sfz* and *ff*. Includes an accent (^) and a breath mark (a2). Features first and second endings (1. and 2.) indicated by repeat signs and first/second ending brackets.

Musical staff 5: Treble clef, key signature of one flat. Starts with a dynamic marking of *ff*. Includes a section marker 'B' in a box. The staff contains a sequence of notes and rests.

Musical staff 6: Treble clef, key signature of one flat. Continues the sequence of notes and rests.

Musical staff 7: Treble clef, key signature of one flat. Continues the sequence of notes and rests.

Musical staff 8: Treble clef, key signature of one flat. Continues the sequence of notes and rests.

Musical staff 9: Treble clef, key signature of one flat. Continues the sequence of notes and rests.

Musical staff 10: Treble clef, key signature of one flat. Starts with dynamic markings *ff* and *ff*. Includes first and second endings (1. and 2.) and a breath mark (a2). The staff concludes with a double bar line and a key signature change to two flats (Bb).

Musical staff 11: Treble clef, key signature of two flats. Starts with a dynamic marking of *ff*. The staff contains a sequence of notes and rests.

Musical staff 12: Treble clef, key signature of two flats. Starts with a dynamic marking of *mf*. Includes a section marker 'C' in a box and the tempo marking 'Marcatto'. The staff contains a sequence of notes and rests.

Musical staff 13: Treble clef, key signature of two flats. Continues the sequence of notes and rests.

70

75

81

86

90 **D**

96 *p*

102 *mf*

109 *Tutti*
a2
ff

115 **E** **Grandioso** *ff*

121

127

133

139

143

Zum Stadtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

a2

1 *ff* *ff*

5 **A** *mf*

11 *mf*

17 *sfz* *ff* 1. 2.

22 **B** *ff*

34 *ff*

46 *ff* 1. 2. a2

55 **Trio** *ff*

59 **C** **Marcatto** *mf*

65 *mf*

70

75

81

86

90 **D**

96

102

109 *a2 Tutti*

115 **E** **Grandioso** *ff*

121

127

133

139

143

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia ♩=108-120

5 **A** *sfz* *ff*

11 *mf*

17 *ff*

22 **B**

28

34

40

46

51

55 **Trio** *ff*

59 **C** **Marcatto**
Tocar x2 vez

65 *mf*

Trumpet in B♭ 1

70

75

81

86

90 **D**

96

102 *mf* *p*

109 *Tutti* *ff* *ff*

115 **E** **Grandioso** *ff*

121

127

133

139

143

Detailed description: This is a page of a musical score for a Trumpet in B♭ 1. The score is written in a single system with ten staves, numbered 70 through 143. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' over a bracket. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *Tutti* and **Grandioso**. There are two first and second endings, marked with '1.' and '2.' above the staff. A section starting at measure 115 is marked with a box containing the letter 'E' and the word 'Grandioso'. The score concludes with a double bar line at measure 143.

Trumpet in B \flat 2 **Zum Stadtel hinaus**

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains the first four measures of the piece. The first measure starts with a forte dynamic (*sfz*) and a slur over the next three measures, ending with a fortissimo dynamic (*ff*).

Musical staff 2: Measures 5-10. Measure 5 is marked with a box 'A' and a mezzo-forte dynamic (*mf*). The staff contains six measures of music.

Musical staff 3: Measures 11-16. The staff contains six measures of music.

Musical staff 4: Measures 17-21. The staff contains five measures of music, including first and second endings. The piece concludes with a fortissimo dynamic (*ff*).

Musical staff 5: Measures 22-27. The staff contains six measures of music, starting with a box 'B'.

Musical staff 6: Measures 28-33. The staff contains six measures of music.

Musical staff 7: Measures 34-39. The staff contains six measures of music.

Musical staff 8: Measures 40-45. The staff contains six measures of music.

Musical staff 9: Measures 46-50. The staff contains five measures of music.

Musical staff 10: Measures 51-54. The staff contains four measures of music, including first and second endings.

Musical staff 11: Measures 55-58. The staff contains four measures of music, starting with the 'Trio' section. The piece concludes with a fortissimo dynamic (*ff*).

Musical staff 12: Measures 59-64. The staff contains six measures of music, starting with a box 'C' and the tempo marking 'Marcatto' and 'Tocar x2 vez'. The dynamic is mezzo-forte (*mf*).

Musical staff 13: Measures 65-70. The staff contains six measures of music, featuring triplet markings.

Trumpet in B \flat 2

70

75

81

86

90 **D**

96

102

109 **Tutti** *mf*

115 **E Grandioso** *ff*

121

127

133

139

143

Zum Städtel hinaus

Marsch

Trumpet in B \flat 3 - 4

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a dynamic marking of *sfz* and a fermata over the first measure. The melody consists of eighth and quarter notes. A *ff* dynamic marking appears at the end of the staff.

Musical staff 2: Measure 5. Starts with a first ending bracket labeled 'A'. The melody continues with eighth and quarter notes. A *mf* dynamic marking is present.

Musical staff 3: Measure 11. Continuation of the melody with eighth and quarter notes. A *mf* dynamic marking is present.

Musical staff 4: Measure 17. Continuation of the melody. Includes first and second endings. A *sfz ff* dynamic marking is present.

Musical staff 5: Measure 22. Starts with a first ending bracket labeled 'B'. The melody continues with eighth and quarter notes.

Musical staff 6: Measure 28. Continuation of the melody with eighth and quarter notes.

Musical staff 7: Measure 34. Continuation of the melody with eighth and quarter notes.

Musical staff 8: Measure 40. Continuation of the melody with eighth and quarter notes.

Musical staff 9: Measure 46. Continuation of the melody with eighth and quarter notes.

Musical staff 10: Measure 51. Includes first and second endings. A *ff* dynamic marking is present.

55 **Trio**

Musical staff 11: Measure 55. Start of the Trio section. The melody continues with eighth and quarter notes. A *ff* dynamic marking is present.

59 **C Marcatto**
Tocar x2 vez

Musical staff 12: Measure 59. Start of the Marcatto section. The melody continues with eighth and quarter notes. A *mf* dynamic marking is present.

Musical staff 13: Measure 65. Continuation of the Marcatto section. The melody continues with eighth and quarter notes. A *mf* dynamic marking is present.

Trumpet in B \flat 3 - 4

Musical staff 70-74: Treble clef, key signature of two flats (B \flat major/D minor), 3/4 time signature. Measures 70-74 contain a series of chords and eighth-note patterns, including a triplet of eighth notes in measure 74.

Musical staff 75-80: Continuation of the musical line from staff 70-74, featuring eighth-note patterns and triplet markings.

Musical staff 81-85: Continuation of the musical line, featuring eighth-note patterns and triplet markings.

Musical staff 86-89: Continuation of the musical line, featuring eighth-note patterns and triplet markings.

Musical staff 90-95: Measure 90 has two first endings (1. and 2.) leading to a double bar line. Measure 91 contains a dynamic marking **p** and a boxed letter **D**. The staff continues with chords and eighth notes.

Musical staff 96-101: Continuation of the musical line with chords and eighth notes.

Musical staff 102-108: Measure 102 has two first endings (1. and 2.) leading to a double bar line. Measure 103 contains a dynamic marking **mf**. The staff continues with chords and eighth notes.

Musical staff 109-114: Measure 109 has a dynamic marking **ff** and the word **Tutti**. The staff continues with chords and eighth notes, ending with a double bar line and **ff** dynamic.

Musical staff 115-120: Measure 115 has a boxed letter **E** and the word **Grandioso**. The staff continues with eighth-note patterns and triplet markings.

Musical staff 121-126: Continuation of the musical line with eighth-note patterns and triplet markings.

Musical staff 127-132: Continuation of the musical line with eighth-note patterns and triplet markings.

Musical staff 133-138: Continuation of the musical line with eighth-note patterns and triplet markings.

Musical staff 139-144: Continuation of the musical line with eighth-note patterns and triplet markings.

Musical staff 145-150: Continuation of the musical line with eighth-note patterns and triplet markings, ending with a double bar line.

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia ♩ = 108-120

5 **A** *sfz* *ff* *mf*

11

17 *sfz* *ff* *mf* *ff*

22 **B**

28

34

40

46

51 1. 2. *ff*

55 **Trio**

59 **C** **Marcatto** *mf*

65

70

75

81

86

90

96

102

109

115

121

127

133

139

143

D

E Grandioso

p

mf

Tutti

ff

ff

The musical score is for the first Flügelhorn part, spanning measures 70 to 143. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features several measures of triplet eighth notes, often with rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *Tutti*, and *ff* (fortissimo). There are two first and second endings, labeled **D** and **E**. **D** is a first ending at measure 90, and **E** is a first ending at measure 115, which is marked **Grandioso**. The score concludes with a final measure at 143.

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia ♩=108-120

A

B

C Marcatto

Trio

sfz *ff* *mf*

sfz *ff* *mf* *ff*

mf

5 11 17 22 28 34 40 46 51 55 59 65

2 70

Flügelhorn 2

Musical staff 70-74: Treble clef, key signature of two flats (B-flat and E-flat). Measures 70-74 contain eighth and quarter notes with triplet markings (3) over groups of notes.

Musical staff 75-79: Continuation of the previous staff, featuring eighth and quarter notes with triplet markings.

Musical staff 81-85: Continuation of the previous staff, featuring eighth and quarter notes with triplet markings.

Musical staff 86-89: Continuation of the previous staff, featuring eighth and quarter notes with triplet markings.

Musical staff 90-95: Measure 90 has two first endings (1. and 2.) and a dynamic marking *p*. Measure 91 has a key signature change to one flat (B-flat) and a dynamic marking *p*. Measures 92-95 continue with quarter and eighth notes.

Musical staff 96-101: Continuation of the previous staff, featuring quarter and eighth notes with a dynamic marking *p*.

Musical staff 102-108: Measure 102 has two first endings (1. and 2.) and a dynamic marking *mf*. Measure 103 has a dynamic marking *mf*. Measure 104 has a dynamic marking *p*. Measures 105-108 continue with quarter and eighth notes.

Musical staff 109-114: Measure 109 has a dynamic marking *ff* and the word *Tutti*. Measures 110-114 contain eighth notes with triplet markings (3) over groups of notes.

Musical staff 115-120: Measure 115 has a key signature change to one flat (B-flat) and a dynamic marking *ff*. Measures 116-120 continue with quarter and eighth notes.

Musical staff 121-126: Continuation of the previous staff, featuring quarter and eighth notes.

Musical staff 127-132: Continuation of the previous staff, featuring quarter and eighth notes.

Musical staff 133-138: Continuation of the previous staff, featuring quarter and eighth notes.

Musical staff 139-142: Continuation of the previous staff, featuring quarter and eighth notes.

Musical staff 143-146: Continuation of the previous staff, featuring quarter and eighth notes.

Musical staff 147-150: Continuation of the previous staff, featuring quarter and eighth notes.

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia ♩=108-120

5 **A** *sfz* *ff*

11 *mf*

17 *sfz* *ff* *ff* 1. 2.

22 **B** *ff*

28 *ff*

34

40

46

51 1. 2.

55 *Trio* *ff* *mf*

59 **C** *Marcatto*

65

70

75

81

86

90

96

102

109

115

121

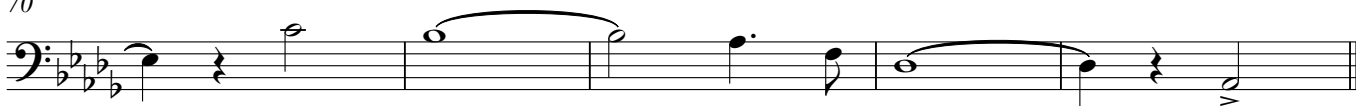
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133

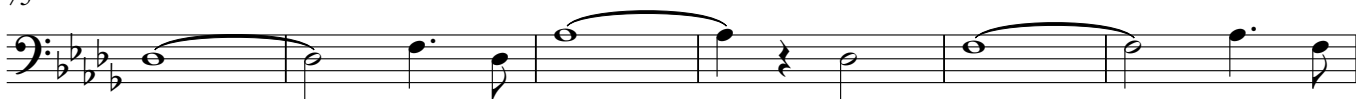
139

143

70



75



81



86



90



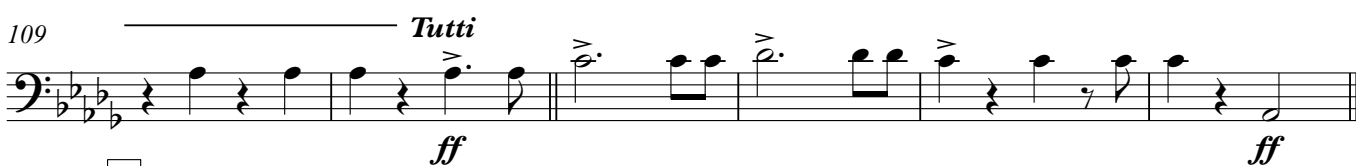
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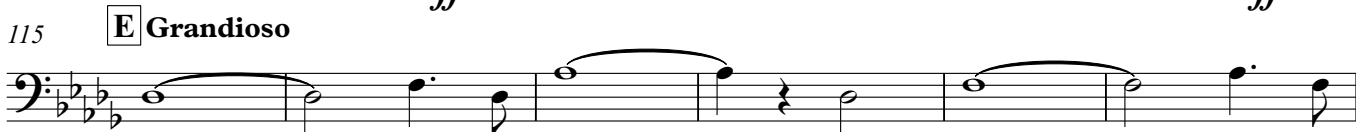
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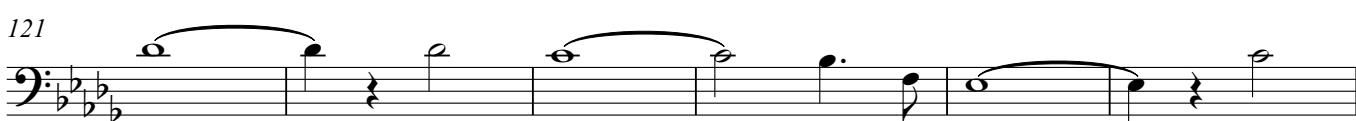
109



115



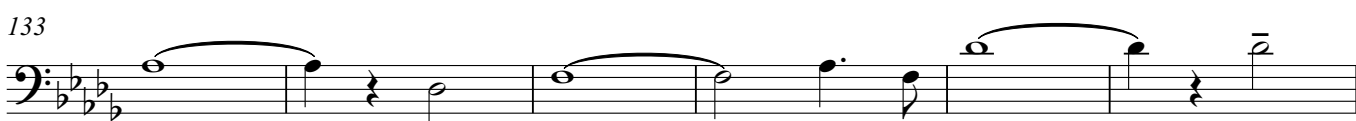
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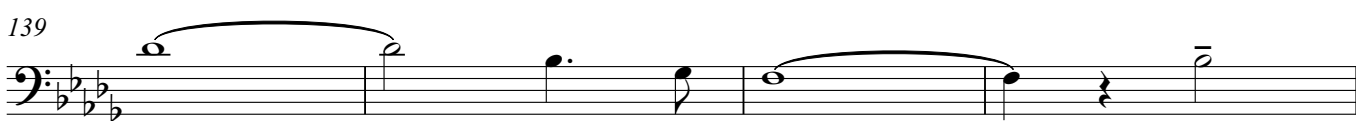
127



133



139



143



Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia ♩=108-120

5 **A** *sfz* *ff*

11 *mf*

17 *sfz ff* *ff*

22 **B**

28

34

40

46

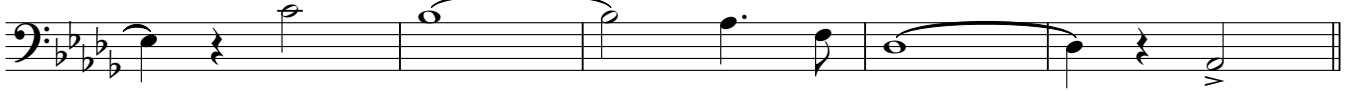
51 *ff*

55 **Trio** *mf*

59 **C Marcatto**

65

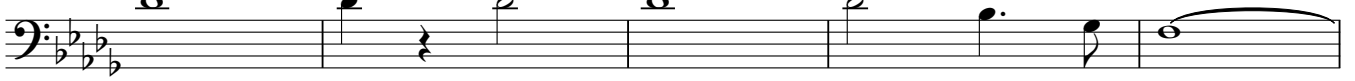
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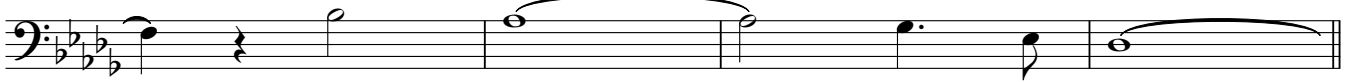
75



81



86



90



96



102



109



115



121



127



133



139



143



Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

5 **A** *sfz* *ff*

11 *mf*

17

22 **B** *sfz* *ff* *ff*

28

34

40

46

51

55 **Trio** *ff*

59 **C** **Marcatto** *mf*

65

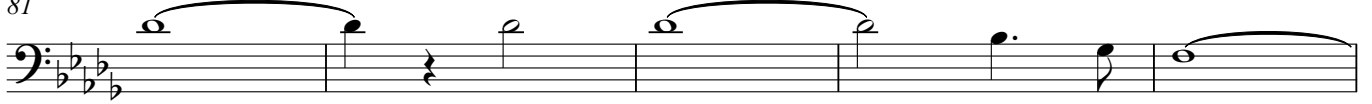
70



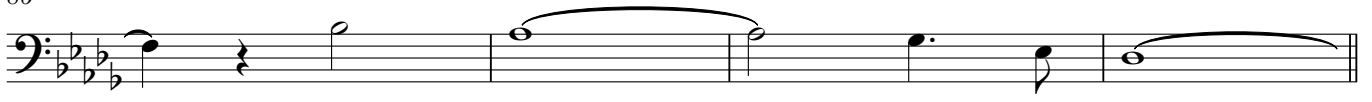
75



81



86



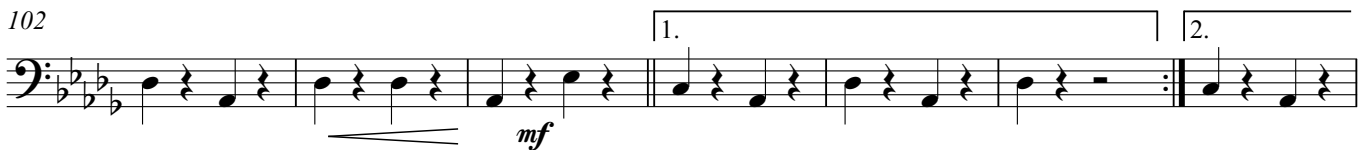
90



96



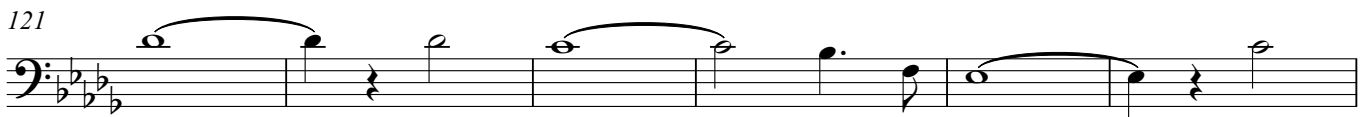
102



109

115 **E** Grandioso

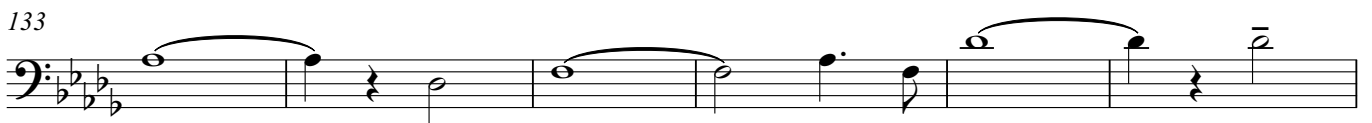
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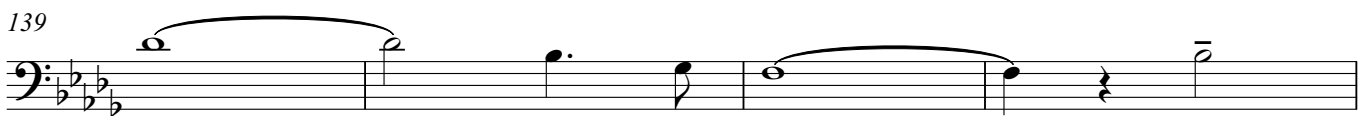
127



133



139



143



Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

5 **A** *sfz* *ff* *mf*
tocar x2 vez
mf

11

17 *v x2*
sfz ff
1. 2.

22 **B**
ff
p
pp
pp
1. 2.

55 **Trio** *ff*
mf

59 **C** **Marcatto**
mf

65

Zum Stadtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

5 **A**
sfz

11 *mf*

17

22 **B**
sfz ff

28

34

40

46

51

55 **Trio**
ff

59 **C** *Marchetto*
mf

65

70

75

81

86

90 **D**

96

102

109 *Tutti*

115 **E** *Grandioso* *ff*

121

127

133

139

143

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

The musical score is written for Euphonium in a key signature of three flats (B-flat major) and a common time signature. It consists of two systems of staves. The first system includes measures 1 through 51, featuring dynamic markings such as *sfz*, *ff*, and *mf*, and includes section markers **A** and **B**. The second system includes measures 55 through 65, marked as a **Trio** section in **C Marcatto** style, with dynamic markings *ff* and *mf*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia $\text{♩} = 108-120$

1 *sfz* *ff*

5 **A**

11 *mf*

17 *sfz* *ff*

22 **B**

28 *ff*

34

40

46

51

55 **Trio** *ff*

59 **C** *Marcatto* *mf*

65

70

Musical staff 70-74: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest.

75

Musical staff 75-79: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest. A repeat sign is present at the end of the staff.

81

Musical staff 81-85: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest. A repeat sign is present at the end of the staff.

86

Musical staff 86-90: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest. A repeat sign is present at the end of the staff.

90

Musical staff 90-95: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest. A first ending bracket (1.) and a second ending bracket (2.) are present. A dynamic marking **D** is above the staff.

96

Musical staff 96-101: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest. A dynamic marking *p* is below the staff.

102

Musical staff 102-108: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest. A first ending bracket (1.) and a second ending bracket (2.) are present.

109

Musical staff 109-114: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest. A dynamic marking *Tutti* is above the staff.

115

Musical staff 115-120: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest. A dynamic marking **E** **Grandioso** and *ff* are present. A measure rest of 4 is indicated.

121

Musical staff 121-126: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest. A measure rest of 8 is indicated.

127

Musical staff 127-132: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest. A measure rest of 4 is indicated.

133

Musical staff 133-138: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest. A measure rest of 8 is indicated.

139

Musical staff 139-142: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest.

143

Musical staff 143-147: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a quarter rest.

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia ♩=108-120

5 **A**

11 *mf*

17 1. 2.

22 **B** *sfz* *ff*

28 *ff*

34

40

46

51 1. 2.

55 **Trio**

59 **C** *ff* **Marcatto**

65 *mf* 8 4

Percussion

70 12

75 4 *sfz*

81 *mf* 8

86 12

90 1. 2. **D** 4

96 *p* *sfz* *p*

102 4 1. 2.

109 *Tutti*

115 **E** *Grandioso* *ff* 4 *ff*

121 8 12

127 8

133 4 8

139 12

143

Zum Städtel hinaus

Marsch

George Maissner

Arr.: Harry Theis

Tempo di Marcia ♩=108-120

5 **A**

mf

11

17 *sfz* *ff* 1. 2.

22 **B** *ff*

28

34

40

46

51 1. 2.

55 **Trio** *ff*

59 **C** **Marcatto**

65

Snare Drum

70

75

81

86

90 1. 2. D

96 ⁴

102 1. 2.

109 *mf*
Tutti

115 E **Grandioso**
ff

121

127

133

139

143

Tempo di Marcia ♩=108-120

1 *sfz* *ff* *mf*

5 **A**

11

17 *sfz* *ff* *mf* *ff*

1. 2.

22 **B**

28

34

40

46

51 *ff*

1. 2.

55 **Trio**

59 **C** **Marcato**

Tocar x2 vez *mf*

65

Glockenspiel

70

75

81

86

90 1. Play 2. **D**

96 *p*

102 1. 2. *mf* *p*

109 *Tutti* *ff* *ff*

115 **E Grandioso**

121

127

133

139

143