

Zum Städtel hinaus

Marsch

George Maissner
Arr.: Harry Theis

Tempo di Marcia ♩=108-120

A

This musical score is for a march titled "Zum Städtel hinaus" by George Maissner, arranged by Harry Theis. The tempo is marked "Tempo di Marcia" with a metronome marking of ♩=108-120. The score is for a full band and includes the following instruments and parts:

- Piccolo in C
- Flute
- Oboe 1 - 2
- 1 - 2 Clarinet in Eb
- 1° Clarinet in Bb
- 2° Clarinet in Bb
- 3° Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Tenor Saxophone 2
- Bariton Saxophone
- Bassoon 1 - 2
- Horn in Eb 1 - 3
- Horn in Eb 2 - 4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3 - 4
- Flügelhorn 1
- Flügelhorn 2
- Posaune 1
- Posaune 2
- Posaune 3
- Baß Posaune 4
- Baritone 1
- Baritone 2
- Euphonium
- Baß 1 - 2
- Percussion
- Snare Drum
- Glockenspiel

The score is divided into measures, with dynamic markings such as *sfz*, *ff*, and *mf* indicating volume levels. There are also performance instructions like "tocar x2 vez" (play twice) and a section marked "A". The key signature is B-flat major (two flats), and the time signature is common time (C).

14

Picc. *sfz* *mf* *ff*

Fl. *sfz* *mf* *ff*

Ob. *sfz* *mf* *ff*

E♭ Cl. *sfz* *mf* *ff*

Cl. en Sib *sfz* *mf* *ff*

Cl. en Sib *sfz* *mf* *ff*

Cl. en Sib *sfz* *mf* *ff*

Alto Sax. *sfz* *ff* *mf* *ff*

Alto Sax. *sfz* *ff* *ff* *ff*

Ten. Sax. *sfz* *ff* *ff*

Ten. Sax. *sfz* *ff* *ff*

Bari. Sax. *sfz* *ff* *ff*

Fag. *sfz* *ff* *ff*

E♭ Hn. *sfz* *ff* *ff*

E♭ Hn. *sfz* *ff* *ff*

Tpt. en Sib *sfz* *ff* *ff*

Tpt. en Sib *sfz* *ff* *ff*

Tpt. en Sib *sfz* *ff* *ff*

Flug. *sfz* *ff* *mf* *ff*

Flug. *sfz* *ff* *mf* *ff*

Tbn. *sfz* *ff* *ff*

Tbn. *sfz* *ff* *ff*

Tbn. *sfz* *ff* *ff*

B. Tbn. *sfz* *ff* *ff*

Bar. *sfz* *ff* *ff*

Bar. *sfz* *ff* *ff*

Euph. *sfz* *ff* *ff*

Tba. *sfz* *ff* *ff*

Perc. *sfz* *ff* *ff*

S. D. *sfz* *ff* *ff*

Glock. *sfz* *ff* *mf* *ff*

1. 2. B

3

This page of a musical score, labeled '4' in the top left corner, contains 29 staves of music for a large orchestra. The instruments listed on the left side of the page are: Picc., Fl., Ob., Eb Cl., Cl. en Sib, Cl. en Sib, Cl. en Sib, Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax., Fag., Eb Hn., Eb Hn., Tpt. en Sib, Tpt. en Sib, Tpt. en Sib, Flug., Flug., Tbn., Tbn., Tbn., B. Tbn., Bar., Bar., Euph., Tba., Perc., S. D., and Glock. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (e.g., *mf*, *ff*, *pp*). The page number '29' is visible at the top left of the first staff.

C Marcatto

59

mf

Picc.

Fl.

Ob.

Es Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Fag.

Es Hn.

Es Hn.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

Bar.

Bar.

Euph.

Tba.

Perc.

S. D.

C Marcatto
Tocar x2 vez

mf

Glock.

74

Picc. *v*

Fl. *v*

Ob. *v*

Es Cl. *v*

Cl. en Sib *v*

Cl. en Sib *v*

Cl. en Sib *v*

Alto Sax. *v*

Alto Sax. *v*

Ten. Sax. *v*

Ten. Sax. *v*

Bari. Sax. *v* 4

Fag. *v*

Es Hn. *v*

Es Hn. *v*

Tpt. en Sib *v*

Tpt. en Sib *v*

Tpt. en Sib *v*

Flug. *v*

Flug. *v*

Tbn. *v*

Tbn. *v*

Tbn. *v*

B. Tbn. *v*

Bar. *v*

Bar. *v*

Euph. *v*

Tba. *v*

Perc. *v* 4 8 12

S. D. *v* *sf* *mf*

Glock. *v*

90

1. 2. **D**

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

E♭ Cl. *p* *mf*

Cl. en Sib *p* *mf*

Cl. en Sib *p* *mf*

Cl. en Sib *p* *mf*

Alto Sax. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Fag. *p* *mf*

E♭ Hn. *p* *mf*

E♭ Hn. *p* *mf*

Tpt. en Sib *p* *mf*

Tpt. en Sib *p* *mf*

Tpt. en Sib *p* *mf*

Flug. *p* *mf*

Flug. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Bar. *p* *mf*

Bar. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Perc. *p* *mf*

S. D. *p* *mf*

Glock. *p* *mf*

1. Play 2. **D** 1.

106

Tutti

E *Grandioso*

9

Picc. *p* *ff* *ff*

Fl. *p* *ff* *ff*

Ob. *p* *ff* *ff*

E♭ Cl. *p* *ff* *ff*

Cl. en Sib. *p* *ff* *ff*

Cl. en Sib. *p* *ff* *ff*

Cl. en Sib. *p* *ff* *ff*

Alto Sax. *p* *ff* *ff*

Alto Sax. *ff* *ff*

Ten. Sax. *p* *ff* *ff*

Ten. Sax. *p* *ff* *ff*

Bari. Sax. *ff* *ff*

Fag. *ff* *ff*

E♭ Hn. *ff* *ff*

E♭ Hn. *ff* *ff*

Tpt. en Sib. *p* *ff* *ff*

Tpt. en Sib. *ff* *ff*

Tpt. en Sib. *ff* *ff*

Flug. *p* *ff* *ff*

Flug. *p* *ff* *ff*

Tbn. *ff* *f*

Tbn. *ff* *ff*

Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Bar. *p* *ff* *ff*

Bar. *ff* *ff*

Euph. *ff* *ff*

Tba. *ff* *ff*

Perc. *ff* *ff*

S. D. *ff*

Glock. *p* *ff* *ff*

121

Picc.

Fl.

Ob.

Es Cl.

Cl. en Sib.

Cl. en Sib.

Cl. en Sib.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Fag.

Es Hn.

Es Hn.

Tpt. en Sib.

Tpt. en Sib.

Tpt. en Sib.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

Bar.

Bar.

Euph.

Tba.

Perc.

S. D.

Glock.

8

12

134

Picc.

Fl.

Ob.

E♭ Cl.

Cl. en Sib

Cl. en Sib

Cl. en Sib

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Fag.

E♭ Hn.

E♭ Hn.

Tpt. en Sib

Tpt. en Sib

Tpt. en Sib

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

Bar.

Bar.

Euph.

Tba.

Perc.

S. D.

Glock.

4 8 12