

# Гитара.

## ЗВЕЗДНЫЙ ВЕЧЕР

Фокстрот

Л. БИРНОВ

Con moto 4 B<sub>9</sub> E<sup>b</sup>7 rit. 1 A<sup>+</sup> 1 a tempo Dm6 B<sub>9</sub> Gm7 E<sup>b</sup>9

*mf* *mp* *mf*

Dm Gm7 B7 A7 2 Dm Fm Fdim Am

F7 B7 E7 E<sup>b</sup>7 A7 3 Dm6 B<sub>9</sub> Gm7

E<sup>b</sup>9 Dm6 Gm Ddim C7 4 F Fdim F6

*mf* *f*

B7 Dm6 G7 A7+5 A Dm6 Dm6 5 F6 Fdim F6

Fmaj7 B<sub>9</sub> F6 E7 B7 Am7 D9 6 B<sub>9</sub> E<sup>b</sup>7

A<sup>b</sup>maj7 D<sup>b</sup>maj7 Gm7 E<sup>b</sup>7 C9 Gm7 C7 7 F D<sup>b</sup>7

F6 E7 AmE7 A<sup>b</sup>6 A<sup>b</sup>6 p A6 E<sup>b</sup>7 8 sub p A<sup>b</sup>6 A<sup>b</sup>6 Cm

F7 Bm E<sup>b</sup>9 E<sup>b</sup>7-5 Bm7 Bm6 C7 9 F6 Fdim F6

F7maj B<sub>9</sub> F6 Fdim B7 Am7 D9 10 B<sub>9</sub> E<sup>b</sup>7 E<sup>b</sup>+

A<sup>b</sup>maj7 D<sup>b</sup>maj7 Gm7 E<sup>b</sup>9 D<sup>b</sup>6 C6 C7 11 sub p F6 Fdim F6

F F7maj A<sup>b</sup> B<sub>9</sub> F6 Fdim B9 Am7 D9 12 B<sub>9</sub> E<sup>b</sup>7

*mf*

A<sup>b</sup>7 D7-5 Gm7 Dm6 Gm7 A7+5 Dm6

G7 A7+5 A7 Dm6 F7maj+5 Dm6

*p* *pp*

# Контрабас

## ЗВЕЗДНЫЙ ВЕЧЕР

Фокстрот

Л. БИРНОВ

Con moto

3 pizz. rit.

*p* *mf* *p*

1  $\frac{3}{8}$  a tempo

*mf*

2

*cresc.*

3

*f*

*mf*

4

*f*

5

*mp*

*mf* *mp* *mf*

6

# Контрабас

7

*mp* *sub. p*

8

9

*mf*

10

*p sub.*

*cresc.*

11

*f*

12

*mf*

2

*mf*

1

*pp*

Detailed description: This is a musical score for a contrabass instrument, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures 7 through 12. Measure 7 starts with a mezzo-piano (*mp*) dynamic and ends with a *sub. p* (subito piano) marking. Measure 8 is a continuation of the previous line. Measure 9 begins with a mezzo-forte (*mf*) dynamic. Measure 10 starts with a piano (*p*) dynamic and includes a *sub.* (subito) marking. Measure 11 is marked with a forte (*f*) dynamic. Measure 12 begins with a mezzo-forte (*mf*) dynamic and includes a *cresc.* (crescendo) marking. The final two staves show a first ending (marked '1') and a second ending (marked '2') leading to a double bar line with repeat dots. The final dynamic is *pp* (pianissimo).

Саксофон альт I  
(Кларнет I)

ЗВЕЗДНЫЙ ВЕЧЕР

Фокстрот

Л. БИРНОВ

Con moto 3

Sax.

*mp* *p*

rit. *p* *mf* a tempo

1

rit. *f*

2

3

soli. *mf* *f*

3

4 muta in Cl. 3 Cl. *f*

Acc. 3 3 3 3

5

2 6 1

1 2

*mf* *mf*

# Саксофон алыт I (Кларнет I)

*p*

7 *mf* *Acc.*

Tr-ba II

8

*mf* Cl.

solo *f* 9

10

11

12 1 2 3 *f* 1

muta in Sax. (Cl.)

solo *mp*

Detailed description: This is a page of a musical score for Saxophone I / Clarinet I. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. Measure 7 is marked with a box containing the number 7, a mezzo-forte (*mf*) dynamic, and an accent (*Acc.*). The second staff has a 'Tr-ba II' marking. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9, a 'solo' marking, and a forte (*f*) dynamic. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12, a forte (*f*) dynamic, and fingerings 1, 2, and 3. A 'muta in Sax.' instruction is placed between the 9th and 10th staves, with '(Cl.)' written below it. The score concludes with a mezzo-piano (*mp*) dynamic and a 'solo' marking.

Саксофон альт II  
(Кларнет III)

ЗВЕЗДНЫЙ ВЕЧЕР

Фокстрот

Л. БИРНОВ

Con moto 6 Sax. rit. 1  $\frac{3}{4}$  a tempo

*p* *mf*

2 3

3 *mf*

(al Fine muta in Cl.) 4 4  $\Phi$  (Sax.) *mf*

5 *mp*

2 6 6 *p*

7 8 8 4 *mf*

2 9 8 10 8 11 8

12 8  $\frac{3}{4}$   $\Phi$  Cl. *mf* 3

Саксофон тенор  
(кларнет II)

ЗВЕЗДНЫЙ ВЕЧЕР  
Фокетрот

Л. БИРНОВ

Con moto

6 Sax. rit.  $\text{♩}$  1 a tempo

*p* *mf*

2 *mf*

3 *mp* *cresc.*

4 1 *f* *mf*

5 *mp* 6 1 2

7 3 *mf* 1 *mp* *p*

8 1 *mp.* *Tr. ne*

9 7 10 *mf*

11 2 *mf* Cl. 2

12 1 *f* 1

*f* *f* muta in Sax. 3  $\text{♩}$  3

# Скрипки I-II

## ЗВЕЗДНЫЙ ВЕЧЕР

Фокстрот

Л. БИРНОВ

Con moto  
non div.

*mp* *mf*

div. rit. **1** a tempo *mf* 1

*a2* **2** div.

**3** 1 div. *f* *cresc.* 1

**4** *mf* *f* *a2*

1 **5** 2 pizz. *mf* **6** 8 arco pizz. *mf*

**7** arco div. *p* 1

**8** 1 *a2* 5 *mp*

# Скрипки I-II

9 *pizz.*  
*mf*

10 *arco*  
*mf*

*div. pizz.* 1 *unis. arco*  
*mf*

11 *cresc.* *f* *a2*

*div.* *a2*

12 *f* *div.*

1 *f*

*a2* *f* *div.*

*p*

Detailed description: This page of a musical score for Violin I and II contains measures 9 through 12. The music is written in a single system with two staves. Measure 9 begins with a *pizzicato* instruction and a dynamic marking of *mf*. Measure 10 introduces *arco* playing and features a first ending bracket. Measure 11 includes a *crescendo* marking and a dynamic of *f*. Measure 12 features a *diviso* instruction and a dynamic of *f*. The score concludes with a *piano* (*p*) dynamic marking.

# Тромбон

## ЗВЕЗДНЫЙ ВЕЧЕР

Фокстрот

Л. БИРНОВ

Con moto 6 rit. 1  $\text{♩} \frac{4}{4}$  a tempo con sord. 2 2 4

senza sord. *fp*

*mf* *cresc.* 3 4 *f*

*mf* *f* 5 3 3 6 con sord. *mf*

*sf* *sf* *mf* 7 3 1

*mp* 8 1 2

9 2 2 10 1

con sord. 1 1 2 11 senza sord. *sf* *sf* *f*

12 *mf*

*mf* *pp*



# Труба 2

## ЗВЕЗДНЫЙ ВЕЧЕР

Л. БИРНОВ

Con moto

rit.

1 a tempo

con sord.

2 4 senza sord.

6 1 1 2 4 3 4 5 6 7 8 9 10 11 12

*sf* *mf* *cresc.* *mf* *sf* *mf* *mp* *mp* *mf* *sf* *mp* *mp* *mf* *pp*

con sord. senza sord. con sord. senza sord. con sord. senza sord.

Acc. *mf* *pp*

Ударные

ЗВЕЗДНЫЙ ВЕЧЕР

Фокстрот

Л. БИРНОВ

Con moto

*pp* *p*

rit.

a tempo

щетки

The musical score is written on a single staff with a 4/4 time signature. It begins with a *pp* dynamic and a *Con moto* tempo. The first measure contains a bass drum symbol. The second measure has a snare drum symbol. The third measure has a tom-tom symbol. The fourth measure has a snare drum symbol. The fifth measure has a *p* dynamic and a *rit.* marking. The sixth measure has a *pp* dynamic and a *mf* dynamic. The seventh measure has a *mf* dynamic and a *cresc.* marking. The eighth measure has a *mf* dynamic and a *cresc.* marking. The ninth measure has a *mf* dynamic and a *cresc.* marking. The tenth measure has a *mf* dynamic and a *cresc.* marking. The eleventh measure has a *mf* dynamic and a *cresc.* marking. The twelfth measure has a *mf* dynamic and a *cresc.* marking. The score includes various articulations such as accents (*acc.*), staccato (*stacc.*), and slurs. There are also some special symbols like a circled cross and a circled plus sign. The score ends with a *pp* dynamic and a *1* marking.

Фортепиано-дирекцион

# ЗВЕЗДНЫЙ ВЕЧЕР

Фокстрот

Л. БИРНОВ

Con moto

The musical score is written for piano and includes parts for various instruments. The first system shows the piano accompaniment with a *mf* dynamic and an *mf* *Acc. (Tr-ba)* part. The second system features a *rit.* marking, a *mf* dynamic, and a *Sax.* part. The third system includes a *Sax. ten.* part. The fourth system has a *mp* dynamic, a *cresc.* marking, and parts for *Tr-be*, *Tr-ne*, and *Sax.*. The fifth system is marked *tutti*. The score is divided into three numbered sections: 1, 2, and 3. Section 1 includes a *1* marking and a *a tempo* instruction. Section 2 includes a *2* marking. Section 3 includes a *3* marking and a *tutti* instruction.

Фортепиано-дирекцион

First system of musical notation, piano accompaniment. It consists of two staves (treble and bass clef) with various chords and melodic lines.

Second system of musical notation, piano accompaniment. It includes a measure marked with a circled '4' and the label 'Tr-be, Tr-ne' above it. The dynamic marking 'mf' is present.

Third system of musical notation, piano accompaniment. It includes a measure marked with a circled '5' and the label 'Cl., Sax.' above it. The dynamic marking 'mf' is present. The system ends with a measure marked 'Acc. (Cl., F.)'.

Fourth system of musical notation, piano accompaniment. It includes a measure marked with a circled '5' and the label 'Tr-ba' above it. The dynamic marking 'mf' is present. The system ends with a measure marked 'mp'.

Fifth system of musical notation, piano accompaniment. It includes a measure marked with a circled '6' and the label 'Cl., Sax.' above it. The dynamic marking 'mf' is present.

Sixth system of musical notation, piano accompaniment. It includes a measure marked with a circled '6' and the label 'Cl., Sax.' above it. The dynamic marking 'p' is present.

# Фортепиано-дирекцион

Acc. (Cl. I)

7

svb. p

Detailed description: This system contains measures 7 and 8. Measure 7 is marked with a box containing the number '7'. Above the staff, 'Acc. (Cl. I)' is written. The music features a complex texture with multiple voices in both the treble and bass staves. A dynamic marking of 'svb. p' is present in the bass staff. A long slur covers measures 7 and 8.

8

Detailed description: This system contains measures 8 and 9. Measure 8 is marked with a box containing the number '8'. The music continues with complex textures and slurs. A dynamic marking of 'mp' is present in the bass staff.

Cl. I

9

mp

mf

Detailed description: This system contains measures 9 and 10. Measure 9 is marked with a box containing the number '9'. Above the staff, 'Cl. I' is written. The music features complex textures and slurs. Dynamic markings 'mp' and 'mf' are present in the bass staff.

sf

Detailed description: This system contains measures 10 and 11. The music features complex textures and slurs. A dynamic marking of 'sf' is present in the bass staff.

10

sub. p

Detailed description: This system contains measures 11 and 12. Measure 11 is marked with a box containing the number '10'. The music features complex textures and slurs. A dynamic marking of 'sub. p' is present in the bass staff. The system ends with a double bar line and a repeat sign.

# Фортепиано-дирекцион

First system of the piano score. The right hand features a melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment. Dynamics include *sf*, *cresc.*, and *sf*.

Second system of the piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *f*. Rehearsal mark 11 is indicated. Instrumentation labels include *Tr-be, Tr-ne* and *Cl. II*.

Third system of the piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *mp*. Rehearsal mark 12 is indicated. Instrumentation labels include *Cl. II* and *Tr-ba*.

Fourth system of the piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *mp*. Instrumentation label includes *Tr-ba*.

Fifth system of the piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *mp*. Instrumentation labels include *Cl.* and *Cl. I mp*.